



# CHESAPEAKE SHAKESPEARE COMPANY

FY24 + FY25

## Impact Statement





# Our Mission in Motion

## A note from CSC's Producing Executive Director

We've been so busy here at the Chesapeake Shakespeare Company that only now are we sending this impact statement covering two years of our rapidly expanding work. These seasons reflect not only intense, high-caliber efforts in artistic, administrative, and community programming, but also our mission, restated in 2023: **to create community through energetic, joyful, and accessible classic theatre.** We are determined to make classic plays **feel immediate** and to bring our communities closer together.

Between 2023 and 2025, we felt the tide turn after the pandemic, and our **mainstage audiences grew 12%**. Thanks to focused marketing and a rising reputation, new patrons arrived and old friends returned. The quality and diversity of our directors, actors, and designers strengthened, while long-standing company members continued to anchor us.



Opening Night of *Joe Turner's Come and Gone*, 2024

From Left: Lesley Malin, KenYatta Rogers, Sakina Ansari-Wilson, Kenya Mitchell

Ambitiously, we staged some of the **most challenging plays in the canon**, like *The Oresteia*, *Romeo and Juliet* (set in 1970s Baltimore,

*Mary Stuart*, and *Julius Caesar*. Romps like *The Merry Wives of Windsor* and *It's The Comedy of Errors, Hon!*, and our music-filled *A Christmas Carol* showcased our range.



Lesley Malin

I continue to delight in our 2024 launch and continued leadership of the **Baltimore August Wilson Celebration** which has been a huge financial and artistic success for all nine participating theatres. Our magnificent *Joe Turner's Come and Gone* garnered our strongest indoor ticket sales since 2019.

Affecting everything you see on stage, our vital administrative functions grew stronger: improved box office systems, data analysis, marketing and fiscal care, graphic design that punches well above our weight, and an education department that leads all Maryland theatres.

**Thank you for believing in our work and for supporting us so generously, both with your presence and financially.** We honor your trust by keeping bold, welcoming classic theatre alive for everyone in Baltimore and beyond.

Lesley Malin, Producing Executive Director

## 2023-2024

### ***As You Like It***

By William Shakespeare  
Directed by Ian Gallanar

### ***A Christmas Carol***

By Charles Dickens, Adapted by Laura Rocklyn  
Directed by Erin Bone Steele

### ***The Oresteia***

Freely Adapted from Aeschylus by Ellen McLaughlin  
Directed by Lise Bruneau

### ***Romeo and Juliet***

By William Shakespeare  
Directed by Gerrad Alex Taylor

### ***The Merry Wives of Windsor***

By William Shakespeare  
Directed by Ben Lambert

### ***A Midsummer Night's Dream—Shakespeare Beyond***

By William Shakespeare  
Directed by Séamus Miller

### ***Macbeth—Student Matinee***

By William Shakespeare  
Directed by Séamus Miller

### ***Romeo and Juliet—Student Matinee***

By William Shakespeare  
Directed by Lauren Davis



Ian Gallanar

# Opening Our Doors Wider

*A note from CSC's Founding Artistic Director*

2023 to 2025 were pivotal years for the Chesapeake Shakespeare Company's Education and Community Engagement teams.

It was a record-breaking period for our hallmark Student Matinee program. During that time, we welcomed over **25,000 area students** with live productions of Shakespeare, August Wilson, and other invigorating classics. For most of these students, it was their **very first theatre experience** and, thanks to generous supporters and underwriters, many were able to attend with free admission and transportation.

In 2024 we celebrated the debut of Shakespeare Beyond's Wagon, a fully portable performance venue that travels across Maryland bringing **free performances and educational experiences to communities throughout the region.**

Then, in 2025, when Beyond lost vital outreach support from major funders, the Wagon kept rolling because our supporters stepped up to underwrite it.

With the dozens of classes and pre-performance activities offered year-round through The Studio and CSC's Access program, **our footprint is continuing to grow across the state.** These accomplishments were made possible by you. We are so grateful to you for valuing our commitment to making exceptional theatre and arts education accessible to everyone.

**Thank you.**

Ian Gallanar, Founding Artistic Director



Shakespeare Beyond's *A Midsummer Night's Dream*, 2024



Student Matinee of *Romeo and Juliet*, 2025

## 2024-2025

### ***Joe Turner's Come and Gone***

By August Wilson  
Directed by KenYatta Rogers

### ***A Christmas Carol***

By Charles Dickens, Adapted by Laura Rocklyn  
Directed by Séamus Miller

### ***It's The Comedy of Errors, Hon!***

(Mostly) by William Shakespeare  
Directed by Ian Gallanar

### ***Mary Stuart***

By Friedrich Schiller, in a new version by Peter Oswald  
Directed by Ian Gallanar

### ***Julius Caesar***

By William Shakespeare  
Directed by Marcus Kyd

### ***It's The Comedy of Errors, Hon!—Shakespeare Beyond***

(Mostly) by William Shakespeare  
Directed by Ian Gallanar

### ***Macbeth—Student Matinee***

By William Shakespeare  
Directed by Katie Keddell

### ***Romeo and Juliet—Student Matinee***

By William Shakespeare  
Directed by Molly Moores



# By The Numbers

## 2023–2024 Season

**13,557**

People welcomed by CSC's mainstage season across 5 theatre productions

**↑58%**

12,166 children attended our student matinee programs, nearly half of whom attended for free, a 58% increase from the previous year made possible by the American Rescue Plan Act (ARPA)

**↑262%**

We served 3,728 people at 10 locations with *Shakespeare Beyond*, a 262% increase from the previous summer

**144**

Students attended CSC camps



*Romeo and Juliet*, 2024

**32,000+**

People served across our mainstage, education, and outreach programs

**500+**

Children who attended *The Merry Wives of Windsor* at the PFI for free through our Free Shakespeare For Kids Program

**19**

Pre- and post- show events

**10**

American Century Cycle plays set to be performed at nine theatres in the Baltimore August Wilson Celebration over 3 years

**1,937**

Hours CSC teaching artists spent in the classroom, providing in-school residencies to 2,051 students

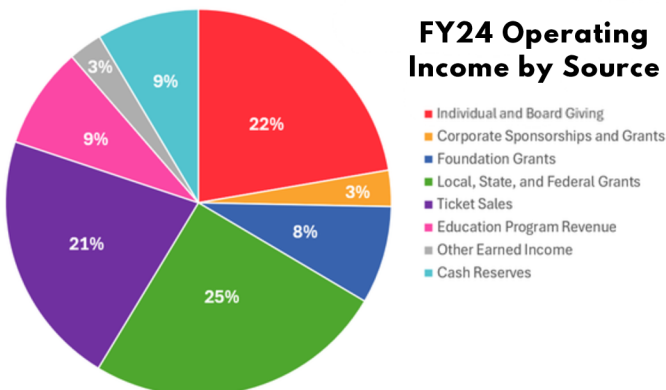
**11**

Classes at The Studio

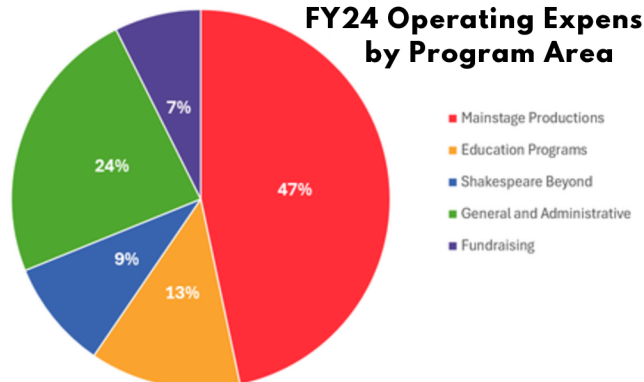


*The Merry Wives of Windsor*, 2024

### FY24 Operating Income by Source



### FY24 Operating Expenses by Program Area



**Total Operating Budget \$2,664,578**





Student Matinee of *Macbeth*, 2024

# By The Numbers

## 2024–2025 Season

**34,000+**

The highest number of people CSC has ever served in one year across our mainstage, education, and outreach programs

**19** Pre- and post-show events

**140** Students attended CSC camps

**13,482**

Children who attended our student matinee programs, 6,076 of whom attended for free

**↑40%**

*Shakespeare Beyond's* reach increased by 40% to 14 locations

**10**

School residencies brought Shakespeare into classrooms

**3,700+**

People attended *Julius Caesar* at the PFI, including 641 children for free

**110**

Students from 7 Baltimore City Public Schools performed in our Citywide Shakespeare Festival

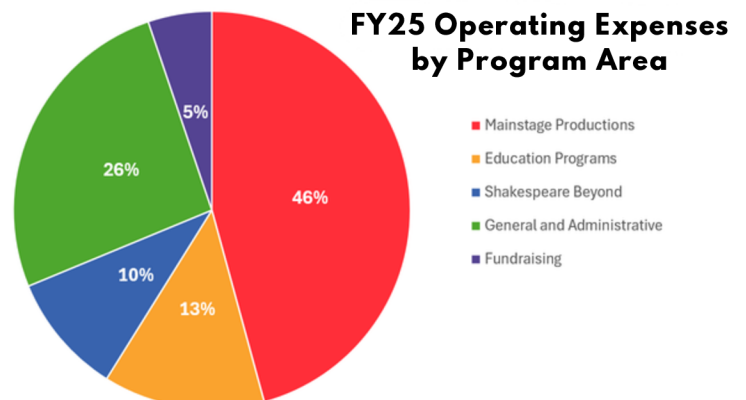
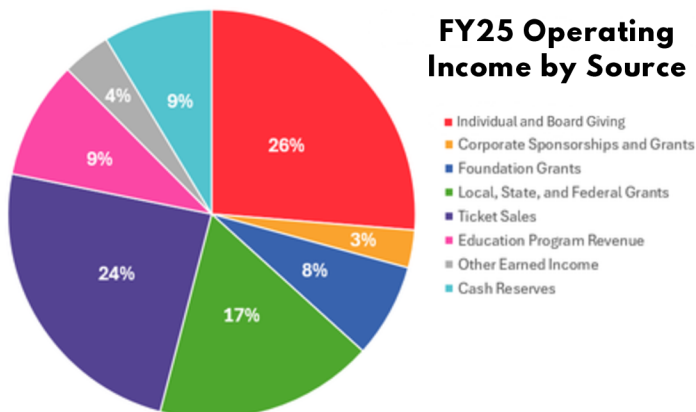
**14,800+**

People welcomed to CSC's mainstage season across 5 theatre productions

**14** Classes at The Studio



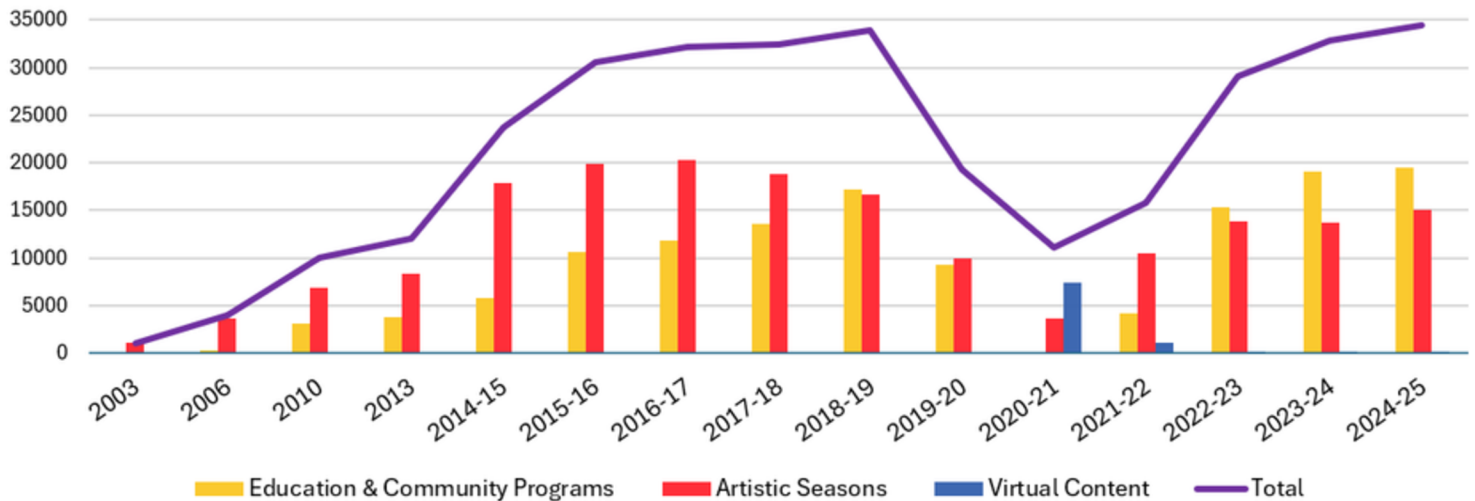
Joe Turner's *Come and Gone*, 2024



**Total Operating Budget \$2,783,465**



# CSC Audience Growth



Shakespeare Beyond's *It's the Comedy of Errors, Hon!*, 2024



Shakespeare Beyond's *A Midsummer Night's Dream*, 2023



*The Merry Wives of Windsor*, 2025

## Donor Profile

## Sallie Rixey

For more than a decade, Sallie Rixey and her husband, Mohamed Al-Ibrahim, have been devoted members of the Chesapeake Shakespeare Company community. Sallie can list many reasons she continues to return—as a patron, volunteer, and benefactor—but one rises above the rest: “The people,” she says simply.

Shakespeare has held a special place in Sallie’s heart since she was sixteen, when her family relocated to Scotland. “That’s where I met the love of my life... *Macbeth*,” she laughs.

Today, her commitment to learning continues through her support of Chesapeake Shakespeare Company. Sallie especially loves our student matinees, where she sees young people discover Shakespeare as something meaningful, accessible, and alive. She also enjoyed our Baltimore-inspired production of *It's The Comedy of Errors, Hon!* which showed how these timeless stories can connect with our own community.

Since retiring from a successful career as a doctor, Sallie volunteers with organizations throughout Baltimore,

including the Maryland Zoo, The Walters Art Museum, Johns Hopkins, and of course, at CSC. As an usher, she values the simple moments of connection—welcoming audiences at performances and sharing in the excitement of live theatre.

Sallie’s generosity is an investment in the future. She hopes her gifts help actors achieve success and ensure that students leave our weekday matinees knowing that Shakespeare’s stories belong to them.

Supporters like Sallie make it possible to bring bold classical performances to Baltimore, nurture artists, and inspire the next generation of Shakespeare lovers.



**Sallie Rixey**

# Thank You, Friends of CSC!

We gratefully acknowledge the Friends of CSC. Your gifts support the artistry you experience at Chesapeake Shakespeare Company, both on stage and behind the scenes, plus our outreach and education programs in the community.

This list recognizes cumulative gifts totaling \$250 or more, received **September 1, 2023 through August 31, 2025.**

## Individual Donors 2023–2025

### \$10,000+

Mohamed Al-Ibrahim and Sallie Rixey  
Louise Cather  
Molly Coffay and Jeff Reilly  
Edward and Nanci Feltham  
Scott Helm\* and Lesley Malin\*/The Helm Foundation  
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David Warnock and Michele Speaks  
Mary Jo and Ted Wiese

### \$5,000-\$9,999

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### \$2,500-\$4,999

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### \$1,000-\$2,499

Anonymous (5)  
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Joe and Valerie Yingling  
Terence and Donna Zagar

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Peter Lucas  
Alice Ludington  
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Terry Morgenthaler and Patrick Kerins  
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Louise Wagner  
Eric and Mary Walker  
Susan M. Watts  
Drs. Elisabeth and Richard Waugaman  
Maria J. Wawer  
Judy Wixted and George Dappert

### \$250-\$499

Patricia and Sushil Advaney  
Anne Agee  
Charley Albert, *in honor of Elizabeth Albert*  
Marianne Angelella  
Anonymous (5)



Anonymous, *in memory of Jed and Grace Tucker*  
 Laura Arling  
 David Bobart  
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 David and Marian Entin  
 Gary Felser  
 June and Larry Fletcher-Hill

Ian Gallanar\* and Maria Trujillo†  
 Katharine George and Jon Velapoldi  
 Steven and Kathleen Gibson  
 Andrew C. Gores, *in memory of Pamela M. Gores*  
 Michael and Colleen Gottlieb  
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 Geneva, Phillip, and Andie Reid, *in memory of Joanne Malin*  
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 Kathleen Wherthey  
 Dominic and Ann Wiker  
 Ryan Young  
 Mr. and Mrs. H. Ronald Zielke  
 Mark and Carolyn Zimmerman

\*Trustee  
 †Deceased

## Corporate, Government, and Foundation Support 2023–2025

### \$100,000+

City of Baltimore  
 Helm Foundation  
 State of Maryland  
 Maryland Department of Commerce  
 Maryland State Arts Council (MSAC)  
 National Endowment for the Arts (NEA)

### \$50,000-\$99,999

Paul M. Angell Family Foundation  
 The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Awards, [www.bakerartist.org](http://www.bakerartist.org)  
 Jacob and Hilda Blaustein Foundation  
 France-Merrick Foundation

### \$25,000-\$49,999

BGE  
 PNC

Baltimore County Commission on Arts and Sciences and the Citizens of Baltimore County  
 John J. Leidy Foundation  
 Maryland State Department of Education  
 Middendorf Foundation  
 Shubert Foundation  
 Sheridan Foundation  
 T. Rowe Price Foundation

### \$10,000-\$24,999

Robert W. Deutsch Foundation  
 Howard County Arts Council, through a grant from Howard County Government  
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Shakespeare Fund of Theater League of Kansas City  
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### \$500-\$9,999

Baltimore Community Foundation  
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 Southway Builders, Inc.

## CHESAPEAKE SHAKESPEARE COMPANY

**Lesley Malin, Producing Executive Director**  
**Ian Gallanar, Founding Artistic Director**

**MISSION:** We create community through energetic, joyful, and accessible classic theatre.

**VISION:** Our transformative theatre experiences inspire connection and reveal the power of art to enrich and uplift lives.

**VALUES:** We value relationships. Theatre is an open conversation that invites and unites. We value empathy. Theatre celebrates our shared human experience. We value fun. Theatre captivates through imagination and play. We value learning. Theatre develops minds and opens hearts.

### 2023-2026 Board of Trustees

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**Sophia Silbergeld (2024–)**  
**Adam Stull (2026–)**  
**Calvin Young**

Chesapeake Shakespeare Company is the leading classic theatre company in Maryland, offering vibrant performances that delight our patrons by breathing new life into Shakespeare and other classic plays. One of the six largest theatre companies in the state, CSC serves diverse audiences with funny, moving, rousing mainstage seasons, a vigorous education program that serves over 10,000 students annually, and our innovative traveling "Shakespeare Beyond" Wagon that brings free Shakespeare performances directly into neighborhoods across Maryland.

We warmly welcome audiences to our three venues and our touring Shakespeare Wagon. Indoor performances are presented at our stunning, award-winning 266-seat theatre in Downtown Baltimore, with a thrust stage uniquely designed for CSC performances. Next door to the theatre and linked are the administrative offices and The Studio at the Chesapeake Shakespeare Company, which serves as a classroom, rehearsal space, and alternative performance area. CSC's summertime outdoor home is in nearby Ellicott City and features performances and education programming at the PFI Historic Park, a gorgeous spot for picnicking and watching Shakespeare under the stars.

[www.ChesapeakeShakespeare.com](http://www.ChesapeakeShakespeare.com)

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410-244-8571