

A CHRISTMAS CAROL

By Ian Gallanar

Adapted from Charles Dickens

Directed by Gerrad Alex Taylor



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Dec. 7-23, 2018





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High sparks of honor in thee have I seen.

- Richard II

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Ian Gallanar

Hope, Redemption, and Beginnings

A Note from CSC's Founder and Artistic Director

Happy, happy Christmas, that can win us back to the delusions of our childhood days, recall to the old man the pleasures of his youth, and transport the traveler back to his own fireside and quiet home!

—Charles Dickens

We all celebrate Christmas differently (some of us, not at all), but we would be mistaken not to recognize a commonality that we feel during this season – this season of endings and beginnings. Charles Dickens' *A Christmas Carol* captures this brilliantly. It is a time to inventory our past, a time to check in on our present condition, and to look at the days to come.

Like Scrooge, I can find things in my past I would like to change, times when I could have acted kinder or shown generosity when I hadn't. I bet many of you can share this with me. And looking at the present day can inspire me to show greater largesse in the future. (Am I using that word properly? It sounds so fancy and, well, Dickensian.) I think a lot of us share this in common. It's why this tale of redemption resonates so strongly, year after year.

You hear a lot these days about what separates us. Many of us worry that we no longer have the ability to be reflective and to see our shared humanity. I don't think that's true. I think there is more that connects us than divides us. I think we can see each other as "not another race of creatures bound on other journeys," as Scrooge's nephew Fred says, but rather, as one "race" of humanity that has the ability to look after and care for each other.

No matter how or whether you celebrate Christmas, we are grateful to be your neighbors, especially this time of year. We hope that we can help when it's needed and show our gratitude when it is warranted.

Thank you for choosing to spend this time with us and this great story.

Peace and love to you and your families from all of us at the Chesapeake Shakespeare Company.

Ian Gallanar
Founder and Artistic Director



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Lesley Malin

The Spirit of the Season

A Note from CSC's Managing Director

***At this festive time of year...when Want is keenly felt
and Abundance rejoices. What shall I put you down for?***

-A Christmas Carol

I cannot believe this is the fifth year we have brought our Baltimore-themed *A Christmas Carol* to our community. This annual event brings thousands of our friends and their children into our beautiful jewel-box of a theater to celebrate the best parts of the season and the best parts of our shared humanity. A story of Christmas, of our history, of ghosts, of redemption, and of hope, it is our gift to Baltimore and beyond.

We rejoice to offer an abundance of other gifts to our community throughout the year:

- outstanding productions of Shakespeare (of course!)
- exciting revivals of other plays of classic stature, like *The Diary of Anne Frank* this spring
- our annual matinees for schoolchildren, *Romeo and Juliet* each spring and *Macbeth* in the fall
- teaching artists in local classrooms throughout the year
- investment in local actors, designers, and artists
- opportunities for audiences and artists to meet after every show
- community conversations and events
- beautiful costumes and sets
- renovation of important, historic buildings for new and vibrant use
- a key part in the revitalization of the Calvert Street Corridor and Redwood Street—fully occupied for the first time in decades
- an atmosphere that encourages families to share theatre with their children

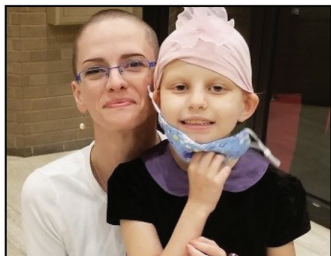
It is indeed the time of year where our wants are keenly felt. Ticket sales only cover a portion of all that abundance, and paying all those generous, hardworking CSC folks who work bizarre, theatre hours at nonprofit salaries to make it all possible.

Won't you please consider a gift to Chesapeake Shakespeare Company to help make sure that *A Christmas Carol* is back for the next five seasons — and the decade after that.

I will honor Christmas in my heart and try to keep it all the year! Please join Scrooge in sharing the Christmas Spirit with all of us at Chesapeake Shakespeare. Thank you for being part of our community!

God bless us, every one!

Lesley Malin,
Managing Director



Bravo Chesapeake Shakespeare for helping us continue to create little moments and lasting memories for families with critically ill children

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Chesapeake Shakespeare Company
Ian Gallanar+ Founder and Artistic Director
Lesley Malin+ Managing Director



A Christmas Carol

By Ian Gallanar+
Adapted from Charles Dickens



Director: Gerrad Alex Taylor+
Production Manager: Kyle Rudgers+
Production Stage Manager: Alexis E. Davis+
Technical Director and Set, Lighting, and Special Effects Designer: Daniel O'Brien+
Costume Designer: Kristina Lambdin+
Music Director: Grace Srinivasan+
Dance Choreographer: Nellie K. Glover+

Setting: Baltimore in 1843

CAST

1843

EBENEZER SCROOGE Gregory Burgess+
BOB CRATCHIT, his clerk Steve Torres
FRED, his nephew Elliott Kashner+
ROBERT CARY LONG, an architect Bart Debacki
GEORGE WILLIAM BROWN, his business partner Terrance Fleming
CHILDREN'S CHOIR DIRECTOR Kate Forton+
CHILDREN in STREET William Harris / Maddox Ciesluk, Mia Boydston / Campbell DiCarlo
THE GHOST OF JACOB MARLEY Steven J. Hoochuk

PAST

THE GHOST OF CHRISTMAS PAST Emily Karol
SCHOOLBOYS Ryan MacDonald / Ian Murray and
..... Alice Chen / Xander
MISS WINTHROP, the schoolmistress Molly Moores+
YOUNG SCROOGE Terrance Fleming
FANNY, his sister Aura L. Gallanar / Josie Rudgers
MR. FEZZIWIG, Young Scrooge's boss Gregory Michael Atkin
MRS. FEZZIWIG, his wife Tamiaka Chavis+
GEORGE WILKENS, Young Scrooge's coworker Bart Debacki
BELLE, Young Scrooge's fiancée Se'Lah Jackson
JILL, the fiddler Ellie Cattle
PARTY GUESTS Kate Forton+, Steven J. Hoochuk, Elliott Kashner+,
..... Elana Michelle+, Molly Moores+, Michael Toperzer, Steve Torres
OLDER BELLE Tamiaka Chavis+
JAMES, her husband Michael Toperzer
CATHERINE, their oldest daughter Se'Lah Jackson
MILLIE, their daughter Aura L. Gallanar / Josie Rudgers
ELIZABETH, their youngest daughter Sa'rai Jackson / Vivian Klepper

PRESENT

THE GHOST OF CHRISTMAS PRESENT Gregory Michael Atkin
MRS. CRATCHIT, Bob Cratchit's wife Molly Moores+
MARTHA CRATCHIT, their oldest daughter Mia Boydston / Campbell DiCarlo
PETER CRATCHIT, their oldest son William Harris / Maddox Ciesluk
BELINDA CRATCHIT, their daughter Aura L. Gallanar / Josie Rudgers
ANDREW CRATCHIT, their son Ryan MacDonald / Ian Murray
MARY CRATCHIT, their youngest daughter Sa'rai Jackson / Vivian Klepper
TINY TIM CRATCHIT, their youngest child Alice Chen / Xander
WATERMEN Terrance Fleming, Elliott Kashner+, Michael Toperzer
WATERKID Sa'rai Jackson / Vivian Klepper

MARIAN Kate Forton+
 DOROTHY, Fred's wife Elana Michelle+
 TOPPER, Fred's friend Bart Debicki
 CAROLINE, Dorothy's sister Kate Forton+
 LAURA, Dorothy's sister Emily Karol
 IGNORANCE Ryan MacDonald / Xander
 WANT Alice Chen / Sa'rai Jackson

YET TO COME

THE GHOST OF CHRISTMAS YET-TO-COME Elliott Kashner+
 BALTIMORE GENTLEMEN Terrance Fleming, Gregory Michael Atkin
 BALTIMORE LADY Elana Michelle+
 BALTIMORE BUSINESSMEN Steven J. Hoochuk, Bart Debicki
 JOSIAH, a fence Michael Toperzer
 MRS. DILBER Tamieka Chavis+
 MRS. BROWN Emily Karol
 POLICE OFFICER Terrance Fleming
 MR. JONES Bart Debicki
 MRS. JONES Kate Forton+

1843

A BOY Ryan MacDonald / Ian Murray
 A CHICKEN MAN Steven J. Hoochuk
 LADIES in SNOW Kate Forton+, Emily Karol
 KID in SNOW Aura L. Gallanar / Josie Rudgers

ARTISTIC AND PRODUCTION STAFF

Director Gerrad Alex Taylor+
 Production Manager Kyle Rudgers+
 Production Stage Manager Alexis E. Davis+
 Technical Director Daniel O'Brien+
 Set, Lighting, Projections, Special Effects Designer Daniel O'Brien+
 Costume Designer Kristina Lambdin+
 Hair, Wig and Makeup Designer Sandra Spence+
 Music Director Grace Srinivasan+
 Sound Designer Ian Gallanar+
 Props Designer Ailish O'Donnell
 Director of Young Performers Molly Moores+
 Dance Choreographer Nellie K. Glover+
 Dance Captain Gregory Michael Atkin
 Assistant Stage Manager Lydia McCaw
 Child Wrangler Ashly Fishell-Shaffer
 Wardrobe Supervisor Mindy Braden+
 Light Board Operator Jonathan Kollin+
 Stage Crew Ashly Fishell-Shaffer, Christian Wilson
 Lighting Intern Hannah Weinstein
 Costume Stitchers Matthew Smith, Elizabeth Chapman, Jenn Bae
 House Managers Donna Burke, Pam Forton+, Tyler C. Groton,
 Ruthie Griffith+, Mary Pohlgr+
 +CSC Company Member

Stage fog will be used in this production.
 There will be one 15-minute intermission.

Videotaping, recording, and photography of any kind are prohibited during the performance.
 After the performance, actors will be available for pictures.

CHOIRS, MUSICIANS, VOCALISTS

COMMUNITY CHOIRS and GUEST VOCALISTS:

Baltimore Musicales, Heart of Maryland Barbershop Chorus, Larksong, and Blake Hopkins

PRESHOW and INTERMISSION VOCALISTS:

Gregory Michael Atkin, Tamioka Chavis+, Bart Debicki, Terrance Fleming, Kate Forton+, Steven J. Hoochuk, Emily Karol, Elana Michelle+, Michael Toperzer, and Steve Torres

MUSICIANS:

Ellie Cattle (violin), Bart Debicki (guitar and mandolin), Elliott Kashner+ (keyboard) and Michael Toperzer (guitar)

CAROLERS, KALANTA (GREEK CAROL):

Mia Boydston / Campbell DiCarlo, Aura L. Gallanar / Josie Rudgers, Ryan MacDonald / Ian Murray, and Sa'rai Jackson / Vivian Klepper

CAROLERS, GOD REST YE MERRY GENTLEMEN:

Bart Debicki, Terrance Fleming, Kate Forton+, Elana Michelle+, Michael Toperzer and Mia Boydston / Campbell DiCarlo

SOLOISTS, O LITTLE TOWN OF BETHLEHEM:

Mia Boydston / Campbell DiCarlo

A CHRISTMAS CAROL MUSIC

Preshow and Intermission Songs :

Carol of the Bells (music by Mykola Leontovych, lyrics by Peter J. Wilhousky)

Give Love on Christmas Day (words and music by Freddie Perren, Alphonso Mizell, Christine Yarian, Berry Gordy, and Deke Richards)

White Christmas (words and music by Irving Berlin)

O Tannenbaum (traditional German folksong)

O Holy Night (music by Adolphe Adam, English text by John Sullivan Dwight)

Gloucestershire Wassail (traditional English carol)

Songs in the Show:

Kalanta (traditional Greek carol)

Fum, Fum, Fum (traditional Catalan carol)

Coventry Carol (traditional English carol)

God Rest Ye Merry Gentlemen (traditional English carol, harmony by Charles W. Douglass)

O Little Town of Bethlehem (music by Lewis Redner, words by Phillips Brooks)

We Wish You A Merry Christmas (traditional English carol, harmony by Edward L. Stauff)

Underscoring (performed by Ellie Cattle):

In the Bleak Midwinter (music by Gustav Holst)

It Came Upon a Midnight Clear (music by Richard Storrs Willis)

The Holly and the Ivy (traditional)

I Saw Three Ships (traditional)

Deck the Halls (traditional)

The First Noel (traditional)

Joy to the World (attributed to G. F. Handel)

Hark the Herald Angels Sing (Felix Mendelssohn)

SPECIAL THANKS:

CSC Volunteers and Ushers, Todd M. Zimmerman Design, Arrow Parking, Bin 604, Chester Stacy, Dockside Video, community access inc., *Baltimore's Child* magazine, Chez Hugo Bistro, Marketing Intern Kimberly Kerney, Education Intern Kayla McDaniel, Development Intern Will Brewington, Alexis E. Davis+, Grace Srinivasan+

On the cover: Gregory Burgess+ as Ebenezer Scrooge, Photo Illustration by Sandra Maddox Barton, Photo by Teresa Castracane

Notes from the Director of *A Christmas Carol*

By Gerrad Alex Taylor



Gerrad Alex Taylor

- The full title of the novella was, *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*. It was published on December 19, 1843, and sold out by Christmas Eve.
- Dickens wrote the novella during a time when new Christmas customs were being explored: Christmas trees were popularized in England by Queen Victoria. Singing Christmas carols was a new and popular fad. This era saw a renewal of the Christmas holiday.
- Dickens's own history of working in a rat-infested shoe-blackening factory as a youth influenced all of his works. We see elements of child labor and the consequences of debt in this story.
- Michael Slater, Dickens's biographer (2007), states that the story was "intended to open its readers' hearts towards those struggling to survive on the lower rungs of the economic ladder and to encourage practical benevolence, but also to warn of the terrible danger to society created by the toleration of widespread ignorance and actual want among the poor."
- In a letter to an American friend in 1844, Dickens wrote that he "wept, and laughed, and wept again, and excited himself in a most extraordinary manner, in the composition."
- By the time of the first edition of publication, Dickens found himself in debt to his publishers, and needed a hit. The book continued to sell well by the end of 1844.
- Dickens went on to do public dramatic readings of this story because of its high demand and popularity.
- *A Christmas Carol* has never been out of print and is Dickens's most popular book in the United States.
- The line, "...Tiny Tim, who did not die..." was added during the printing process and was not originally part of the story.
- There have been many adaptations. Some of Dickens's scenes – visits to the miners and lighthouse keepers – have been forgotten. Other versions have scenes that are not in the original story—such as Scrooge visiting the Cratchits on Christmas Day.
- The phrases "Merry Christmas" and "Bah! Humbug!" were popularized by this story.
- The noun "Scrooge," referring to a miser, was added to the Oxford English Dictionary in 1982.

Gerrad Alex Taylor, Director of *A Christmas Carol*, appeared as Young Scrooge in our inaugural production in 2014.

A Glimpse of the 1800s



1800 – **Alexander Brown** arrived in Baltimore from Ireland, and with his sons launched a linen business; later, they expanded into cotton, shipping and investments and became financial giants. The city's population then was 27,000.



1807 – The College of Medicine of Maryland (later known as **University of Maryland**) was chartered.

1815 – **George Peabody**, the philanthropist, established his career in Baltimore in the wholesale dry goods business.

1830 – **B&O Railroad** began America's first commercial railroad passenger service (horse-drawn), from Baltimore to Ellicott City. Steam locomotives were added in 1832.

1835 – **Edgar Allan Poe**, about age 25, left his Baltimore home at No. 3 Amity Street to edit the *Southern Literary Messenger* in Richmond, VA.

1839 – Baltimore established Male Central High School, first at Courtland Street, later at other locations. The courses emphasized English and classical literature. We know it today as **City College High School**.

1840 – With an estimated population of 102,000, **Baltimore** was the second largest urban center in the country. Only New York City was larger. A gritty city, Baltimore was a center of shipbuilding, trade and finance. Maryland was a slaveholding

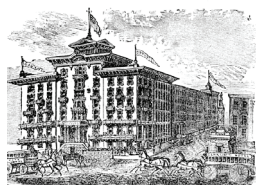
state, but Baltimore also had the largest free black community in the country, roughly 26,000 people, comprising about one quarter of the city's population. Their rights were severely restricted and frequently challenged, leaving many destitute, but others achieved a measure of economic success in trades and built their own churches and schools. Around 1840, a wave of German and Irish immigrants poured into the city.

1840 – The city skyline of the 1840s included the **Baltimore Basilica**, America's first cathedral; the **Washington Monument** in Mount Vernon, which was built from 1815-1829; the red brick **Phoenix Shot Tower**, which was for a long time the tallest structure in the city; and the **St. Vincent de Paul Roman Catholic Church** on Front Street. The **Baltimore College of Dental Surgery** -- the world's first dental college -- was founded in 1840; it is today part of University of Maryland.



1841 – **John Tyler** became U.S. President in April when William H. Harrison died. The **U.S. Supreme Court** ruled in favor of Africans who had revolted aboard the slave ship *Amistad*, freeing them. James O. Law, a merchant and president of the Independent Fire Company, became **Baltimore's Mayor** and served through 1845. During his administration, ordinances were passed for contracts to clean the streets, to widen Broadway from Pratt to Baltimore Streets, and to number city houses.

1842 – **Charles Dickens** toured America and stayed in Baltimore at **Barnum's City Hotel**, located at Calvert and Fayette Streets.





1843 – In England, the first **Christmas card** was invented. Prominent Baltimore attorney and Star-Spangled Banner writer **Francis Scott Key** died at the home of his daughter, a mansion on the site now occupied by Mount Vernon Place United Methodist Church.

1844 – The **Maryland Historical Society** was founded. Builders of the telegraph first tried laying cable underground in 1843, and by 1844 decided instead to string

the line on poles from Washington, D.C., to Baltimore; **Samuel B. Morse** successfully sent the message, “What hath God wrought” in 1844. **Eastern High School** and **Western High School**, for girls,

1845 – Construction on **Lloyd Street Synagogue** was completed. **Frances Ellen Watkins Harper**, an African-American

abolitionist and poet who was born free in Baltimore, published her first book of poetry, *Forest Leaves*. **Frederick Douglass**, who escaped slavery in Baltimore in 1838, published his autobiographical *Narrative*.



1886 – The **Mercantile Trust** opened on German Street (which in 1918 was renamed Redwood in memory of a WWI soldier). Today, this historic building holds our theater.



Charles Dickens (1812-1870)

“I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly.”

*Their faithful Friend and Servant, C.D.
December, 1843*

Charles Dickens was the son of John Dickens, a naval clerk, and Elizabeth Barrow, who aspired to be a teacher. In 1824, when he was just 12 years old, his father was sent to debtor’s prison. The family was living in a poor neighborhood in London. Charles left school to work in a rundown boot-blackening factory. In 1827, he found work as an office boy, and in a couple years began freelance reporting at the law courts of London and later for two London newspapers. He also submitted sketches to magazines and newspapers, which in 1836 were compiled in a book. His experiences left him with a concern for impoverished children, and influenced his writing, as seen in *Oliver Twist* (published 1838) and *A Christmas Carol* (published 1843), among many of his short stories, novels, and plays. *A Christmas Carol* was an immediate hit, selling 6,000 copies.

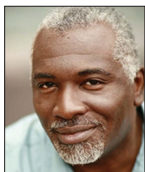
–Courtesy of the BBC

Who's Who

CAST PHOTOS, in alphabetical order



Gregory
Michael
Atkin



Gregory
Burgess+



Ellie
Cattle



Tamioka
Chavis+



Bart
Debicki



Terrance
Fleming



Kate
Forton+



Steven J.
Hoochuk



Emily
Karol



Elliott
Kashner+



Elana
Michelle+



Molly
Moores+



Michael
Toperzer



Steve
Torres

+CSC Company Member

Bios

CAST, in alphabetical order

Gregory Michael Atkin (Mr. Fezziwig, The Ghost of Christmas Present, Baltimore Gentleman, and Dance Captain) has appeared with CSC as Jack Slang and Diggory in *She Stoops to Conquer*, and the Mock Turtle in *Alice in Wonderland*. Other credits include *How I Became a Pirate* with Adventure Theatre MTC; *A Dream Within A Dream: A Madness* with Through the Fourth Wall Productions; *Twelfth Night* with Prince George's County Shakespeare in the Park; and featured in the Source Festival with the Source Theatre. He holds a BFA in Theatre Performance from Ohio University.

Mia Boydston (Child in Street, Martha Cratchit, Soloist) is an eighth-grader at The Bryn Mawr School and has appeared with CSC in *Macbeth* (2016), *A Christmas Carol* (2014-2017), and *A Midsummer Night's Dream* (2014).

Gregory Burgess (Ebenezer Scrooge), a member of CSC's Resident Acting Company, has performed in CSC's productions of *The Winter's Tale*, *The Fantasticks*, *Richard III* (2017 and 2012), *Anne of the Thousand Days*,

Wild Oats, *A Christmas Carol* (2014-2017), *Titus Andronicus* (2015), *The Importance of Being Earnest*, *A Midsummer Night's Dream* (2014 and 2010), *As You Like It*, *The Merry Wives of Windsor*, *The Taming of the Shrew* (2017 and 2013), and *The Merchant of Venice*, among many others. His training includes The Martin Blank Studio, The Shakespeare Theater, and Howard University.

Ellie Cattle (Jill the Fiddler), a local musician and actress, has appeared with CSC's *A Christmas Carol* (2017) and various festivals in the Maryland and DC area.

Tamieka Chavis (Mrs. Fezziwig, Older Belle, and Mrs. Dilber). A CSC Resident Acting Company Member and Teaching Artist, she has appeared in *Macbeth* as Lady Macbeth (2018 school matinee) and as Weird Sister (2015); in *Romeo and Juliet* (2018 school matinee) as Prince Escalus; *The Tempest* (2018) as Queen Alonso; and *A Christmas Carol* (2016). Regional credits include appearances with Mosaic Theatre Company; Constellation Theatre Company; Ally Theatre Company (Company Member and Teaching Artist); The Hub Theatre; NextStop

**"I will honor
Christmas in my
heart and try to
keep it all the
year!"**

Join Scrooge in sharing
the Christmas Spirit!
Donate to Chesapeake
Shakespeare to make
sure *A Christmas Carol*
returns for years to
come!

Give Now!

ChesapeakeShakespeare.com



Bios

Theatre; Faction of Fools; Smithsonian Discovery Theater (Company Member and Teaching Artist); and Atlas TYA. TV/Film credits include *Anacostia* (Emmy-nominated and Indie Series Award-winning daytime digital drama; Indie-nominated Best Lead Actress); HBO's *The Wire* and *Torn*. She is a faculty member and graduate of The National Conservatory of Dramatic Arts.

Alice Chen (Schoolboy, Tiny Tim Cratchit and Want) is making her CSC debut. She is a second-grader at The Julia Brown Schools.

Maddox Ciesluk (Child in Street and Peter Cratchit), a tenth-grader at Wilde Lake High School, has appeared with CSC in *A Christmas Carol* (2017) as Andrew Cratchit.

Bart Debicki (Robert Cary Long, George Wilkens, Topper, Baltimore Businessman, and Mr. Jones) appeared with CSC as Brackenbury in *Richard III* (2017 and 2012). He has appeared in *The Complete Works of William Shakespeare (Abridged)* with the Fells Point Corner Theatre; and as El Gallo in *The Fantasticks*, Cornelius Hackl in *Hello Dolly!*, Jamie in *The Last 5 Years*, and Juan Peron in *Evita* with Spotlighters Theatre. Bart trained at New York's Stella Adler Studio of Acting. He holds a Ph.D in Management Strategy and teaches cross-cultural management and international business at Towson University.

Campbell DiCarlo (Child in Street and Martha Cratchit), a freshman at The McDonogh School, has appeared with CSC in *A Christmas Carol* (2015-2017) and in *A Midsummer Night's Dream* (2014).

Terrance Fleming (George William Brown, Young Scrooge, Waterman, Baltimore Gentleman, and Police Officer) has appeared with CSC in *Macbeth* (2018 school matinee) and *Alice in Wonderland*. He has appeared in *The Cradle Will Rock* with Iron Crow Theatre; *Memphis* with ArtsCentric Theatre, *Romeo and Juliet* with The Green Globe Theatre,

Grey Gardens with Stillpointe Theatre, and *Schoolgirl Figure* with Cohesion Theatre. Terrance holds a BFA with an emphasis in performance from the University of Southern Mississippi. He is from Mobile, AL, and moved to Baltimore in January 2016.

Kate Forton (Children's Choir Director, Guest, Marian, Caroline, Mrs. Jones, and Lady in Snow) is a CSC Associate Company Member. She has appeared in several CSC productions including *A Midsummer Night's Dream* (2018); *A Christmas Carol* (2017, 2016, 2015); *The Taming of the Shrew* (2017); *Richard III* (2017); *Anne of the Thousand Days*; *Titus Andronicus* (2015); *The Comedy of Errors* (2015); *Richard II*; and *As You Like It* (2014). Other recent credits include *New York and Company* with Just Off Broadway.

Aura L. Gallanar (Fanny, Millie, and Belinda Cratchit) is an eighth-grader at A. Mario Loiederman Middle School for the Performing Arts. She has appeared with CSC as a fairy in *A Midsummer Night's Dream* and as Fanny, Belinda Cratchit, and Want in *A Christmas Carol* (2015 and 2017).

William Harris (Child in Street and Peter Cratchit) is an eighth-grader at St. Martin of Tours School and has appeared with CSC in *A Christmas Carol* (2017) as Peter Cratchit.

Steven J. Hoochuk (The Ghost of Jacob Marley, Guest, Baltimore Businessman, and A Chicken Man) has appeared with CSC as King of Hearts, Walrus, and Duck in *Alice in Wonderland*; Antonio in *The Tempest*; Mortimer in *The Fantasticks*; Baptista/Haberdasher in *The Taming of the Shrew*; Peter Quince/Egeus in *A Midsummer Night's Dream* (2011); Belarius in *Cymbeline*; Marcus Andronicus in *Titus Andronicus*; and Leonato in *Much Ado About Nothing*. He has appeared in numerous roles with Maryland Shakespeare Festival, Annapolis Shakespeare Company, Shakespeare Theatre Company, and Solas Nua. He attended

Bios

Rutgers University, and the Shakespeare & Company Intensive Actor Training Program.

Sa'rai Jackson (Elizabeth, Waterkid, Mary Cratchit, and Want) is making her CSC debut. She studies with the Mid Atlantic Youth Ballet and Center for Dance Education.

Se'Lah Jackson (Belle and Catherine) is making her CSC debut. She studies with the Peabody Institute of the Johns Hopkins University and the Mid Atlantic Youth Ballet and Center for Dance Education.

Emily Karol (The Ghost of Christmas Past, Laura, and Lady in Snow) is making her CSC debut. She has appeared with the Maryland Renaissance Festival in *La Dama Boba* (Nise), *The Tempest* (Director), *As You Like It* (Audrey), *Much Ado About Nothing* (Beatrice), and *Comedy of Errors* (Courtesan); with the Annapolis Shakespeare Company in *Romeo and Juliet* (Lady Capulet); with Maryland Shakespeare Company in *Romeo and Juliet* (Nurse/Tybalt/Lord Capulet/Balthazar); *Merchant of Venice* (Portia); and *A Midsummer Night's Dream* (Helena); with Shakespeare & Company in *Measure for Measure* (Provost/Elbow/Francisca), *Othello* (Emilia u/s), and *Twelfth Night* (Malvolio/2nd Officer); and with Kensington Arts Theater in *Steel Magnolias* (Shelby Eaton-Latcherie), and *Jekyll & Hyde* (Emma Carew). She is a CSC Teaching Artist.

Elliott Kashner (Fred, Guest, Waterman, and The Ghost of Christmas Yet-To-Come) is a CSC Associate Company member. He has appeared as Tony Lumpkin in *She Stoops to Conquer*; Fred in *A Christmas Carol* (2017); Roderigo in *Othello*; Benvolio in *Romeo and Juliet* (2016 student matinee); and Lamp in *Wild Oats*. Regional credits include *Book of Joseph* (Craig) with Everyman Theatre and *Pride in the Falls of Autrey Mill* (Chad u/s) with Signature Theatre. Local credits include Adventure Theatre MTC: *Junie B Jones is Not a Crook* (Handsome Warren);

Keegan Theatre: *Golden Boy* (Roxy); Molotov Theatre Group: *Nightfall with Edgar Allen Poe* (Poe); Quotidian Theatre Company: *Doubt: A Parable* (Father Flynn); and WSC Avant Bard: *The Bacchae* (Pentheus). Elliott is Institutional Giving Manager at Everyman Theatre and holds a Bachelor of Science in Economics.

Vivian Klepper (Elizabeth, Waterkid, and Mary Cratchit) is a fourth-grader at The GreenMount School and has appeared with CSC in *A Christmas Carol* (2017) as Tiny Tim, Schoolboy and Want.

Ryan MacDonald (Schoolboy, Andrew Cratchit, and Boy) appeared with CSC as Tiny Tim and Andrew Cratchit in *A Christmas Carol* (2015-2017). He is a fifth-grader at the Waldorf School of Baltimore.

Xander (Schoolboy, Tiny Tim Cratchit, and Ignorance) is a fourth-grader at Heather Hills Elementary and is making their CSC debut.

Elana Michelle (Dorothy, Guest, and Baltimore Lady) is a CSC Resident Acting Company Member and CSC Teaching Artist. She has performed with CSC as Constance Neville in *She Stoops to Conquer*; Hippolyta and Titania in *A Midsummer Night's Dream* (2018); Time, Rogera, and Mopsa in *The Winter's Tale*; Jane Seymour in *Anne of the Thousand Days*; Juliet in *Romeo and Juliet* (2016 movable production and school matinee); and in *A Christmas Carol* (2015-2017). Other roles include Titania in *Midsummer Night's Dream* with Maryland Renaissance Festival; Candace in *Project Run-A-Way* with Annapolis Historical Society; Katherine in *Henry 5x7* with Barabbas Theatre; and Abby in the 2016 film, *The Spirit of the Staircase*.

Molly Moores (Miss Winthrop, Guest, Mrs. Cratchit, and Director of Young Performers) is a CSC Resident Acting Company Member and CSC Teaching Artist. She has appeared with CSC in *A Midsummer Night's Dream*

Bios

(2018, 2011); *The Winter's Tale* (2018); *A Christmas Carol* (2014-2017); *Julius Caesar*; *Romeo and Juliet* (2012, 2015-2017); *Anne of the Thousand Days*; *The Three Musketeers*; *Macbeth*; *Richard II*; *The Taming of the Shrew* (2013); *Antony and Cleopatra*; *Pride and Prejudice*; and *The Merchant of Venice*.
www.mollymoores.com.

Ian Murray (Schoolboy, Andrew Cratchit, and Boy) is a seventh-grader at Silver Spring International Middle School, and has appeared with CSC as Mamillius and Shepherd in *The Winter's Tale*.

Josie Rudgers (Fanny, Millie, and Belinda Cratchit), a seventh-grader at Parkville Middle School, appeared in CSC's *A Christmas Carol* (2017) as Millie and Belinda Cratchit.

Michael Toperzer (James, Guest, Waterman, and Josiah) is a CSC Teaching Artist and has appeared with CSC as Oberon and Theseus in *A Midsummer Night's Dream* (2018); White Rabbit in *Alice in Wonderland*; and Friar Laurence in *Romeo and Juliet* (2018 student matinee). Recent credits include Keith in *Don* with The Secret Theater; The Attendant in *The Last Poet on Mars* with Brooklyn Actors Troupe; Malvolio in *Twelfth Night* with Monday Theater Co.; Tybalt and Paris in *Romeo and Juliet* with Occupy Verona; Fluello in *The Honest Whore* with The Flea Theater; Mel in *Slam!* with Sequoia Theater Co.; and Lucius Andronicus in *Titus Andronicus* with Empty Chair Theater. He holds a BFA in Acting from Adelphi University, through which he studied at London Dramatic Academy.

Steve Torres (Bob Cratchit and Guest) is making his CSC and Baltimore debut. Previous credits include *Tecumseh!* and *Macbeth* with Tecumseh! Outdoor Drama; *Beauty and the Beast*, *Robin Hood*, *Christmas Carol*, and *The Secret Garden* with Hampstead Stage Company; *Oedipus El Rey*, *King Lear*, and *Christmas Carol* with Dallas Theater Center; *The Mousetrap*, *Passion Play*, and

Avenue Q with Santa Rosa Rep; *To Live is to Fly* with Kitchen Dog Theatre; and *Jump/Cut* with Echo Theatre. Recent directing credits: Assistant Director of *Hamlet*, and Director of *Titus Andronicus* with Tecumseh! Outdoor Drama. He holds an MFA in Acting from Southern Methodist University and a BA in Acting from California State University, Fresno.

ARTISTIC and TECHNICAL CREW and PRODUCTION STAFF

Ian Gallanar (Playwright, CSC Founder and Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director, and writer for more than 150 professional productions. He has directed 36 productions for CSC including productions of *She Stoops to Conquer*, *The Taming of the Shrew* (2017 and 2013), *Alice in Wonderland*, *Othello*, *Wild Oats*, *Titus Andronicus*, *A Christmas Carol* (original adaptation, 2014 and 2017), *Romeo and Juliet* (2015, 2003), *Uncle Vanya* (2015), *Twelfth Night* (2002), *A Midsummer Night's Dream* (2005, 2010, 2014), *King Lear* (2006), *Macbeth* (2007), *Lysistrata* (original adaptation, 2010), *Our Town* (2011), *Richard III* (2012), and *The Merry Wives of Windsor* (2014). Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park, and the Repertory Theater of America. Ian is a proud member of the distinguished National Theatre Conference and the Dramatists Guild of America; a Helen Hayes Tribute Award, Telly Award, and Howie Award (Howard County Arts Council) winner; and the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania. He is the Vice President and President-Elect of the international Shakespeare Theatre Association. He is a Member of the College of Fine Arts Advancement Council at Indiana University of Pennsylvania.

Bios

Lesley Malin (Managing Director) is a founder of the Chesapeake Shakespeare Company, and has served as its Managing Director since 2003. She managed CSC's building renovation of an 1885 bank into our modern Shakespeare playhouse as well as the associated \$6.7 million capital campaign. Her acting credits at CSC include Mrs. Hardcastle in *She Stoops to Conquer*, Paulina in *The Winter's Tale*, Lady Macbeth in *Macbeth* (2016), Amelia in *Wild Oats*, Lady Bracknell in *The Importance of Being Earnest*, Mrs. Fezziwig in *A Christmas Carol* (2014), Beatrice in *Much Ado About Nothing* (2010), Mrs. Bennet in *Pride and Prejudice*, Mistress Page in *The Merry Wives of Windsor*, the Queens in *Richard III* (2012, 2017) and Cymbeline, and Titania in *A Midsummer Night's Dream* (2005). Previously, she performed in New York. She has, for 15 years, been Vice President of the Board of Trustees of The Lark, a new play development center in New York City, where she once served as Managing Director. She served for five years on the Executive Committee of the international Shakespeare Theatre Association and organized its annual conference that CSC hosted in Baltimore in 2017. She is a graduate of Washington University in St. Louis, NYU's Arts Management program, Leadership Howard County, and LEADERSHIP Baltimore (2018).

Gerrad Alex Taylor (Director, CSC Associate Artistic Director, and Director, The Studio). For CSC, he directed *A Midsummer Night's Dream* (2018) and was Assistant Director of *Titus Andronicus* (2015) and *Othello*. He oversees all programming in The Studio at the Chesapeake Shakespeare Company, which offers classes year-round for area youth and adults. Gerrad also teaches in the theatre departments at UMBC and George Washington University. He holds a BA in Neuroscience from The Johns Hopkins University and an MFA in Performance from the University of Nevada, Las Vegas. He is a member of CSC's Resident Acting Company, and has worked as an actor, director,

and educator for theaters and educational institutions across the country including the Great River Shakespeare Festival, Shakespeare Festival St. Louis, Pacific Conservatory Theatre-PCPA, Everyman Theatre, Constellation Theatre Company, Washington Stage Guild, and the Children's Theatre of Annapolis. He is a member of the Actor's Equity Association.

Elizabeth Berman (Finance Manager, Development Manager) holds a Master of Arts degree in Arts Administration from Goucher College and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who teaches at The Music Institute at HCC and serves as the Principal Oboist of the Columbia Orchestra. She has been at CSC since 2012.

Jane Coffey (Director of Development) is an information technology, business development, and sales professional who has worked in the banking, staffing, IT, and renewable energy industries, most recently with Microsoft and CleanChoice Energy. Jane has served on the Board of Trustees for Arts Education Alliance of Maryland (AEMS) since 2017. She served on the Board of Trustees of Chesapeake Shakespeare Company from 2006 to 2015, and for several years was its president. She is an ardent supporter of the arts in Baltimore. Her husband is the professional musician and song writer Arty Hill and her daughter, Josie, is an animation artist-in-training at the Columbus College of Art and Design.

Alexis E. Davis (Production Stage Manager, CSC Resident Stage Manager) was the Stage Manager for CSC's *She Stoops to Conquer*, *Alice in Wonderland*, *Romeo and Juliet* (2016-2018 student matinees), *Red Velvet*, *A Christmas Carol* (2017), *Julius Caesar*, *The Fantasticks*, and *Othello*; and Assistant Stage Manager for *A Christmas Carol* (2016). At Single Carrot, she was Stage Manager for *A Beginner's Guide to Decide* and *Drunk Enough to Say I Love You*. With

Bios

Everyman Theatre she was Assistant Stage Manager for *By the Way, Meet Vera Stark*; stage crew for *TopDog/Underdog*; and Stage Management Intern for *God of Carnage*. She was also a Stage Management intern for *Wild! With Happy!* at Baltimore Center Stage. She holds a bachelor's degree in Theater Production from McDaniel College.

Ashly Fishell-Shaffer (Children's Wrangler and Stage Crew) was the Assistant Stage Manager for *Macbeth* (2018 student matinee). She has appeared with CSC as Ariel in *The Tempest* (2008) and Bianca in *The Taming of the Shrew* (2006). Additional acting credits include Truffaldino in *Servant of Two Masters* and Juliet in *Romeo and Juliet* with National Players Tour 56. Ashly is the Executive Director of Camp Bmore Kids, a variety day camp located in Towson, MD.

Pamela S. Forton (Senior House Manager) supports the Box Office and coordinates many of the front-of-house and patron services that make audiences feel welcome in our beautiful theater.

Stephen Gearhart (Audience Services Manager) has worked at various arts and cultural non-profits over the years, in positions including box office manager at Arena Stage in Washington, DC. He has worked in the Department of Institutional Advancement at the Enoch Pratt Free Library here in Baltimore, and at other theatrical venues, including the Baltimore Opera Company and the Olney Theatre Center. He spent seven years working with wine at the Cellars of McHenry Row before joining Chesapeake Shakespeare Company.

Nellie K. Glover (Dance Choreographer, CSC Resident Choreographer). Her recent work with CSC includes *She Stoops to Conquer*, *Alice in Wonderland*, *The Winter's Tale*, *The Tempest*, *The Fantasticks*, *Anne of the Thousand Days*, and *The Taming of the Shrew*. Additional work includes *Everyman* with CCBC Essex and *Lear* with Single Carrot

Theatre. She holds a bachelor's degree in Acting from Towson University.

Ron Heneghan (Director of Education) oversees education programs at CSC. More than 25,000 students have attended professional Shakespeare performances in the matinee program Ron has managed since its inception. He also supervises the in-school residency program where CSC Teaching Artists embed in English/Language Arts classrooms as a resource for teachers and a learning experience for their students. Ron has developed CSC's program for U.S. veterans and will oversee its expansion to the Walter Reed Military Medical Center in 2019. Ron has taught theatre at Loyola University, Stevenson University, Carroll Community College, Muhlenberg College, Northeastern University, Regis College, PCPA TheatreFest/Allan Hancock College and the MFA program at Trinity Rep Conservatory/Brown University consortium. He is a member of CSC's Resident Acting Company.

Jonathan Kollin (Light Board Operator) has worked the light board for CSC's *She Stoops to Conquer*, *Macbeth* (2018 student matinee), *Romeo and Juliet* (2018 student matinees), *Red Velvet*, *A Christmas Carol* (2017), *Julius Caesar*, *The Fantasticks*, and *The Taming of the Shrew*. He was on the stage crew for *Alice in Wonderland*. He found his passion for theater tech after he retired from a business career.

Kristina Lambdin (Costume Designer, CSC Resident Costume Designer, CSC Business Manager) recently won the Broadway World Best Costume Design award for her designs for *A Christmas Carol* (2016). Some of her costuming credits with CSC include *Alice in Wonderland*; *Red Velvet*; *Anne of the Thousand Days*; *The Fantasticks*; *Macbeth*; *A Christmas Carol* (2014-2017); *A Midsummer Night's Dream* (2005, 2011 and 2014); *The Importance of Being Earnest*; *The Taming of the Shrew* (2006 and 2013); *Romeo and Juliet* (2003, 2012, student matinees in 2015-

Bios

2018); *A Doll's House*; *As You Like It* (Broadway World Best of Baltimore Award); and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre and she won the Greater Baltimore Theater Award for *A Midsummer Night's Dream* (2005). For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

Russell Laury (Porter) Before joining CSC, Russell worked with Southway Builders on the transformation of our landmark building into this beautiful theater.

Michael Lonegro (Information Systems Manager, Development Associate) was the lighting designer for CSC's *Julius Caesar* (2017), has operated lighting for numerous CSC productions, and is a member of the Resident Technical and Design Company. Before joining CSC in 2014, he studied law at the University of Maryland and comparative literature at the University of Chicago, and worked for 10 years as a university press editor. He holds a BA from Yale University, where he also designed lighting for undergraduate and graduate theatre productions.

Lydia McCaw (Assistant Stage Manager) has worked with CSC as Stage Manager for *Macbeth* (2018 student matinees). She was also the Assistant Stage Manager for *She Stoops to Conquer*; *Romeo and Juliet* (2018 student matinees); *A Christmas Carol* (2017); and *Julius Caesar* (2017). She was the stage management intern for CSC's production of *The Comedy of Errors* (2015). Lydia was the Stage Manager for *Fools and Madmen*, an independent touring production; and *Tinker Bell* with Adventure Theater. She holds a BA in Theater and English from St. Mary's College of Maryland.

Daniel O'Brien (Technical Director; Scenic, Lighting and Special Effects Designer; CSC Resident Technical Director; Facilities

Manager). A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions (among other jobs too numerous to name). He oversaw the construction of CSC's theater in Baltimore and designed the sets and lighting for *Macbeth* and for the inaugural season plays *A Midsummer Night's Dream*, *Richard II*, *Romeo and Juliet* (2015-2018), *A Christmas Carol* (2014-2017), and many others.

Ailish O'Donnell (Props Designer) was the props coordinator for CSC's *She Stoops to Conquer*. She holds a degree in Theatrical Design and Production from Towson University. At Towson, she worked in the scenic construction shop for three years. Currently, Ailish is working on props for shows with Howard Community College and Rep Stage.

Robby Rose (Production and Education Assistant) was Production Manager for CSC's Blood & Courage Company productions of *All's Well That Ends Well* and *Unscene*. He is a CSC Company Member and CSC Teaching Artist. He has appeared with CSC in *The Fantasticks*, *Romeo and Juliet*, *Much Ado About Nothing*, *Dracula*, and *The Comedy of Errors*, to name just a few.

Kyle Rudgers (Production Manager) holds a BA from William and Mary and an MFA in Stage Management from UC San Diego. As a production manager, he has worked at the Atlas Performing Arts Center, the Washington Performing Arts Society, and in a similar capacity at the Clarice Smith Performing Arts Center. As a stage manager, he has worked at theaters in Boston, Los Angeles, San Diego, and Singapore.

Nina Sharp (Box Office Associate and Group Sales Associate) previously worked as Executive Manager and a Youth Theater Educator at Church Hill Theatre, a non-profit theatre organization on the Eastern Shore of Maryland.

Bios

Sandra Speace (Hair, Wig and Makeup Designer) has recently designed for CSC's *She Stoops to Conquer* and *Alice in Wonderland*. She has also designed for Annapolis Shakespeare Company, Arkansas Shakespeare Theatre, and Illinois Shakespeare Festival, among others. Her design experience also includes eight years as a Fashion Designer in Seattle and New York City. Sandy taught for three and half years as the Assistant Professor of Costume & Make-Up Design at the University of Wisconsin - Stevens Point and is now an adjunct instructor at UMBC. She holds a BFA in Theatre from the University of Utah and an MFA in Costume Design from Illinois State University.

Grace Srinivasan (Music Director, CSC Resident Music Director). Grace has directed music for our productions of *She Stoops to Conquer*, *A Midsummer Night's Dream* (2018), *The Taming of the Shrew* (2018), *A Christmas Carol* (2017), *Julius Caesar*, and *Anne of the Thousand Days*. A soprano who performs a wide-ranging repertoire throughout the region, she appeared as a soloist in a program of works inspired by Shakespeare's plays, *If Music Be the Food of Love*, with CSC artists, the Peabody Baroque Band, and the Peabody Renaissance Ensemble. Grace holds a master's degree in vocal performance from the Peabody Conservatory and sings professionally at St. Stephen Martyr Church and the National Cathedral. gracesrinivasan.com

Jean Thompson (Director of Communications) is CSC's marketing, media, and publications manager. A former news reporter and features editor, she has worked for *The Baltimore Sun*, *The New York Times*, *American Style*, and *Giftware News* magazine.

Christian Wilson (Stage Crew) was the sound board operator and technical intern for CSC's *A Midsummer Night's Dream* (2018). He attends Towson University (Class of 2021), where his recent collegiate credits include *Fuenteovejuna*.

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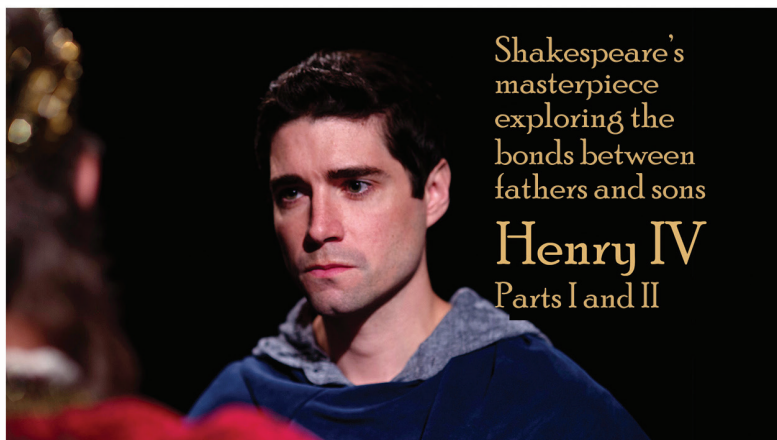
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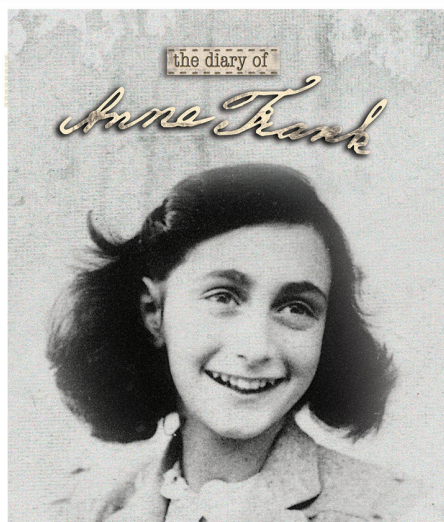
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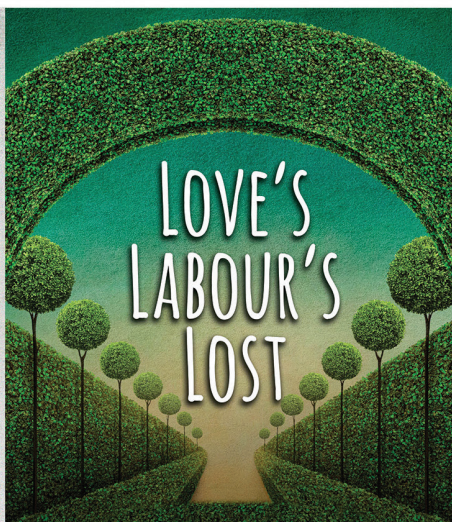
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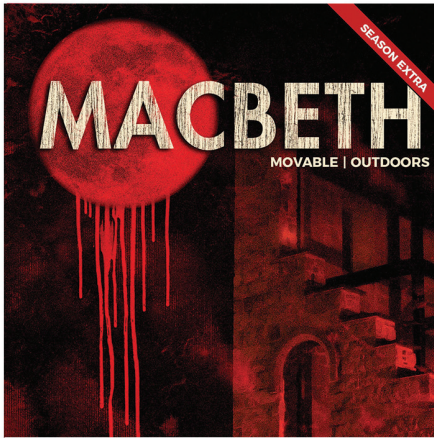
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Bernstein's *Chichester Psalms* and other sacred works by Gabrieli and Dvorák with Hazzan Perlman, tenor

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Celebrated orchestral works by Vivaldi including *Four Seasons*, and Johann Roman's Concerto for Oboe d'Amore in D minor

NOTE: All performances begin at 4:00 p.m.

For tickets and concert information,
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