CHESAPEAKE SHAKESPEARE COMPANY IN-THE-RUINS

Wall we and

THE THREE MUSKETEERS

By Alexandre Dumas, Adapted by John Chambers Directed by Ian Gallanar and Patrick Kilpatrick June 24 – July 24, 2016

ROMEO AND JULIET

By William Shakespeare Directed by Scott Alan Small and Katie Keddell June 10 – June 19, 2016



Our 15th Anniversary Season is coming in 2016-2017. Subscriptions are on sale now!

Chesapeake Shakespeare Company

Ian Gallanar*

Founding Artistic Director

Lesley Malin* Managing Director

Patrick Kilpatrick* Production Manager

ROMEO AND JULIET

By William Shakespeare

Directed by Scott Alan Small* and Katie Keddell*

Technical Director: Daniel O'Brien* | Costume Designer: Kristina Lambdin* | Production Stage Manager: Kate Forton*

Setting: Renaissance Verona

ARTISTIC AND PRODUCTION STAFF

Co-Director	Scott Alan Small*		
Co-Director	Katie Keddell*		
Production Manager	Patrick Kilpatrick*		
Stage Manager	Kate Forton*		
Technical Director	Daniel O'Brien*		
Costume Designer	Kristina Lambdin*		
Costume Interns C	Catherine Becker, Emma Rubini		
Props Designer			
Fight Choreographer	James Jager*		
Assistant Fight Choreographer, Fight Cap	tainKelsey Painter*		
Dance Choreographer	Nellie K. Glover*		
Fight Captain	Kelsey Painter*		
Dance Captain	Kate Forton*		
Wardrobe Crew	Maureen Monk		
Run Crew	Rachel Austin		
Light and Sound Board Operator	Ian Simon		
House Managers	Pamela Forton, Donna Burke,		
	Tyler C. Groton, Mary Pohlig*		
CSC Intern	Peter Coulson		

THERE WILL BE ONE 15-MINUTE INTERMISSION

*CSC Company Member

The C. Sylvia and Eddie C. Brown **Romeo and Juliet School Matinees**

More than 7,000 schoolchildren from Maryland, Delaware, the District of Columbia, Pennsylvania, and Virginia attended our matinee indoor production of Romeo and Juliet this spring.

Our matinee program was made possible with generous support from Eddie and Sylvia Brown, The Sheridan Foundation, The Mechanic Foundation, Paul and Debby Silber, The Sylvia Meisenberg Shakespeare Education Fund, and the Meisenberg Family, Baltimore City Council President Bernard C. Young, and the Baltimore City Foundation.

For more information about school matinees, please contact: Ron Heneghan, Director of Community Engagement, 410-244-8571, Ext. 113

In the photo: Elliott Kashner as Benvolio. Cover photos: Daniel Flint as Porthos, Séamus Miller as Romeo, Elana Michelle as Juliet. Photos by Peter Coulson

SPECIAL THANKS CSC Volunteers and Ushers, CSC High School Corps, Todd M. Zimmerman Design, Rachel Austin, FNP Publishing Inc., Mount Royal Printing Co., Howard County Recreation and Parks, Ruthie Griffith, Caitlin Chamberlain, Joe Fisher, The Clarice Smith Performing Arts Center at the University of Maryland College Park, Professor Ed Simpson and High Point University, Howard County Chamber of Commerce.



Chesapeake Shakespeare Company

Ian Gallanar* Founding Artistic Director Lesley Malin* Managing Director

THE THREE MUSKETEERS

By Alexandre Dumas | Adapted by John Chambers Directed by Ian Gallanar* and Patrick Kilpatrick*

Set and Lighting Designer: Daniel O'Brien* | Costume Designers: Kristina Lambdin* and Heather C. Jackson* | Production Stage Manager: Hannah Fogler

Setting: France, 1625-1628

CAST (IN ORDER OF APPEARANCE)

PLANCHET, the narratorKeegan Cassady
MONSIEUR D'ARTAGNAN, father to d'ArtagnanFrank B. Moorman*
D'ARTAGNAN, a young man
seeking his fortune in ParisBrendan Edward Kennedy
PORTHOS, a Musketeer Daniel Flint*
ARAMIS, a MusketeerGerrad Alex Taylor*
ATHOS, a MusketeerKevin Alan Brown
ROCHEFORT, a French count Willem Krumich
DE JUSSAC, a French countEric Poch
MILADY DE WINTER, a French spy for the CardinalMolly Moores*
KING LOUIS XIII, king of France Javier del Pilar
QUEEN ANNE, queen of France Lida Maria Benson
DE TREVILLE, captain of the Musketeers Stephen Lopez
CARDINAL RICHELIEU, a French clergyman and statesman Frank B. Moorman*
CONSTANCE, seamstress to Queen Anne Courtney Feiman
BUCKINGHAM, an English duke Michael Reid
BONACIEUX, husband to ConstanceEric Poch
A LANDLADY
DE WARDES, a French count Stephen Lopez
FELTON, a Puritan officer Eric Poch
ABBESS Ceili Lang FERRYMAN Jordan Dallam
BEGGARJavier del Pilar
CARDINAL'S GUARDS Jordan Dallam, Ceili Lang, Michael Reid,
Keegan Cassady, Stephen Lopez, Courtney Feiman
TOWNSPEOPLEJordan Dallam, Ceili Lang

*CSC Company Member

ARTISTIC AND PRODUCTION STAFF

Patrick Kilpatrick*

Production Manager

ARTISTIC AND PRODUCTION STAFF		
Co-Director	Ian Gallanar*	
Co-Director, Production Manager	Patrick Kilpatrick*	
Stage Manager	Hannah Fogler	
Technical Director, Lighting and Set Desig	nerDaniel O'Brien*	
Fight Choreographer	James Jager*	
Fight Choreographer Fight Captains	Gerrad Alex Taylor*, Eric Poch	
Costume Designer	Kristina Lambdin*	
Co-Costume Designer/Hair, Wig, Makeup	Designer Heather C. Jackson*	
Costume Interns		
Props Designer/Backstage Manager		
Sound Designer	Ian Gallanar*	
Dramaturg	Bette Cassatt	
Dance Choreographer	Nellie K. Glover*	
Dance Captain	Lida Maria Benson	
Assistant Stage Manager	Kate Forton*	
Assistant Stage Manager	Katie Nisbet	
Assistant Stage Manager Stitcher	Karen Murphy	
Assistant Technical Director, Master Elect	rician Marisa Jack	
Scenic Carpenters	Chester Stacy, lan Simon	
Carpentry Interns	Kenneth Fang, Jozef Orisich	
Scenic Painter	Jessica Rassp	
CSC Intern	Peter Coulson	
Wardrobe Crew		
Sound Board Operator	Jay Burgin	
Stage Management Interns	Gali Miller, Katie Monthie	
House Managers	Pamela Forton, Donna Burke,	
	Tyler C. Groton, Mary Pohlig*	

Tonight's sound effects will include gunshots. THERE WILL BE ONE 15-MINUTE INTERMISSION

ALEXANDRE DUMAS (1802-1870)

Alexandre Dumas, the celebrated French writer, is remembered today for his historical novels of swashbuckling adventure. He was also a prolific writer of essays, short stories, plays, and travelogues.

His father's military exploits were inspirations for Dumas' tales. Thomas-Alexandre Dumas was the son of a French nobleman and an enslaved Haitian woman. Against many odds, Thomas-Alexandre became a brilliant soldier, and the first person of color to attain the rank of general-in-chief of a French army. Following political disagreements with Napoleon in Egypt, the general departed but became shipwrecked, and was then captured and imprisoned for two years. In 1801, he returned to France, indigent and ill. Alexandre was born the next year.

Dumas' father died in 1806, and his mother struggled to provide an education for the boy. Dumas eventually left school to work, moved to Paris in 1822, and immersed himself in literature.



Photo by Nadar, courtesy of Wikipedia

He went to work as a scribe for the Duc d'Orléans (who later became King Louis-Philippe). *The Three Musketeers* was first published in serial form in a newspaper in March 1844. *The Count of Monte Cristo* appeared as a serial the same year.

Dumas lived lavishly, earning and losing several fortunes. He died in 1870. He was buried in his home town, Villers-Cotterêts, France. In 2002, his body was moved to Paris to the Panthéon, to rest in honor with many other French literary luminaries including Émile Zola, Victor Hugo and Jean-Jacques Rousseau.

SOURCES: Dramaturg Bette Cassatt; BBC.com; British Library Online.

The Wild Life of Outdoor Theatre



Ian Gallanar. Photo courtesy Theatre Consultants Collaborative, Inc.

We're back in the great outdoors. There's something about creating theater outside. You know, it's where theater began—story-telling by the fire. It's a shared experience that enriches our lives as artists and enriches our lives as members of the community.

If you know the Chesapeake Shakespeare story, you know that outdoor performances of Shakespeare and other classics have been at the core of what we've done, although we have been performing indoors since our very first show. For 14 years, we've been coming up to this beautiful park to build a theater (only to tear it down at the end of each summer). Twenty-one of our shows have been presented here in our "festival style," like this summer's production of *The Three Musketeers*, staged with a corner of this historic site as a backdrop. Six times, including this summer's *Romeo and Juliet*, we've produced in our "movable" style, with the audience following the actors around the park.

In a way, our outdoor productions built our indoor theater. We love the combination of a great panorama and intimacy. We love the fact that everyone can see each other and that we extend the performing area beyond the stage. It is important to us that you feel welcomed at both theaters. We like that you can eat and drink and enjoy not just the play, but the view, the summer, and each other.

Our performances in Howard County at the Patapsco Female Institute Historic Park have helped define who we are and what we believe in. Our audiences have done that for us, too. Memorable events for our audience members have influenced us as much as anything. From the snowballs thrown during As You Like It, the horrifying killing of the young princes in the pit during our movable Richard III, the Talking Heads songs in The Comedy of Errors, the slow-motion fish fights from The Taming of the Shrew, the haunting graveyard scene from Our Town, to the weather forcing us to finish a play "under the tent" from time to time, you've shared your favorite moments from our productions and it has helped to shape our work. We

all seem to like these unexpected moments. We hope to create more for you.

That's what the outdoor setting can do for theatre—because the performance environment outdoors is so different and so unpredictable, it creates unique, interesting opportunities for art and entertainment. That's what we hope to do this year. With you.

– Ian Gallanar Founding Artistic Director

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You love being outdoors. You love being at the beautiful PFI. Isn't it all enchanting? I am here to convince you that indoor theatre can be

Lesley Malin. Photo by Teresa Castracane.

just as great!

Outdoors at the PFI is really beautiful historic and magical.

Indoors at CSC, our 1886 bank building-turned-modern-Elizabethan-playhouse has won six awards for its marrying of history and drama and for the beauty of the space. It's quite different from the PFI, and a magical place to enjoy our special brand of theatre up close.

Outdoors at the PFI, I can drink wine at my seat.

Indoors at CSC, you may drink wine or specialty beers or anything else we sell at the bars, and you don't have to remember to bring a corkscrew!

Outdoors at the PFI, the actors are so close and they walk right through the audience.

Indoors, the actors perform on all three levels, in front and beside and behind you, and sometimes they leap from the stage into the aisles. After the show, they return to the stage to say hello, just as they will in the park tonight.

Outdoors at PFI, when it rains during a performance, sometimes we go under the tent with all the actors and they keep going with the show, and that's so cool. Indoors at CSC, we have this amazing thing called a roof. Also, this thing called plumbing. You'll love them both. And we never have to close or cancel a show because of lightning.

Outdoors at PFI, my kids love coming to the shows and I love the free kids' tickets. Indoors at CSC, kids are very comfortable. Instead of running around in a big park, they play in our PNC Family Room -- a genuine (and generally soundproof) bank-vault-turned-playroom with dress-up costumes, foam swords, and walls to write on, along with a TV monitor for parents to keep up with the show. And while we don't have free tickets for kids, we do have half-price child and student tickets for all productions—an amazing deal that no other local theatre will match.

Outdoors at PFI, there's free parking and an uphill walk.

Downtown, there's a covered and staffed garage with \$5 parking for CSC patrons, only a block away from the theater. No hill-climbing! There's an elevator!

Here's the deal. I love both our outdoor and our indoor spaces. Lots of our patrons have also found both spaces wonderful to spend time in. If you haven't been to our downtown theater, please come check us out—I think you'll be enchanted by its familiar intimacy and dramatic architecture along with such creature comforts as cushioned seats and roof. (And in case you're wondering, I'm always encouraging our new Baltimore patrons patrons to come out here and enjoy Shakespeare under the stars.)

I urge you to consider buying a 2016-2017 subscription, which gives you both outdoor and indoor productions—the best of both worlds! Indoors you'll find an exciting, powerful *Othello*, the unforgettable story of Anne Boleyn in *Anne of the Thousand Days*, a remount of the *Richard III* our audiences have been clamoring for, a romp of a *Taming of the Shrew*, and our first musical, *The Fantasticks*. Outdoors, we will be back next summer with a stormy and magical *Tempest*. Indoors or outdoors, we want to delight you.

Thanks for being here tonight. I hope you're enchanted!

– Lesley Malin Managing Director

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O, speak again, bright angel! for thou art As glorious to this night, being o'er my head As a winged messenger of heaven...

- Romeo and Juliet

Who's Who Romeo and Juliet





Chavis

Matthew Ancarrow+

Kathrvne Daniels





Eisenson+





Gamble+

Kathryn Flizabeth Kelly+

Elana

Michelle



Séamus Miller+



Kelsev

Painter+



Vincent

Murray

Robby Rose+



Scott Alan

Small+

+CSC Company Member

Romeo and Juliet : Synopsis

Romeo and Juliet is set in Verona, Italy, where a longstanding feud between two noble families, the Montagues and the Capulets, constantly breaks out into brawling on the streets. Prince Escalus, the ruler of Verona, finally threatens punishment by death for anyone who takes part in further violence.

Young Romeo Montague is hopelessly in love with the unattainable Rosaline. His friends, Benvolio and Mercutio, trying to cure him of his misery, persuade him to go disguised to a party at the home of his family's sworn enemies, the Capulets.

As the Capulets prepare for their party, Juliet's mother tells her that County Paris, a young nobleman, had asked her father for permission to marry her. But when she and Romeo meet, they fall instantly in love, not even knowing each other's names.

Even as they realize their families are sworn enemies. Romeo and Juliet become determined to marry. Romeo asks his friend and mentor, Friar Laurence, to conduct the ceremony, while Juliet sends her elderly nurse to meet Romeo and learn the arrangements he has made. Friar Laurence agrees to marry them, believing that such a marriage might bring an end to the ancient feud.

After secretly marrying Juliet, Romeo encounters her aggressive cousin, Tybalt, who challenges him to a duel. Romeo is unwilling to fight with him for Juliet's sake, but Mercutio takes up the challenge instead. When Romeo steps between them in an effort to stop the fight, Tybalt stabs Mercutio to death. Romeo kills Tybalt in a rage and is forced to flee the scene.

Prince Escalus becomes furious

after learning that his laws have been broken. Though he accepts that Tybalt started the fight, he banishes Romeo to Mantua. Devastated, Romeo rushes to the Friar for advice and help.

Eagerly awaiting her wedding night, Juliet learns what has happened to Tybalt and Romeo. She is so distressed that the Nurse arranges for Romeo and Juliet to spend one night together before Romeo must leave Verona. They part the following morning at dawn.

Juliet becomes distraught, and her parents believe that Tybalt's death is causing her grief. In an attempt to cheer her up, they suggest that she should marry Paris immediately. When she refuses, her father threatens to disown and abandon her, so she, too, seeks advice from the Friar. Realizing that Juliet is so desperate that she might commit suicide, the Friar advises her to go home and make peace with her parents, and gives her a potion that is guaranteed to make it appear that she has died in her sleep. He explains that the effects will wear off slowly, by which time she will be buried in her family's crypt. He promises to send a letter to Romeo immediately, explaining the situation and asking him to return in time to be with Juliet when she awakes.

Juliet, terrified, returns home and takes the potion and is discovered "dead" when her nurse and mother try to wake her for her marriage to Paris the next morning. Her "corpse" is taken to the crypt, where it is laid beside that of the dead Tybalt. The Friar's messenger leaves to find Romeo in Mantua...

- Reprinted from CSC's 2012 Romeo and Juliet program

Who's Who The Three Musketeers





Lida Maria Benson

Kevin Alan Brown



Courtney Feiman



Brendan Edward Kennedy

Keegan

Cassady



Willem Krumich



Molly Moores+



Frank B. Moorman+



Eric Poch





Gerrad Alex Taylor+

tale is Planchet, a servant to the Musketeers. D'Artagnan, a young man

from the Gascony countryside, receives his father's blessing as he departs for Paris, seeking to join the King's Musketeers. In Paris, he encounters and trades insults with three of the best musketeers—Porthos, Athos, and Aramis. They are itching for a duel. When they are interrupted by Cardinal Richelieu's guards, the musketeers and d'Artagnan together beat the guards soundly. D'Artagnan impresses de Treville, the Musketeers' leader. He is accepted by the trio of friends as a good fighting companion.

The narrator of this adventure

D'Artagnan becomes smitten with lovely Constance Bonacieux, a lady-in-waiting to the Queen and the wife of his landlord. Through Constance, d'Artagnan finds himself in the middle of the foulest plot in France, an intrigue involving King Louis XIII, his wife Queen Anne, and Cardinal Richelieu.

Tensions between Richelieu and the King are set against the backdrop of the Thirty Years' War between Catholics and Protestants in Europe. The French king's power is being tested by the Cardinal and his followers, and by the continuing rebellion of the Protestant Huguenots in the seaport city of La Rochelle in southwestern France. For a time, the rebels are encouraged by England; a key military figure who aids the Huguenots' rebellion is England's Duke of Buckingham.

Seizing an opportunity to humiliate King Louis, Cardinal Richelieu tries to discredit Queen Anne. The queen has been flirting with Buckingham, who declares his love during a stealthy visit to her chambers. She sends him away with a gift of remembrance, a brooch with 12 diamond studs that had been a gift to her from the King. Cardinal Richelieu, his henchman Rochefort, and his alluring spy Milady de Winter set out to entrap the Queen.

The Three Musketeers : Synopsis

All for one, one for all

The cardinal urges the King to hold a masquerade ball to which Queen Anne must wear her fabulous brooch. Meanwhile, the cardinal sends Milady to London to steal the jewels from Buckingham. Learning of the King's demand, Queen Anne writes to Buckingham asking him to return the jewels to her. Constance persuades d'Artagnan to carry the letter to England. When d'Artagnan reaches Buckingham, they discover two diamonds are missing from the brooch. Back in France, at the grand ball, the Queen is not wearing her brooch when the King confronts her.

As the Huguenots' rebellion erupts, rumors suggest England will attack France. The King's military and the Musketeers rush toward La Rochelle to defend the crown. Cardinal Richelieu is on his way as well. Milady asks the cardinal for a death warrant for d'Artagnan. The siege rages on...

SOURCES: Dramaturg Bette Cassatt; Oregon Shakespeare Festival

+CSC Company Member

Bios

CAST, in alphabetical order ROMEO AND JULIET

Matthew Ancarrow (Benvolio, Apothecary), a CSC Company Member, has appeared as Sim in *Wild Oats*, Martius in *Titus Andronicus* (2015), Antipholus of Syracuse in *The Comedy of Errors*, Renfield in *Dracula*, Paris in *Romeo and Juliet*, Oliver in *As You Like It*, Snug in *A Midsummer Night's Dream*, and numerous other roles. He has also performed with Cohesion Theatre, National Theatre For Children, Lexington Children's Theatre, and Landless Theatre Company. Matthew composed original music for the Maryland Ensemble Theatre's production of *The Shape of Things*.

Tamieka Chavis (Lady Montague, Page) has appeared with CSC as Second Weird Sister and other roles in Macbeth. In the DC region, she has appeared as Mother Earth in Mother Earth & Me with Smithsonian's Discovery Theater, Mary Swanson in Middletown and Rosie/Pam/ Annie/Amanda in Love, Loss, and What I Wore with NextStop Theatre, Ruff the Dog in Stay Awake with Atlas' Theater for the Very Young, Conner in Bones In Whispers with Longacre Lea, Lizzy in The Word and The Wasteland with Source Festival, Ittifaq (understudy) in Sinbad: The Untold Story with Imagination Stage, Mother Courage in Mother Courage and Her Children and Joey in TOAST with dog & pony dc, Chemuel in The Creation of the World and Other Business with Off The Quill. In touring productions she appeared as Madame C.J. Walker in Lions of Industry, Women of Invention with Smithsonian's Discovery Theatre. She graduated in 2015 from the National Conservatory of Dramatic Arts with a Diploma in Acting.

Kathryne Daniels (Nurse) has appeared with CSC in this role in the *Romeo and Juliet* school matinees (2016). She holds a BA in theatre from Jacksonville State University. Kathryne appeared as the Baker's Wife in *Into the Woods* with Jacksonville Opera, Jack and Jill's mother in *Jack and Jill* and the Giant with Cheaha Acting Company, and Arkadina in *The Seagull* with Jacksonville State. She has also worked with Snow Camp Outdoor Drama in two historical shows.

E. Martin Ealy (Lord Montague) has appeared with CSC as Antonio in *Much Ado About Nothing*, Lord Montague in *Romeo and Juliet* (2015), Robert Cary Long, James, Old Joe and others in *A Christmas Carol* (2015 and 2014), and Egeus in *A Midsummer Night's Dream*. His credits include the roles of Marvin Gaye, Sr., in *Marvin's Trial* with Rapid Lemon Produc¬-tions; and Ligarius in *Julius Caesar* at the Atlanta Shakespeare Company at the New

Romeo and Juliet | The Three Musketeers

American Shakespeare Tavern. He also appeared in *Lysistrata* at Arena Players in Baltimore. He trained at The New American Shakespeare Tavern in Atlanta, GA.

Vince Eisenson (Mercutio, Balthasar) is a member of CSC's Resident Acting Company and a CSC Teaching Artist. He has appeared in CSC's Macbeth, Wild Oats, A Christmas Carol (2015, 2014), Titus Andronicus, Romeo and Juliet, A Midsummer Night's Dream, As You Like It, Richard III, The Taming of the Shrew, and Cymbeline, among other productions. Regional credits include #deathparty at Longacre Lea; Kafka's Metamorphosis and Lysistrata at Synetic Theater; The Tooth of Crime at WSC Avant Bard; The Imaginary Invalid at Shakespeare Theatre Company; Romeo and Juliet at Folger Theatre; and Julius Caesar at Lean & Hungry Theater/WAMU 88.5.

Dave Gamble (Lord Capulet) has appeared with CSC as Banks in *Wild Oats*, Northumberland in *Richard II*, Shallow in *Merry Wives of Windsor*, Maecenas in *Antony and Cleopatra*, Stage Manager in *Our Town*, and Bassianus in *Titus Andronicus*, among many others. Other credits include: Folger Theatre, Theater Alliance, FPCT, and Molotov Theater Group.

Kathryn Elizabeth Kelly (Lady Capulet) is a CSC Resident Actor and has performed in CSC's Macbeth, Much Ado About Nothing, The Importance of Being Earnest, Uncle Vanya, A Midsummer Night's Dream (2014 & 2011), Pride & Prejudice, The Comedy of Errors, The Tempest, and A Doll's House. Kathryn is also a company member with Synetic Theater in Washington, DC and dances with DEVIATED THEATRE. www.KathrynElizabethKelly.com

Elana Michelle (Juliet) is a CSC Ensemble Member who has appeared as Juliet in the Romeo and Juliet School Matinees (2016) and as Belle in A Christmas Carol (2015). She appeared as King of France in All's Well That Ends Well with CSC's Under-30 Company, now called Blood & Courage. Some other roles include: Titania in A Midsummer Night's Dream with Maryland Renaissance Festival, Candace in Project Run-a-way with Annapolis Historical Society, Katherine in Henry 5x7 with Barabbas Theatre, the Witch in Sondheim's Into the Woods, Eurydice in Metamorphoses with UMBC, and Abby in The Spirit of the Staircase, a film set to debut in the 2016 Toronto International Film Festival. The former law student is a cum laude graduate of the University of Maryland-Baltimore County, with a BA in Political Science, a minor certification in History, and an honorary minor certification in Theatre. www.elanamichelle.com

Séamus Miller (Romeo) is a member of CSC's Resident Acting Company. He has recently appeared as Harry in Wild Oats, Chiron in Titus Andronicus, and Aumerle in Richard II. He has worked as an actor. director, and teaching artist with many organizations, including Longacre Lea, 1st Stage, WSC: Avant Bard, Arts on the Horizon, Spooky Action Theater, Imagination Stage, Young Playwrights' Theater, Educational Theatre Company, Annapolis Shakespeare Company, The Washington Revels, American Century Theater, and The Baltimore Shakespeare Festival. Séamus holds a degree in Shakespeare and Performance from Cornell University and is an MFA candidate at The Shakespeare Theatre Company's Academy for Classical Acting at George Washington University. www.seamusactor.com

James Vincent Murray (Paris, Escalus) is making his CSC debut. Previous theatrical credits include Verges in *Much Ado About Nothing* at the 2015 Maryland Renaissance Festival. James holds a BA in Acting from Emerson College.

Kelsey Painter (Tybalt, Friar John, Watch, Assistant Fight Choreographer, Fight Captain) is a CSC Ensemble Member and has appeared as Young Lucius in Titus Andronicus, Dromio of Syracuse in The Comedy of Errors, Peaseblossom in A Midsummer Night's Dream, Lancelot Gobbo in The Merchant of Venice, and Emily Webb in Our Town. She has appeared as Peter/Ceres/ Ariel/3rd Witch/Others in Unscene with Blood & Courage, Lucy in Mr. Marmalade with Stillpointe Theatre Initiative, Fenton/ Nym/Robert in The Merry Wives of Windsor with Shakespeare Opera Theatre, Virgilia/ First Citizen in Coriolanus with Cohesion Theatre Co, and Devon Tremor in Devil Dog Six with Venus Theatre Co. Kelsey holds a Bachelor's degree in Theatre Performance from Towson University. KelseyPainter.com

Robby Rose (Peter, Gregory) is a CSC Company Member and Teaching Artist. He was Production Manager for CSC's Blood & Courage company productions of *All's Well That Ends Well* and *Unscene*. He has appeared in CSC's Much Ado About Nothing, The Comedy of Errors, Richard II, A Midsummer Night's Dream (2014 and 2011), Dracula, Romeo and Juliet (2015 and 2014), Pride and Prejudice, Cymbeline, Hamlet, and Twelfth Night. Additional credits include The Diary of Anne Frank, Six Degrees of Separation, The Battle of Shallowford and The Busie Body.

Scott Alan Small (Friar Laurence, Abram, Co-Director) is CSC Associate Artistic Director, a Resident Acting Company member, and Concessions Czar. He has appeared in CSC's Much Ado About Nothing, Uncle Vanya, A Christmas Carol (2015, 2014), A Midsummer Night's Dream (2014), The Merry Wives of Windsor, Macbeth, Julius Caesar, Titus Andronicus, Measure for Measure, Richard III, The Country Wife, A Doll's House, and The Front Page. His directing credits include A Christmas Carol (2015), The Comedy of Errors, the movable production of Dracula, and The Complete Works of William Shakespeare: Abridged.

THE THREE MUSKETEERS

Lida Maria Benson (Queen Anne, Dance Captain) is making her CSC debut. She has appeared as Ruth in *Tribes* with Vermont Stage Company, Kate in *Seminar* with Middlebury Actors Workshop, Hodge in *The Shoemaker's Holiday* with Baltimore Shakespeare Factory, Raver n00b in *The Rave Scenes* at Capital Fringe. *Sketch comedy: Draw Me Like One of Your French Girls* (The PIT), *Chittenango* (Off-Center), *Rest in Peace, Norma Jean* (Off-Center). A Washington, D.C. native, she holds a degree from the University of Vermont. www.lidabenson.com

Kevin Alan Brown (Athos) is an actor and teaching artist in the DC-Maryland-Virginia area. He has been seen as George Bailey in *It's a Wonderful Life* at Annapolis Shakespeare Company, Autolycus in *The Winter's Tale* and Pescara in *The Duchess of Malfi* at the Shakespeare Theatre Company Studio, Ladahlord/Earthworm (understudy) at Adventure Theatre. He holds an MFA from the Academy for Classical Acting at George Washington University. He also creates dance theatre pieces with his wife, Robin Neveu Brown, in their company Red Key Dance Theatre.

Keegan Cassady (Planchet, Cardinal's Guard) has appeared with CSC as Bassianus in Titus Andronicus (2015) and Touchstone in As You Like It. With CSC's Under 30 Company, now known as Blood & Courage, he appeared as Parolles in All's Well That Ends Well. He was Assistant Director for CSC's Much Ado About Nothing. He has also appeared as Lysippus in The Maid's Tragedy with Brave Spirits Theatre, Robert in The Paper Game, and Husz in A Bright Room with Nu Sass: Brutus and Touchstone with Half Mad Theatre; Lennox/Witch in Macbeth with American Century Theatre. He holds a BA with Honors from the College of William & Mary and an MBA from George Mason University. Keegancassady.com

Courtney Feiman (Constance, Cardinal's Guard) is making her CSC debut. She has appeared with Florida Repertory Theatre in *Dividing the Estate; Vanya and Sonia and Masha and Spike; One Slight Hitch;* and

in touring educational productions as a performance intern with the company. She holds a BA in Performance Theatre and Vocal Performance from High Point University.

Daniel Flint (Porthos) is a CSC Resident Acting Company member. He has appeared in Macbeth, Wild Oats, A Christmas Carol (2015, 2014), Richard II, and Antony and Cleopatra. He is a Company Member at Taffety Punk Theatre Company, Faction of Fools Theatre Company, and Constellation Theatre Company. Daniel has also appeared at the Folger Shakespeare, the Shakespeare Theatre Company, Studio Theatre, and many others. He has written several plays including a one-man adaptation of Gustav Meyrinks's The Golem, and co-wrote the recently published Holiday of Errors. www.danielflint.wix/home

Brendan Edward Kennedy (d'Artagnan) is making his CSC debut. He has recently appeared as Kulygin in *The Three Sisters* with the Annapolis Shakespeare Company, as Gerardo in *Friendship Betrayed* with WSC Avant Bard, and as Florizel in *The Winter's Tale* with Baltimore Shakespeare Factory. Brendan holds a double degree in Vocal Performance and English from the University of Maryland College Park.

Willem Krumich (Rochefort) is making his CSC debut. He has recently appeared in Spooky Action Theater's production of *Collaborators*; Brave Spirits Theatre's productions of *A Midsummer Night's Dream*, *Two Noble Kinsmen*, and *Arden of Faversham; Tour de Farce* at the Capital Fringe Festival; and in *The Lost Colony* in Manteo, NC. He trained as an actor at Virginia Commonwealth University, Christopher Newport University, and at The American Shakespeare Center.

Stephen Lopez (de Treville, de Wardes, Cardinal's Guard) last appeared with CSC in *Our Town* and is an alumnus of the CSC High School Corps. He appeared as Fuzzy Pete in *Generation T* at Passage Theatre Company. He holds a BFA in Acting from Adelphi University.

Molly Moores (Milady de Winter, Landlady) is a CSC Resident Acting Company Member and CSC Teaching Artist. She has performed with CSC as Lady Macduff in Macbeth, Ursula in Much Ado About Nothing, Lady Capulet in CSC's Romeo and Juliet (2016, 2015, 2012), Mrs. Cratchit in A Christmas Carol (2015, 2014), Duchess of Gloucester in Richard II, Kate in The Taming of the Shrew, Charmian in Antony and Cleopatra, Lady Catherine in Pride and Prejudice, Jessica in The Merchant of Venice, and Hippolyta/Titania in A Midsummer Night's Dream (2011). With Baltimore Shakespeare Festival, she appeared in Twelfth Night, Desdemona: A Play About a Handkerchief, Macbeth, Antigone, and As You Like It. www.mollymoores.com

Frank B. Moorman (Monsieur d'Artagnan, Cardinal Richelieu) is a member of the CSC Ensemble. Past CSC productions include Wild Oats, The Taming of the Shrew (2013), Romeo and Juliet (2015, 2012, 2003), The Complete Works of William Shakespeare (Abridged), Julius Caesar (as director), Cyrano de Bergerac, King Lear, and A Midsummer Night's Dream (2005). He also performed with Forum Theatre in The Last Days of Judas Iscariot (2014, 2008).

Javier del Pilar (King Louis XIII) performed in CSC's *A Christmas Carol* (2014 and 2015). Regional credits: *One Gold Coin* with InterAct Story Theatre; *Dogfight, Avenue Q*, and *Spring Awakening* with Red Branch Theatre Company; *The Taming of the Shrew* with Pallas Theatre Collective; and *Measure of Our Lives* with the National Portrait Gallery. International credits: *A Midsummer Night's Dream* with the National Academy of Chinese Theatre Arts, Beijing. He holds a BA in Theatre from the University of Maryland.

Eric Poch (de Jussac, Bonacieux, Felton) recently appeared in *The Beaux' Stratagem* at Everyman Theatre. He holds a BS in Theatre from Towson University, where he appeared in *Macbeth*, *The Bacchae*, *A Good Brain is Hard to Find*, *Miss Julie*, *Elephant's Graveyard*, and *The Adventures* of *Captain Neat-O Man*.



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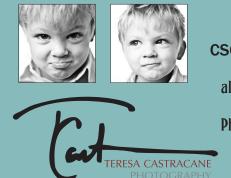
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Michael Reid (Duke of Buckingham, Cardinal's Guard) is making his CSC debut. His regional credits include the 25th Annual Putnam County Spelling Bee with Way-Off Broadway; The Three Sisters with Annapolis Shakespeare Company; Company with Winchester Little Theatre; Les Miserables with Reston Community Players; A Midsummer Night's Dream and RENT with Elden Street Players; Frankenstein with Taking Flight Theatre Company; Southern Crossroads: the New Orleans Adventure and A Christmas Carol with Wayside; and Much Ado About Nothing with Hylton Theatre.

Gerrad Alex Taylor (Aramis), a CSC Resident Acting Company Member, appeared as Malcolm in Macbeth, Claudio in Much Ado About Nothing, Mercutio (2016) and Romeo (2014) in Romeo and Juliet school matinees, and Young Scrooge in A Christmas Carol (2014). He appeared as Petruchio in The Taming of the Shrew with Pallas Theatre Collective, The Host in The Merry Wives of Windsor at The Great River Shakespeare Festival, and Proteus in The Two Gentlemen of Verona at the Shakespeare Festival St. Louis. He holds a BA in Neuroscience from The Johns Hopkins University and an MFA in Performance from the University of Nevada, Las Vegas.

ARTISTIC AND PRODUCTION STAFF

lan Gallanar (Co-Director [3M], Sound Designer [3M], Founding Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, lan has worked as a professional actor, director and writer for more than 150 professional productions. His career as a professional Artistic Director spans more than 25 years. His directing credits with CSC include productions of Titus Andronicus, A Christmas Carol (original adaptation, 2014, 2015), Romeo and Juliet (2015, 2003), Uncle Vanya (2015), Twelfth Night (2002), A Midsummer Night's Dream (2005, 2010, 2014), King Lear (2006), Macbeth (2007), Lysistrata (original adaptation, 2010), Our Town (2011), Richard III (2012), The Taming of the Shrew (2013), and The Merry Wives of Windsor (2014). lan created the "movable" format for CSC productions in which audiences travel with the actors through the action of the play in multiple outdoor settings. With CSC's Education Department, he created the CSC Corps, a unique educational program in which high school students create and produce live productions of Shakespeare in a collaborative working environment. Last year, he launched CSC's Blood & Courage company to provide experience for early career professionals. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park and the Repertory Theater of America. Ian is a proud new member of the distinguished National Theatre

Conference; a Helen Hayes Tribute Award, Telly Award, and Howie Award (Howard County Arts Council) winner; and the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania.

Lesley Malin (Managing Director) is a founder of The Chesapeake Shakespeare Company and has served as its Managing Director since 2003. She managed CSC's building renovation of an 1885 bank into our modern Shakespeare playhouse as well as the associated \$6.7 million capital campaign. Her acting credits at CSC include Lady Macbeth, Amelia in Wild Oats, Lady Bracknell, Mrs. Fezziwig, Beatrice (2010), Mrs. Bennet, Mistress Page in The Merry Wives of Windsor, the Queens in Richard III and Cymbeline, and Titania (2005); previously, she performed in New York. She has, for over a decade, been the vice president of the board of trustees of The Lark, a new play development center in New York City, where she once served as Managing Director. She has been Vice President of and is presently on the executive committee of the international Shakespeare Theatre Association and is organizing its 2017 conference to be held in Baltimore. She is a graduate of Washington University in St. Louis, NYU's Arts Management program, and Leadership Howard County.

Katie Keddell (Co-Director [R&J]) is a CSC Company Member. She was Assistant Director for The Comedy of Errors (2015), and The Complete Works of William Shakespeare Abridged, and appeared as Young Lucius in Titus Andronicus and Verges in Much Ado About Nothing. She was a Teaching Artist for the CSC Corps program for four years. Regional credits include: 4.48 Psychosis with Iron Crow Theatre, Romeo and Juliet with The Shakespeare Factory, Mosca in Volpone at Capital Fringe Festival. She has directed for the Ben M'sk International Theatre Festival in Casablanca, Morocco. Katie holds an MA in Theatre from San Diego State University.

Patrick Kilpatrick (Co-Director [3M], Production Manager, Director of Programming) is a founding member of CSC. Patrick directed the CSC productions of *As You Like It, The Two Gentlemen of Verona, The Tempest, The Taming of the Shrew,* and *Troilus and Cressida.* He has appeared onstage in *Richard II* and numerous other CSC productions. He has choreographed fights for many CSC productions and has been the Production Manager for every show since January 2010.

Rachel Austin (Run Crew [R&J]) was Wardrobe Assistant for CSC's *Romeo and Juliet* school matinees (2016, 2015 and 2014), and worked on costumes for the CSC Under-30 Company's *All's Well That Ends Well*. She contributed also to *A Midsummer Night's Dream* (2014). She studied Costume Design and Construction at University of Maryland Baltimore County.

Elizabeth Berman (Finance Manager, Development Manager) holds a Master of Arts degree in Arts Administration from Goucher College and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who teaches at The Music Institute at HCC. She has been at CSC since 2012.

Mindy Braden (Props Designer [both shows], Backstage Manager [3M]), a member of CSC's Resident Technical and Design Company, has served as Props Designer for Macbeth, Titus Andronicus, Much Ado About Nothing, Romeo and Juliet, The Importance of Being Earnest, A Christmas Carol (2015, 2014), A Midsummer Night's Dream (2014), Dracula, The Merry Wives of Windsor, and As You Like It; as Stage Manager for productions including Pride and Prejudice, Richard III, Taming of the Shrew, and Antony and Cleopatra; as Backstage Manager for As You Like It; and as Costume Designer for The Merry Wives of Windsor, among her many credits.

Kelly Martin Broderick (Audience Services Manager) is finishing a Bachelor's degree at the University of Maryland, Baltimore County, in Gender and Women's Studies. Kelly is a visual artist whose work was recently included in "Ordinary Woman," a show at the Howard County Center for the Arts. She has been with CSC since 2014.

Bette Cassatt (Dramaturg) has played d'Artagnan and Queen Anne on and off over the last dozen years in a 4-actor production of *The Three Musketeers* at venues including The National Theatre, Adventure Theatre, Georgetown Theatre Company, and The Frederick Arts Council. She has translated and adapted *The Three Musketeers* numerous times for stage, most recently for a college in Pittsburgh, PA, where she also served as the dramaturg for the production. Bette began doing stage combat when she was 13, and started teaching and choreographing while still in her teens.

Hannah Fogler (Stage Manager) served in that position for CSC's Macbeth. Her previous Stage Manager credits include Minotaur with Annex Theater, The Birds with Quotidian Theatre Company, and Murdercastle with Baltimore Rock Opera Society. Hannah holds a BA in Theatre and Psychology from Goucher College and a freelance teaching artist, makeup artist, and actor.

Kate Forton (Stage Manager [R&J], Assistant Stage Manager [3M], Dance Captain [R&J], Vocalist) is a CSC Associate Company Member and Marketing and Administrative Assistant. She appeared as Marian and Mrs. Dilber in *A Christmas Carol* (2015), as a Goth in *Titus Andronicus*, and as Duke Solinus in *The Comedy of Errors*. She served as Assistant Stage Manager for CSC's *Macbeth, Wild Oats, Much Ado About Nothing* (2015), *The Importance of Being Earnest, A Midsummer Night's Dream, Antony and Cleopatra, The Taming of the Shrew, Uncle Vanya, A Christmas Carol,* and *Romeo and Juliet*. In addition, she has been a Dance Captain, ensemble member, and singer for many CSC productions. She holds a BA in Theatre Arts and Vocal Music from Gettysburg College.

Nellie K. Glover (Choreographer) is CSC's Resident Choreographer. Her choreography for CSC includes *Wild Oats, The Comedy of Errors, Romeo and Juliet* (2016, 2015), *A Christmas Carol* (2015 and 2014), *A Midsummer Night's Dream* (2014 and 2011), *The Taming of the Shrew,* and *Pride and Prejudice.* She has also choreographed *Rent* for Towson University; Baltimore Cappies. She holds a BS in Acting from Towson University.

Ron Heneghan (Director of Community Engagement) is the administrator of CSC community programs, school matinees, in-school residencies, and summer camp offerings in Baltimore City and Howard County. He is also a CSC Resident Acting Company member. A native of Maryland and a proud resident of Baltimore, he received his undergraduate degree from the University of Maryland and holds an MFA from University of Washington.

Marisa Jack (Assistant Technical Director and Master Electrician [3M]) has served as an Assistant Technical Director for CSC's productions of The Comedy of Errors and As You Like It. Additional credits include lighting design for Richard III, Macbeth, Taming of the Shrew, The Threepenny Opera, Uncommon Women and Others, Clubland: The Monster Pop Party, and Rocky Horror. In addition to design, she works as a master electrician, programmer, rigger, and sound engineer. She has worked extensively with Maureen Shea, co-founder of the Boston-based Company of Women. She holds a BFA in Theatre Design from Emerson College.

Heather C. Jackson (Co-Costume Designer, Hair and Wig Designer [3M]) has also designed costumes for CSC's The Comedy of Errors, Uncle Vanya, Richard II, and Richard III. Other credits include Mosaic Theater's the gospel of lovingkindness; numerous productions with Single Carrot Theatre (Associate Company Member), including Social Creatures, A Beginner's Guide to Deicide, Hotel Cassiopeia, Natural Selection, The Long Christmas Ride Home, Crumble..., and Eurydice; with Loyola University, including The Cherry Orchard, Cabaret, The Importance of Being Earnest, and Lysistrata; and with Baltimore Shakespeare Festival's Antigone, Desdemona: a play about a handkerchief, and multiple Teen Performance Productions. Other credits include StillPointe, Pumpkin Theatre, Silver Spring Stage, Dance Exchange, among others. Heather is pursuing an MFA at the University of Maryland. heathercjackson.com

James Jager (Fight Choreographer) is a CSC Resident Acting Company Member. He has performed in CSC's Titus Andronicus, Much Ado About Nothing, Romeo and Juliet, A Christmas Carol, Richard II, A Midsummer Night's Dream, As You Like It, The Taming of the Shrew, The Two Gentlemen of Verona, Titus Andronicus (2010), and Hamlet, among many others. He is a Society of American Fight Directors-recognized Advanced Actor/Combatant. He was Fight Consultant on the Helen Hayes Award-winning Three Musketeers at Synetic Theater.

Kristina Lambdin (Costume Designer, Business Manager). Some of her costuming credits include CSC's Macbeth, A Christmas Carol (2015, 2014), A Midsummer Night's Dream (2014, 2011, and 2005, and winning the Greater Baltimore Theater Award for the 2005 production); The Importance of Being Earnest; The Taming of the Shrew (2006 and 2013 productions); Romeo and Juliet (2003, 2012, 2015, and 2016 productions); A Doll's House; As You Like It (Broadway World Best of Baltimore Award); and The Country Wife. Broadway World named her as a top artist of the 2007 Baltimore Theatre. For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

Russell Laury (Porter) Before joining CSC, Russell worked with Southway Builders on the transformation of our landmark building into this beautiful theater.

Michael Lonegro (Development Assistant) has operated lights for CSC's Macbeth, Titus Andronicus, Wild Oats, Richard II, A Midsummer Night's Dream, A Christmas Carol (2015), Uncle Vanya, The Importance of Being Earnest, and Romeo and Juliet.

Laura Malkus (Development Director) previously served as Director of Annual Giving at Roland Park Country School, and prior to that served as the coordinator for its record-breaking \$25 million capital campaign. In her personal time, Laura is a performer and writer.

Maureen Monk (Wardrobe Crew) has worked on many CSC productions including Antony and Cleopatra, Romeo and Juliet, A Midsummer Night's Dream, Pride and Prejudice, The Taming of the Shrew, and The Complete Works of William Shakespeare, Abridged. She holds a degree from St. Mary's College. **Liz Nelson** (Box Office Associate) is a recent Baltimore transplant and has worked with theatre companies in Charleston, SC; Berkeley, CA; and Monmouth, ME. She studied sound design at Plymouth State University.

Katie Nisbet (Assistant Stage Manager [3M]) has been a stage management intern for CSC's *The Comedy of Errors* and a member of the CSC High School Corps. She attends Drew University.

Daniel O'Brien (Technical Director, Lighting Designer, and Scenic Designer) is CSC's Resident Technical Director. A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions, among other jobs too numerous to name. He oversaw the construction of CSC's new theater in Baltimore and designed the sets and lighting for *Macbeth*, and for the inaugural season plays A Midsummer Night's Dream, Richard II, Romeo and Juliet, and A Christmas Carol, among many others. Daniel is also a musician, and composed the music for CSC's first production in 2002, Twelfth Night.

Jessica Rassp (Scenic Painter) has been a Scenic Painter for CSC's past productions of *Macbeth* and *Wild Oats*.

lan Simon (Scenic Carpenter [3M]) was an intern with CSC in 2015. He attends Muhlenberg College.

Sara Small (Volunteer Coordinator) recruits and oversees the many volunteers and ushers who assist during productions.

Chester Stacy (Scenic Carpenter [3M]) of Chester Creates LLC has provided set design, construction and scene painting for several CSC productions, including Macbeth, Much Ado About Nothing, Titus Andronicus, Uncle Vanya and The Importance of Being Earnest; and for Red Branch Theatre's Bring It On: the Musical; and First Baptist Church of Glenarden's The Uncut Coming of Christ. His projects have included set decoration for House of Cards; display graphics and installation for Howard County Library, Mill No. 1, Long Reach Village Center, and Pax River Naval Air Station; sculpture fabrication for the AVAM Kinetic Sculpture Race: and production design for Eduardo Sanchez's The Night Watchmen.

Jean Thompson (Communications Manager) is our marketing, public relations, and publications director. A former news reporter and features editor, she has worked for *The Baltimore Sun*, *The New York Times*, *American Style*, and *Giftware News* magazine.

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CHESAPEAKE SHAKESPEARE COMPANY SUMMER PROGRAMS, GRADES 6 - 12



Word, Sword, Swords (Rising 5th Grade - 9th Grade) June 27- July 1 9am-4:30pm

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Baltimore Middle School/High School Corps

(Grades 6 - 12) July 25 - July 29 Session 1 9am-4pm August 1 - August 5 Session 2 9am-4pm

Immerse yourself in scenes from Shakespeare's plays! Participants will create the scenes, develop their voices, and get on their feet to bring the plays to life.

Baltimore High School Shakespeare Workshops

(Grades 9 - 12) July 5 - July 8 Session 1 9am - 4pm July 11 - July 15 Session 2 9am - 4pm

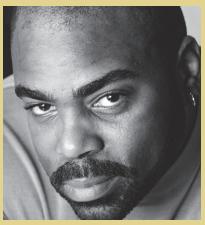
Working as an ensemble, participants will explore great scenes and soliloquies from Hamlet, Macbeth, Romeo and Juliet, and Julius Caesar. The fun includes master classes on acting, movement, voice, characterization, and stage combat. Grow, learn, and laugh together.

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Chesapeake Shakespeare Company's 15th Anniversary Season

Our 15th season will open with *Othello*, Shakespeare's powerful tragedy about a noble warrior destroyed by jealousy. The role of Othello will be played by Jason B. McIntosh, an accomplished actor whose recent credits include roles in *Fences* and *Ruined* at Everyman Theatre. The conniving Iago will be played by CSC Resident Actor Jose Guzman, a versatile and popular actor who was last seen as Banquo in *Macbeth*. Ian Gallanar will direct *Othello*.



Jason B. McIntosh.

Othello By William Shakespeare Directed by Ian Gallanar September 16 – October 9, 2016

Anne of the Thousand Days By Maxwell Anderson Directed by Kasi Campbell October 21 – November 13, 2016 King Henry VIII pursues the beguiling young Anne Boleyn in a scandal that rends his country.

Richard III

By William Shakespeare Directed by Ian Gallanar February 10 – March 5, 2017

As we look to our future, we honor our past: CSC's immensely popular *Richard III*, set in WWI, will be re-mounted on our Baltimore stage. It first appeared as a movable show in The Ruins.

The Taming of the Shrew By William Shakespeare Directed by Ian Gallanar March 17- April 9, 2017 Is any man worthy of razor-

Jose Guzman. Jose Guzman. tongued Kate? As topical as it is comical, Shakespeare's send-up of marital struggles is always entertaining.

The Fantasticks Book and lyrics by Tom Jones Music by Harvey Schmidt Directed by Curt L. Tofteland April 21- May 21, 2017 Chesapeake Shakespeare's first musical is a 20th century classic brimming with memorable

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The Tempest By William Shakespeare Directed by Lizzi Albert June 16 – July 23, 2017

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We're especially honored that after 14 seasons, we can connect the dots of our past, present, and future through the sense of community that has grown here.

Here's one powerful example: At least three of our CSC cast, crew, and education staff members this summer grew up with us here in the park. They attended our camps or CSC High School Corps and saw our shows. Their love of theatre has blossomed further in college. They have returned this summer

CHRISTMAS in JULY:

CSC subscriber benefits include a substantial discount on tickets to *A Christmas Carol*. Get the best seats and dates now, at the lowest price we'll offer, before tickets go on sale to the public. The discount offer ends at midnight on July 31.

A Christmas Carol,

By Charles Dickens Adapted by Ian Gallanar Directed by Scott Alan Small December 2-23, 2017 as young performers, technicians, and teaching artists: Bobby Henneberg is teaching this summer's CSC Corps students. Marisa Jack is now a master electrician in our technical crew. Stephen Lopez will perform in the role of de Treville in The Three Musketeers.

We see them and know that the future is bright! We hope you'll subscribe for our exciting 15th Anniversary Season, which starts in September. Come for the shows, stay to make memories with us.

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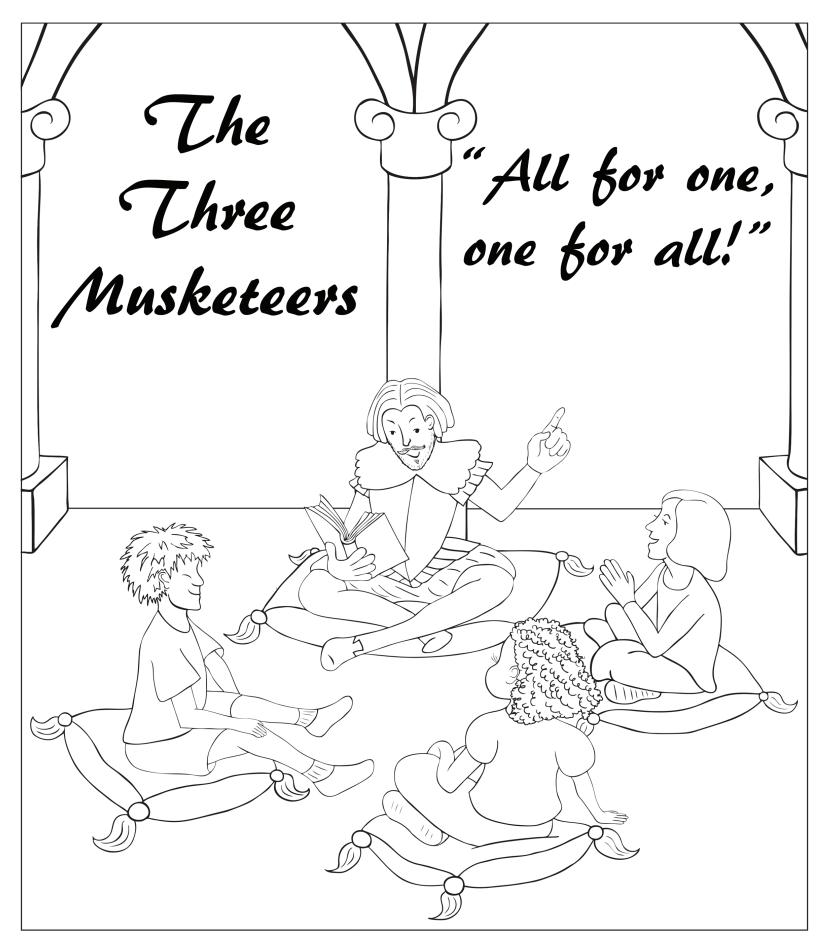


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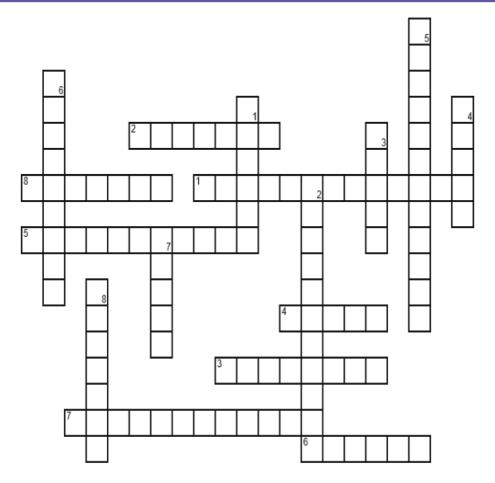


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Romeo and Juliet: What's in a name?



<u>Across</u>

- 1. Mixes a sleeping potion
- 2. Bans all street fighting
- 3. You shall find me a grave man
- 4. Seeks to marry Juliet
- 5. Thank me no thanks
- 6. The Prince of Cats
- 7. Will raise a statue in pure gold
- 8. Remembers his swashing blow

<u>Down</u>

- 1. To Romeo, she is the sun
- 2. She begs for justice
- 3. My bones ache
- 4. Should he swear his love by the moon?
- 5. Will die of grief
- 6. Delayed by quarantine
- 7. He cannot read
- 8. I do bite my thumb

ANSWERS: ACROSS 1. Friar Laurence 2. Escalus 3. Mercutio 4. Paris 5. Lord Capulet 6. Tybalt 7. Lord Montague 8. Gregory DOWN 1. Juliet 2. Lady Capulet 3. Nurse 4 Romeo 5. Lady Montague 6. Friar John 7. Peter 8. Sampson



The Three Musketeers

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The King's Musketeers were military guards and escorts for French kings. A unit with elite training, the Musketeers fought as infantry and as cavalry. Their unit was founded in 1622, when King Louis XIII furnished a company of light cavalry with muskets.

Are the actors using real swords?

Yes. For the actors' safety, the blades are dull. In *Romeo and Juliet* and in *The Three Musketeers*, the actors are fighting with schlager bladed rapiers. Our sword maker is Lewis Shaw.





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Romeo and Juliet | The Three Musketeers



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Henry V
The Winter's Tale
Hamlet

Mon., July 11, 7pm Mon., July 18, 7pm Tues., July 19, 7pm

Admission: Pay What You Will

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Emily Dean, Alyssa Walter, Rachael Walter, Mary Charlotte Gitlin, Travis Persick, William Overman, Paul Ocone, Olivia Merryman, Jillian Stewart, Allison Peters, Ava Pirie, Danni Vitullo, Dana Roby, Sydney Sackett, Brennan Young, Chris Young, Sydney Tulp, Macey Ovchar, Lucas Huie, Josie Renkwitz, Faith Greenawalt, James C. Scully Jr., Elizabeth Feuerbach, Hanna Al-Kowsi, Alex Myers Katie Hindenach, Grace La Count, Caleb Driesman, Julia Totis Phoebe Heiligman, Sarah Tossman, Amanda Tossman, Liam Kelley

CSC Teaching Artists: Robby Rose, Bethany Mayo, Gerrad Alex Taylor, Bobby Henneberg

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CHESAPEAKE SHAKESPEARE COMPANY GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR GENEROUS CAPITAL CAMPAIGN DONORS

Our remarkable theater exists thanks to the generous support of our capital campaign contributors. We are deeply grateful. This list of donors of \$1,000 or more is current as of May 26, 2016. Please contact us at (410) 244-8571 if we have inadvertently omitted your name.

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