

**CHESAPEAKE
SHAKESPEARE
COMPANY**

IN-THE-RUINS

THE TEMPEST

By William Shakespeare

Directed by Lizzi Albert

June 16 – July 23, 2017

**15th Anniversary Season
In the PFI Historic Park**



An Exelon Company



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Chesapeake Shakespeare Company

Ian Gallanar+
Founding Artistic Director

Lesley Malin+
Managing Director

THE TEMPEST

By William Shakespeare
Directed by Lizzi Albert+

Production Manager: Kyle Rudgers+
Assistant Director: Gerrad Alex Taylor+
Technical Director and Scenic Designer: Daniel O’Brien+

Costume Designer: Heather C. Jackson+
Sound Designer: Jay Burgin
Fight Choreographer: Lex Davis
Dance Choreographer: Nellie K. Glover+

Production Stage Manager: Ruthie Griffith+
Music Director: James Jager+
Props Designer: Mollie Singer

Setting: Island wilderness off the coast of Italy

CAST

The Island’s Inhabitants

PROSPERO, the deposed Duke of Milan.....Nathan Thomas+
MIRANDA, his daughter.....Michaela Farrell
ARIEL, his servant sprite..... Francesca Marie Chilcote
CALIBAN, his servant Stephen Lopez
SPIRITSMolly Feinstein, Phoebe Heiligman, Ashley Mapley-Brittle

Aboard the Doomed Ship

ANTONIO, Prospero’s brother and usurper..... Steven Hoochuk
ALONSO, Queen of Naples Tamieka Chavis+
FERDINAND, her son and heirDoug Robinson
SEBASTIAN, her brother Jason Chimonides
STEPHANO, her butler..... Tyler C. Groton
TRINCULO, her jester Brendan Edward Kennedy
GONZALO, a lord who aided Prospero..... Lyle Blake Smythers
MARINER/ ADRIAN, a lord to AlonsoMolly Feinstein
SHIP’S MASTER/ FRANCISCO, a lord to Alonso..... Ashley Mapley-Brittle
BOATSWAINPhoebe Heiligman

THERE WILL BE ONE 15-MINUTE INTERMISSION

+ CSC Company Member

ARTISTIC AND PRODUCTION STAFF

DirectorLizzi Albert+
Production Stage Manager..... Ruthie Griffith+
Production Manager Kyle Rudgers+
Assistant DirectorGerrad Alex Taylor+
Technical Director, Scenic Designer..... Daniel O’Brien+
Lighting Designer, Technical Supervisor..... Marisa Jack
Costume Designer Heather C. Jackson+
Dance Choreographer..... Nellie K. Glover+
Properties DesignerMollie Singer
Music DirectorJames Jager+
Sound Designer Jay Burgin
Composer..... Jason Chimonides
Fight Choreographer Lex Davis
Assistant Stage Manager Sydney Ziegler
Assistant Stage ManagerKatie Nisbet
Movement and Clown Consultant..... Francesca Marie Chilcote
Stitcher.....Alexa Duimstra
Scenic CarpentersChester Stacy+, Marisa Jack, Jozef Orisich,
Christian Wilson, Lisa McCullough, Roxanne Daneman
Scenic Painter Lauren Engler+
Wardrobe Supervisor, Backstage ManagerMindy Braden+
Light Board Operator Marisa Jack
Sound Board Operator Jay Burgin
House Managers..... Pamela Forton, Alice Stanley, Donna Burke,
Mary H. Pohlig+
Volunteer Coordinator..... Sara Small

SPECIAL THANKS CSC’s volunteers and ushers; The Wine Bin; Bin 604; CSC High School Corps; Todd M. Zimmerman Design; FNP Publishing Inc.; Mount Royal Printing Co.; Caitlin Chamberlain, Ryan Higgins, Allison Meyd, and Howard County Recreation and Parks; Robert Neal Marshall Productions; Howard County Chamber of Commerce; Peter Coulson, marketing intern; Sarah Tossman; Maddie Ulevich; EC Partnership; Ivy Bookshop; Ryan O’Grady, Enoch Pratt Free Library and Hogarth Books; Allie McLoughlin, directing intern; Baltimore’s Child Magazine; Baltimore Sun Media Group; Freakin’ Sweet Jars; A Taste of Jamaica; Pizza Llama.

William Shakespeare: Playwright, Poet, Actor

William Shakespeare penned at least 38 plays and more than 150 poems, many of which are considered to be the finest ever written in English. His works have been translated into every major living language, and some others besides (the Folger Shakespeare Library’s holdings include translations in Esperanto and Klingon). More than 400 years after the playwright’s death, they continue to be performed around the world. *The Tempest* is considered the final play that Shakespeare wrote alone.

Shakespeare’s birthdate is unknown, but records show he was baptized on April 26, 1564, in Stratford-upon-Avon, England. His birthday is celebrated on April 23, which is also the date of his death. His father was a leatherworker who made fine gloves and a merchant of wool and corn;

his mother came from a prosperous farming family. Though little is known about his schooling, he clearly studied the classical writers and probably attended local schools where Latin was taught.

He married Anne Hathaway in 1582, when he was 18. They had a daughter, Susanna, and twins, Hamnet and Judith. By 1592, he was living in London, writing plays and sonnets. He prospered as a founding member, actor, and playwright of the Lord Chamberlain’s Men, later known as The King’s Men. He died at age 52 in 1616. The First Folio, a compilation of 36 of his comedies, history plays, and tragedies, was published in 1623.

SOURCE: *The Folger Shakespeare Library*

A Space To Tell The Story



Ian Gallanar.

IAN: You have multiple roles with the Chesapeake Shakespeare Company, but for the sake of this conversation, I'm mostly interested in your roles as scenic and lighting designer. In your view, what does a scenic designer do?

DAN: Designs the scenery. Just kidding. A scenic designer comes up with the visual and physical pieces that the actors will be interacting with onstage. In my view, the initial ideas or direction need to come from the director, but then the scenic designer's job is to take that direction and give it a shape, a form, and a look, and to give the actors spaces in which to tell the story. Sometimes this means you're trying to create a very realistic, historically accurate setting, and sometimes it can mean you're just trying to come up with a more abstract design whose main function is to give the audience something cool to look at while the story unfolds in and around it.

IAN: As an artist, how do your ideas about scenic and lighting design intersect with CSC's aesthetic?

DAN: I think CSC's aesthetic is about not hiding things. It's a very honest aesthetic that usually lets the audience see a lot of the process in the final product (although I hate the term "product" when discussing what we do). So, I think in terms of the scenic design, it means that we let the audience see a lot more of what's happening behind the scenes, and that we treat everything that's happening in the room as something worth looking at and paying attention to. We tend to be interested in playing with the idea that the audience is aware that they're in a theater watching a play, rather than trying to transport them to some other place for two hours (although I think that both things can be happening simultaneously).

IAN: I think our aesthetic doesn't exist by itself. The aesthetic is from the people who created it and their collaboration. You're

A Little Conversation About Art:

In this illuminating new series of lively conversations, Founding Artistic Director Ian Gallanar exchanges ideas with Chesapeake Shakespeare Company's leading artists.

No. 1: "A Space to Tell the Story" with Technical Director Dan O'Brien, our resident scene and lighting designer.



Dan O'Brien.

one of those people. Since you've been here since the very beginning of CSC, how do you see your work changing over the past 15 or so years?

DAN: The biggest moment of change has been, of course, when we moved into the theater downtown.

IAN: Yeah, but I've seen a change in your visual style. Maybe that has to do with the new theater. But even since we opened the theater, I've seen the visuals become more complex. Do you see that?

DAN: Part of it is due to the fact that we get to play over and over again in the same space, so we're trying to stretch and grow rather than just put up the same thing over and over again. I'm a minimalist at heart, but seeing a minimalist set for every show would get pretty boring very quickly. That's one of the reasons that we've been bringing in outside designers as well as just relying on the things that I do well. They can really shake up how we look at the space and the things that are possible in it.

IAN: Some of my favorite designs for CSC happen when it seems like the designers are building off each other's ideas and one cohesive design evolves along the way. I think of our productions of *Much Ado About Nothing* from last season and *The Taming of the Shrew* from this season, in which the overall design had that quality. Can you speak to that process of collaboration with other designers?



"We treat everything that's happening in the room as something worth looking at." – Dan O'Brien, who designed the set (above) for our 2016 *Macbeth*. Below, Dan at work on the set for *Richard III*.

DAN: It's the best. It's something that I think we can take for granted sometimes until the feeling isn't there. A lot of the designers and actors at CSC have worked together frequently in the past, and after doing a few shows together, designers can develop a sense of what each other's strengths and weaknesses are. When everyone's ideas gel, it is a very exciting thing to watch and be a part of.

/AN

– Ian Gallanar
Founding Artistic Director



The First of Fifteen Summers

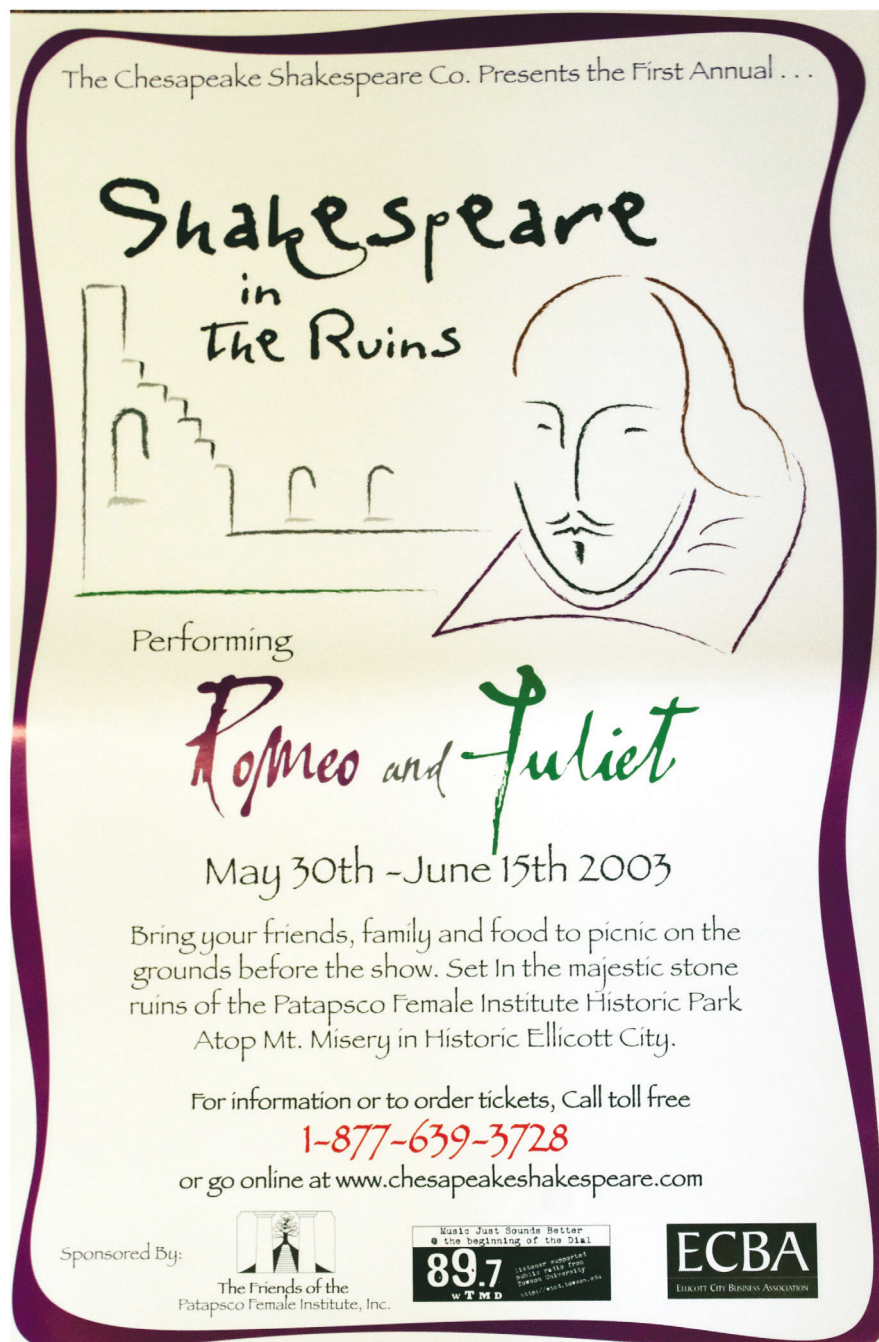


Lesley Malin. Photo by Teresa Castracane.

Fourteen summers ago, Chesapeake Shakespeare Company was a tiny group of about fifteen people who wanted to do Shakespeare in a different way. We'd done one show in the Howard County Center for the Arts Black Box Theatre and maybe a hundred people saw the production. We had no money and no plan for a second show.

Then, out of the blue, the Friends of the Patapsco Female Institute called and invited us to look at this beautiful park where you're now sitting. They loved the park. They took care of the park. They had no idea what to do with the park until someone suggested Shakespeare. Could we produce a play outside at PFI? You bet we could! We could do anything! We absolutely, positively could produce *Romeo and Juliet* with almost no budget!

Ian Gallanar could get terrific young actors to perform beautifully for next to nothing. Four people, led by Dan O'Brien (our wonderful TD today) could build a set out of scavenged materials and pallets. We could find a talented young costume designer named Kristina Lambdin (our resident costumer today) to create and beg gorgeous Renaissance costumes for a song. A friend of mine who'd never had anything to do with theatre before could run the box office. We could set up worklights instead of renting expensive lights. We could send out press photos and get a little newspaper coverage (pre-Facebook!). We could convince



people to trudge up a hill to see a theatre company they'd never heard of. We could make Verona come to life on top of Mount Ida!

And it worked. Oh, maybe not as many people showed up in 2003 as show up in 2017, but enough did to make a fledgling organization spread its wings. You liked us and came back for more the next year and then the next and now you all have been coming for fifteen summers. We may have a home with a roof in Baltimore

City, but the PFI Historic Park will always be our outdoor home.

So Happy Fifteenth Anniversary to all of you who make coming home again so sweet.

— Lesley Malin
Managing Director

CHESAPEAKE SHAKESPEARE COMPANY IN-THE-RUINS

2003

Romeo and Juliet

2004

Much Ado About Nothing

2005

A Midsummer Night's Dream

2006

The Taming of the Shrew
King Lear

2007

As You Like It
Henry V

2008

The Comedy of Errors
The Tempest
Macbeth (movable)

2009

Cyrano de Bergerac
Twelfth Night
Julius Caesar (movable)

2010

Hamlet
Much Ado About Nothing
Titus Andronicus (movable)

2011

The Complete Works of William Shakespeare (abridged)
A Midsummer Night's Dream
Our Town (movable)

2012

Romeo and Juliet
Pride and Prejudice
Richard III (movable)

2013

Antony and Cleopatra
The Taming of the Shrew
Dracula (movable)

2014

As You Like It

2015

The Comedy of Errors

2016

Romeo and Juliet (movable)
The Three Musketeers

2017

The Tempest

Coming in 2018

A Midsummer Night's Dream

Who's Who

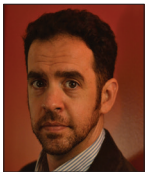
The Tempest



Tamieka
Chavis+



Francesca
Marie
Chilcote



Jason
Chimonides



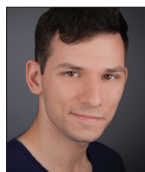
Michaela
Farrell



Tyler C.
Groton



Steven
Hoochuk



Brendan
Edward
Kennedy



Stephen
Lopez



Doug
Robinson



Lyle Blake
Smythers



Nathan
Thomas+

+ CSC Company Member

The Tempest: Synopsis

A story of shipwreck and magic, *The Tempest* begins on a ship caught in a violent storm with Alonso, the queen of Naples, on board.

On an island nearby, Prospero, the exiled Duke of Milan, tells his daughter, Miranda, that he has caused the storm with his magical powers. Prospero had been banished from Milan 12 years earlier when his brother, Antonio, conspired with Alonso to become the duke instead. Antonio is also on the doomed ship.

Prospero and Miranda are served by a spirit named Ariel and by Caliban, son of the island's previous inhabitant, the witch Sycorax.

Castaways from the wreck begin to appear. First is Alonso's son Ferdinand, who immediately falls in love with Miranda. Prospero

secretly approves of their love, and in time consents to their marriage.

Other castaways who appear are Trinculo and Stephano, Alonso's jester and butler. They join forces with Caliban, who seeks freedom from Prospero's control. They conspire to kill Prospero and take over the island.

The nobles from the ship search for Ferdinand. They are confronted with a spectacle including a harpy, who convinces Alonso that Ferdinand's death is retribution for Prospero's exile.

Having all his enemies under his control, Prospero decides to ...

No spoilers!!!

SOURCE: The Folger Shakespeare Library



Prospero (Nathan Thomas) and his daughter, Miranda, (Michaela Farrell) spot the doomed ship.
Photo by Robert Neal Marshall



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Sean Rhoderick
Emily Rockefeller
Nan Rohrer
David Stack

Bios

CAST, in alphabetical order

Tamieka Chavis (Alonso), a CSC Company Member and Teaching Artist, has appeared as Mrs. Fezziwig/Older Belle in *A Christmas Carol*, Lady Montague/Paris' Page in *Romeo and Juliet*, and Second Witch in *Macbeth*. She is also a Company Member with Ally Theatre Co. and Smithsonian's Discovery Theater. Her many credits include *The Late Wedding* with The Hub Theatre; *CHARM* with Mosaic Theatre Company; *Eurydice*, *Middletown*, and *Love, Loss, and What I Wore* with NextStop Theatre; *Mother Earth and Me* with Discovery Theater; and *Timon of Athens* with Off the Quill. Film credits include *Anacostia*, a web series nominated three times for an Emmy for Daytime Digital Drama Series. She holds a diploma in Acting from the National Conservatory of Dramatic Arts.

Francesca Marie Chilcote (Ariel, Movement and Clown Consultant) is making her CSC debut. She has appeared with CSC's Blood & Courage Company in *Un-Scene: Shakespeare's Most Frequently Cut Scenes*. Her local credits include *Aladdin* and *the Wonderful Lamp* at Adventure Theatre MTC, *Kitchen Adventures* at Encore Stage & Studio, *Seasons of Light* at Discovery Theater, *PLAYdate* at Happenstance Theatre, and *Twelfth Night* at District Players. She holds a B.A. in Theatre from The College of William and Mary, and an MFA in Physical Theatre from the Accademia dell'Arte. She is a founding member of Women from Mars, an all-female clown troupe that performs all over Italy and the United States.

Jason Chimonides (Sebastian, Composer) is making his CSC debut. He has performed with Georgia Shakespeare Festival, Southern Shakespeare Festival, From the Ground Up Theatre (NYC), Swine Palace Theatre, Alliance Theater, Horizon Theatre, Theatrical Outfit, Mill Mountain Theater and others. He has appeared in feature films *Black Knight* and *Lewis & Klarq*. He is a musician and composer. gamblecosmos.bandcamp.com

Michaela Farrell (Miranda) is making her CSC debut. The Jersey native is a rising senior at Georgetown University studying Theater and Performance Studies, Film and Media Studies, and English. Past credits include *In the Next Room, or the Vibrator Play* (Mrs. Givings), *That Face* (Martha), *Twelfth Night* (Fabian), and *As You Like It* (Phebe).

Molly Feinstein (Adrian, Mariner, Spirit) is making her CSC debut. She holds a B.A. in Theatre from High Point University and is a CSC acting intern. Her recent

work includes *The Pillowman* (Michal), *As You Like It* (Audrey), and *Rabbit Hole* (Natalie). She was also an extra on Fox hit TV show *Glee*.

Tyler C. Groton (Stephano) has performed with CSC as Midge in *Wild Oats* and Abram in *Romeo and Juliet*. He appeared as Lafew in *All's Well That Ends Well* with CSC's Blood & Courage Company. Additional credits include Guildenstern in *Rosencrantz and Guildenstern are Dead* at Stillpointe Theatre; One/God Who Loves in *Almost an Evening* and Gretta in *Bent* at Mobtown Players; and Algernon in *The Importance of Being Earnest* at Milburn Stone Theatre. Tyler is a Theater Manager at McDonogh School, where he directed *The Little Prince* and was assistant director for *Pippin* and *Guys and Dolls*. He holds a BS in Theatre from Towson University.

Phoebe Heiligman (Boatswain/Spirit) is making her CSC debut. She is a CSC acting intern and is earning a BFA in acting at Cornish College of the Arts in Seattle, WA.

Steven Hoochuk (Antonio) has appeared with CSC as Mortimer in *The Fantasticks*, Baptista/Haberdasher in *The Taming of the Shrew*, Peter Quince/Egeus in *A Midsummer Night's Dream*, Belarius in *Cymbeline*, Marcus Andronicus in *Titus Andronicus*, and Leonato in *Much Ado About Nothing*. He has appeared in numerous roles with Maryland Shakespeare Festival, Annapolis Shakespeare Company, Shakespeare Theatre Company, and Solas Nua. He attended Rutgers University, and Shakespeare & Company Intensive Actor Training Program.

Brendan Edward Kennedy (Trinculo) has appeared with CSC as d'Artagnan in *The Three Musketeers*. He has recently performed with Brave Spirits Theatre, Baltimore Shakespeare Factory, WSC Avant Bard, and Annapolis Shakespeare Company. He holds a double degree in Vocal Performance and English from the University of Maryland College Park. www.BEKennedy.net

Stephen Lopez (Caliban) has appeared in CSC's productions of *Othello*, *The Three Musketeers*, *Antony and Cleopatra*, and *Our Town* and is an alumnus of the CSC High School Corps. Other theatre credits include the Trenton Theatre and the Passage Theatre in NJ. He holds a BFA in Acting from Adelphi University.

Ashley Mapley-Brittle (Ship's Master/Francisco/Spirit) is a CSC acting intern and a rising senior at High Point University. She has performed in the university's productions of *A Servant of Two*

Masters, *The Grapes of Wrath*, *Curtains the Musical*, and *As You Like It*.

Doug Robinson (Ferdinand) is making his CSC debut. He has worked as Assistant Director of *The Late Wedding* at The Hub Theatre and is a Teaching Artist and Director with Adventure Theater. He has performed at The Creative Cauldron, Annapolis Shakespeare Company, Through The 4th Wall, and Occupy Verona. He holds a BFA in Acting from Long Island University.

Lyle Blake Smythers (Gonzalo) has appeared with CSC as Hucklebee in *The Fantasticks*, Thomas Boleyn/Bishop Fisher in *Anne of the Thousand Days*, Angus/Siward in *Macbeth*, Verges in *Much Ado About Nothing*, Lane/Merriman in *The Importance of Being Earnest*, Workman in *Uncle Vanya*, and Friar Laurence in *Romeo and Juliet* (2014 school tour). Other credits include Polonius/Gravedigger in *Hamlet* with Cohesion Theatre, Judge Turpin in *Sweeney Todd* and Cinderella's Father in *Into the Woods* with Signature Theatre, Scrooge in *A Christmas Carol* and Henry Higgins in *My Fair Lady* with Lazy Susan Dinner Theatre, and Chorus in *Medea* with Studio Theatre.

Nathan Thomas (Prospero) translated Anton Chekhov's *Uncle Vanya* for CSC in 2015. For CSC, he has also appeared as Dogberry in *Much Ado About Nothing*, Argan in *The Imaginary Invalid*, Peter Quince in *A Midsummer Night's Dream*, Jaques in *As You Like It*, Professor Silver in *Uncle Vanya*, and Lord Constable of France in *Henry V*. Thomas serves as Director of Theatre at Alvernia University in Reading, PA. He writes a monthly column on theatre for the online arts journal, Scene4.com.

ARTISTIC and TECHNICAL CREW and PRODUCTION STAFF

Ian Gallanar (Founding Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director and writer for more than 150 professional productions. His career as a professional Artistic Director spans more than 25 years. His directing credits with CSC include productions of *The Taming of the Shrew* (2017, 2013), *Richard III* (2017, 2012), *Wild Oats*, *Titus Andronicus*, *A Christmas Carol* (original adaptation, 2014, 2015, 2016, 2017), *Romeo and Juliet* (2015, 2003), *Uncle Vanya* (2015), *Twelfth Night* (2002), *A Midsummer Night's Dream* (2005, 2010, 2014), *King Lear* (2006), *Macbeth* (2007), *Lysistrata* (original adaptation, 2010), *Our Town* (2011), and *The Merry Wives of Windsor* (2014). Ian created the "movable" format

for CSC productions in which audiences travel with the actors through the action of the play in multiple outdoor settings. With CSC's Education Department, he created the CSC High School Corps, a unique educational program in which high school students create and produce live productions of Shakespeare in a collaborative working environment. He launched CSC's Blood & Courage Company to provide experience for early career professionals. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park and the Repertory Theater of America. Ian is a proud member of the distinguished National Theatre Conference; a Helen Hayes Tribute Award, Telly Award and Howie Award (Howard County Arts Council) winner; and the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania. He is Vice President and President-Elect of the international Shakespeare Theatre Association.

Lesley Malin (Managing Director) is a founder of the Chesapeake Shakespeare Company and has served as its Managing Director since 2003. She managed CSC's building renovation of an 1885 bank into our modern Shakespeare playhouse as well as the associated \$6.7 million capital campaign. Her acting credits at CSC include Lady Macbeth, Amelia in *Wild Oats*, Lady Bracknell, Mrs. Fezziwig, Beatrice (2010), Mrs. Bennet, Mistress Page in *The Merry Wives of Windsor*, the Queens in *Richard III* (2012, 2017) and *Cymbeline*, and Titania (2005); previously, she performed in New York. She has, for 15 years, been the vice president of the board of trustees of The Lark, a new play development center in New York City, where she once served as Managing Director. She served for five years on the Executive Committee of the international Shakespeare Theatre Association and organized its annual conference that was hosted by CSC in Baltimore in 2017. She is a graduate of Washington University in St. Louis, NYU's Arts Management program, and Leadership Howard County.

Lizzi Albert (Director) is a CSC Resident Acting Company Member and Associate Artistic Director. She most recently appeared in *Richard III*. Additional CSC credits include *Uncle Vanya*, *The Importance of Being Earnest*, *As You Like It*, and *Anne of the Thousand Days*, among others. In Washington, D.C., Lizzi has performed with Constellation Theater Company, Barabbas Theatre, Peter's Alley Theater, and The American Century Theater. Directing credits include *All's Well That Ends Well* with CSC's Blood &

Bios

Courage Company and *Macbeth* with CSC's partnership with Notre Dame University of Maryland. She is the co-host of the Baltimore-D.C. theater podcast *Is Anyone Calling This Show?!* She holds a BFA from NYU Tisch/Stella Adler Studio. www.lizzialbert.com

Elizabeth Berman (Finance Manager, Development Manager) has a Master of Arts degree in Arts Administration from Goucher College and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who teaches at The Music Institute at HCC. She has been at CSC since 2012.

Mindy Braden (Wardrobe Manager, Backstage Manager) is a member of CSC's Resident Technical and Design Company. She has served as Props Designer for *Macbeth*, *Titus Andronicus*, *Much Ado About Nothing*, *A Christmas Carol*, and many more productions; as Stage Manager for *Pride and Prejudice*, *Richard III*, *Taming of the Shrew*, and *Antony and Cleopatra*; and as Costume Designer for *The Merry Wives of Windsor*, among her numerous credits.

Kelly Martin Broderick (Audience Services Manager) studied Gender and

Women's Studies at the University of Maryland Baltimore County, and Art at Towson University. She has been at CSC since 2014.

Jay Burgin (Sound Designer, Sound Board Operator) has worked with CSC on *The Three Musketeers* and *The Comedy of Errors*. He is studying Technical Theatre at High Point University.

Lex Davis (Fight Choreographer) is a fight director in and around D.C. and is making his CSC debut. He has choreographed for Pointless Theatre (*Hugo Ball: A Dada puppet AdveNTurE!!!/?!?!?*, *Doctor Caligari*, *Canterbury*, *Imagination Meltdown Adventure*, and *Sleeping Beauty: A Puppet Ballet*). He has also choreographed for The Weekday Players (*Macbeth*); Impressionable Players (*Romeo and Juliet: Choose Your Own Adventure*); Live Action Theatre; Flying V; and Theatre J. Lex is also a performer and director for Pointless Theatre, where he is the Production Manager and a founding Company Member.

Lauren Engler (Scenic Painter), a CSC Company Member, has also been a Stage Manager with CSC's productions of *Anne of the Thousand Days*, *Titus Andronicus*, *Uncle Vanya*, *Richard II*, and *Romeo and Juliet* (2015). She has appeared with CSC in *A Midsummer Night's Dream* and *A Comedy of Errors*, *Do or Die*

Productions' *Poe's Last Stanza*, Cohesion Theatre Company's *Coriolanus*, and Stillpoint Theatre's *Sweeney Todd*. She holds a BA with honors in Performance Theater from High Point University.

Kate Forton (Executive Assistant) is a CSC Associate Company Member. She has appeared with CSC in *The Taming of the Shrew*, *Richard III*, *Anne of the Thousand Days*, *A Christmas Carol* (2016, 2015), *Titus Andronicus*, *The Comedy of Errors* and *Romeo and Juliet*, as an actor and/or vocalist. She was Stage Manager for CSC's *Romeo and Juliet* (movable) and Assistant Stage Manager for 12 other CSC productions. She holds a BA in Theatre Arts and Vocal Music from Gettysburg College.

Nellie K. Glover (Dance Choreographer) is CSC's Resident Choreographer. Her work with CSC includes *The Fantasticks*, *Wild Oats*, *The Comedy of Errors*, *Romeo and Juliet* (2017, 2016, 2015), *A Christmas Carol* (2016, 2015, 2014), *A Midsummer Night's Dream* (2014, 2011), *The Taming of the Shrew*, and *Pride and Prejudice*. She has also choreographed *Rent* for Towson University; Baltimore Cappies. She holds a BS in Acting from Towson University.

Ruthie Griffith (Production Stage Manager) is a member of CSC's Resident Technical and Design Company. She was

stage manager for CSC's *Wild Oats* and Blood & Courage Company's *All's Well That Ends Well*. She was Assistant Stage Manager for *Anne of the Thousand Days*, *A Christmas Carol* (2014, 2015), and *The Comedy of Errors*. Ruthie is a graduate of Duke University.

Ron Heneghan (Director of Community Engagement) oversees the Education and Community Outreach programs for CSC. More than 15,000 students have attended professional Shakespeare performances in the student matinee program spearheaded by Ron during the last three years. He also supervises the in-school residency program where CSC Teaching Artists embed in English/Language Arts classrooms to be resources for teachers and enhance learning experiences for their students. Ron has taught theatre at Loyola University, Stevenson University, Carroll Community College, Muhlenberg College, Northeastern University, Regis College, PCPA Theatrefest/Allan Hancock College and the MFA program at Trinity Rep Conservatory/Brown University consortium. He is also a member of CSC's Resident Acting Company.

Heather C. Jackson (Costume Designer) has designed costumes for CSC's *Richard III*, *The Three Musketeers*, *The Comedy of Errors*, *Uncle Vanya*, and *Richard II*. Other credits include Maryland Opera

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Bios

Studio's *Orfeo ed Euridice/Orphee aux Enfers*; University of Maryland Baltimore's *The Wild Party*; Mosaic Theatre's *The Gospel of Lovingkindness*; numerous productions at Single Carrot Theatre, including *Social Creatures*, *A Beginner's Guide to Decide*, *Hotel Cassiopeia*, *The Long Christmas Ride Home*, and *Eurydice*; Loyola University, including *Cabaret*, *The Importance of Being Earnest*, and *Lysistrata*; Baltimore Shakespeare Festival, StillPointe, Pumpkin Theatre, Dance Exchange, and others. Heather holds an MFA from the University of Maryland. heatherc.jackson.com

Marisa Jack (Lighting Designer, Technical Supervisor, Light Board Operator) has served as an Assistant Technical Director for CSC's outdoor productions of *The Three Musketeers*, *The Comedy of Errors*, and *As You Like It*, and Master Electrician for *The Three Musketeers*. Her credits include lighting design work for *Richard III*, *Macbeth*, *Taming of the Shrew*, and *The Threepenny Opera*.

James Jager (Music Director) is a CSC Resident Acting Company Member. He has performed in CSC's *Anne of the Thousand Days*, *Titus Andronicus* (2015), *Much Ado About Nothing*, *Romeo and Juliet*, *A Christmas Carol*, *Richard II*, *Richard III* (2017 and 2012), *A Midsummer Night's Dream*, *As You Like It*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *Titus Andronicus* (2010), and *Hamlet*, among many others. He is a Society of American Fight Directors recognized Advanced Actor/Combatant, and he was Fight Consultant on the Helen Hayes Award-winning *Three Musketeers* at Synetic Theater.

Kristina Lambdin (Resident Costume Designer, Business Manager) Some of her costuming credits for CSC include *Anne of the Thousand Days*, *Macbeth* (2016), *A Christmas Carol* (2016, 2015, 2014), *A Midsummer Night's Dream* (2014, 2011, 2005; Greater Baltimore Theater Award in 2005), *The Importance of Being Earnest*, *The Taming of the Shrew* (2013, 2006), *Romeo and Juliet* (2015, 2012, 2003), *A Doll's House*, *As You Like It* (2007 Broadway World Best of Baltimore Award), and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre. A graduate of Towson University, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore for more than a decade.

Russell Laury (Porter) Before joining CSC, Russell worked with Southway Builders on the transformation of our landmark Baltimore building into a beautiful theater.

Michael Lonegro (Development Assistant) is also a CSC Resident Technical and Design Company Member. He has operated lights for numerous CSC productions, most recently *Romeo and Juliet* and *Richard III*. Before joining CSC in 2014 he studied law at the University of Maryland and comparative literature at the University of Chicago, and worked for 10 years as a university press editor. He holds a B.A. from Yale University, where he also designed lighting for undergraduate and graduate theater productions.

Laura Malkus (Development Director) previously served as Director of Annual Giving at Roland Park Country School, and prior to that served as the coordinator for its record-breaking \$25 million capital campaign. In her personal time, Laura is a performer and writer.

Liz Nelson (Marketing and Public Relations Assistant, Box Office Associate) has worked with theatre companies in Charleston, SC; Berkeley, CA; and Monmouth, ME. She studied sound design at Plymouth State University.

Katie Nisbet (Assistant Stage Manager) has worked with CSC as an Assistant Stage Manager for *The Three Musketeers* and a Stage Management Intern for *The Comedy of Errors*. She was a member of the CSC High School Corps for four years. Katie is a rising senior at Drew University and is majoring in English with a focus in writing and communications and a double minor in Arts Administration and Creative Writing.

Daniel O'Brien (Technical Director, Scenic Designer) is CSC's Resident Technical Director. A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions, among other jobs too numerous to name. He has overseen the construction of CSC's new theatre in Baltimore. He designed the sets and lighting for *Macbeth* and for the inaugural season plays, *A Midsummer Night's Dream*, *Richard II*, *Romeo and Juliet*, and *A Christmas Carol*, among many others.

Robby Rose (Production and Education Assistant) oversees the CSC High School Corps. He was Production Manager for CSC's Blood & Courage Company productions of *All's Well That Ends Well* and *UnScene*. He has appeared in CSC's *The Fantasticks*, *Much Ado About Nothing*, *The Comedy of Errors*, *Richard II*, *A Midsummer Night's Dream* (2014 and 2011), *Dracula*, *Romeo and Juliet* (2015 and 2014), *Pride and Prejudice*, *Cymbeline*, *Hamlet*, and *Twelfth Night*. Additional credits include *The Diary of Anne Frank*, *Six Degrees of Separation*, *The Battle of Shallowford*, and *The Busie Body*.

Bios

Kyle Rudgers (Production Manager) holds a BA from William and Mary and an MFA in Stage Management from UC San Diego. As a production manager, he has worked at the Atlas Performing Arts Center, the Washington Performing Arts Society, and in a similar capacity at the Clarice Smith Performing Arts Center. As a stage manager, he has worked at theaters in Boston, Los Angeles, San Diego, and Singapore.

Mollie Singer (Props Designer) worked with CSC on *The Fantasticks*, *Richard III* and *Anne of the Thousand Days*. Her credits with Everyman Theatre include *Blithe Spirit* (Assistant Scenic Designer) and *The Understudy* (Assistant Scenic Designer); with Rep Stage include *Dorian's Closet* (Properties); *H2O* (Properties); *Hunting and Gathering* (Scenic Design); *Antigone Project: A Play in 5 Parts* (Properties); *Technicolor Life* (Properties); *Sunset Baby* (Properties, Assistant Costume Designer); and *Venus in Fur* (Properties).

Sara Small (Volunteer Coordinator) recruits and oversees the many volunteers and ushers who assist during productions.

Chester Stacy (Set Carpenter) is a CSC Resident Technical and Design Company Member. Chester Creates LLC has done set design, construction, and scene painting for several CSC productions, including *The Fantasticks*, *The Taming of the Shrew*, *Richard III*, *A Christmas Carol*, *Anne of the Thousand Days*, *Othello*, *Macbeth*, *Much Ado About Nothing*, *Titus Andronicus*, *Uncle Vanya*, and *The Importance of Being Earnest*; and for Red Branch Theatre's *Bring It On: The Musical*; and First Baptist Church of Glenarden's *The Uncut Coming of Christ*.

Gerrad Alex Taylor (Assistant Director) is a CSC Resident Acting Company Member and Associate Artistic Director. He appeared as El Gallo in CSC's *The Fantasticks*, Aramis in *The Three Musketeers*, Northumberland/Houghton in *Anne of the Thousand Days*, Malcolm in *Macbeth*, Claudio in *Much Ado About Nothing*, Mercutio (2016) and Romeo (2017) in CSC's productions of *Romeo and Juliet* for schools, and Young Scrooge in *A Christmas Carol* (2014). He appeared as Narrator #2 in *Great Expectations* with Everyman Theatre, Petruchio in *The Taming of the Shrew* with Pallas Theatre Collective, The Host in *The Merry Wives of Windsor* at The Great River Shakespeare Festival, and Proteus in *The Two Gentlemen of Verona* at the Shakespeare

Festival St. Louis. He holds a BA in Neuroscience from Johns Hopkins University and an MFA in Performance from the University of Nevada, Las Vegas.

Jean Thompson (Communications Manager) is our marketing, public relations, and publications director. A former news reporter and features editor, she has worked for *The Baltimore Sun*, *The New York Times*, *AmericanStyle*, and *Giftware News* magazine.

Sydney Ziegler (Assistant Stage Manager) is a student at the University of Maryland College Park. She was a stage management intern with CSC's production of *The Three Musketeers*. She was Assistant Stage Manager for *The Importance of Being Earnest* and *The Wild Party* at University of Maryland.

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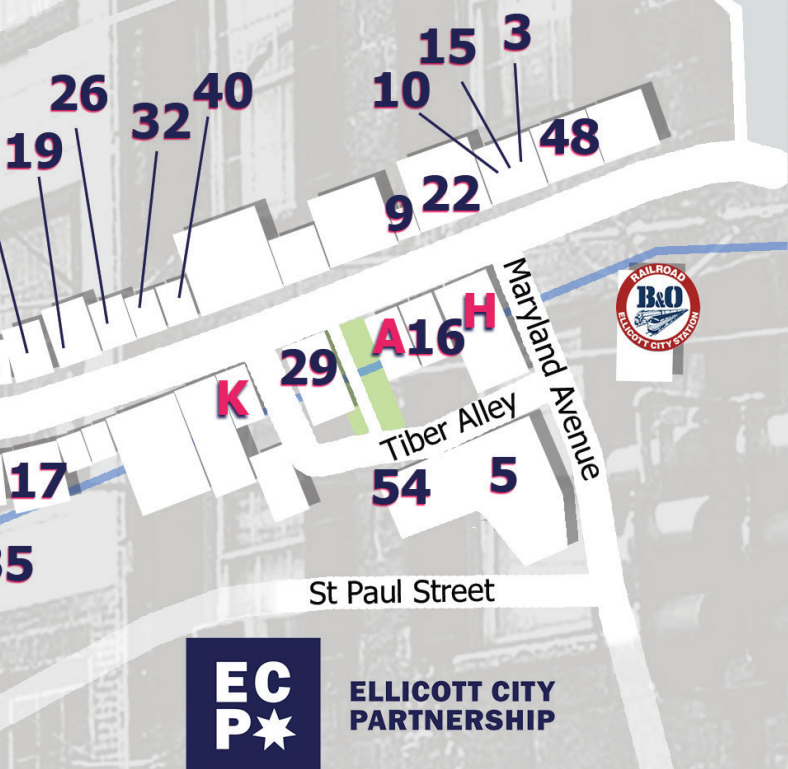
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Main Street's landmark clock was washed away, found, and reinstalled as a symbol of the community's resilience. Photos: Jean Thompson

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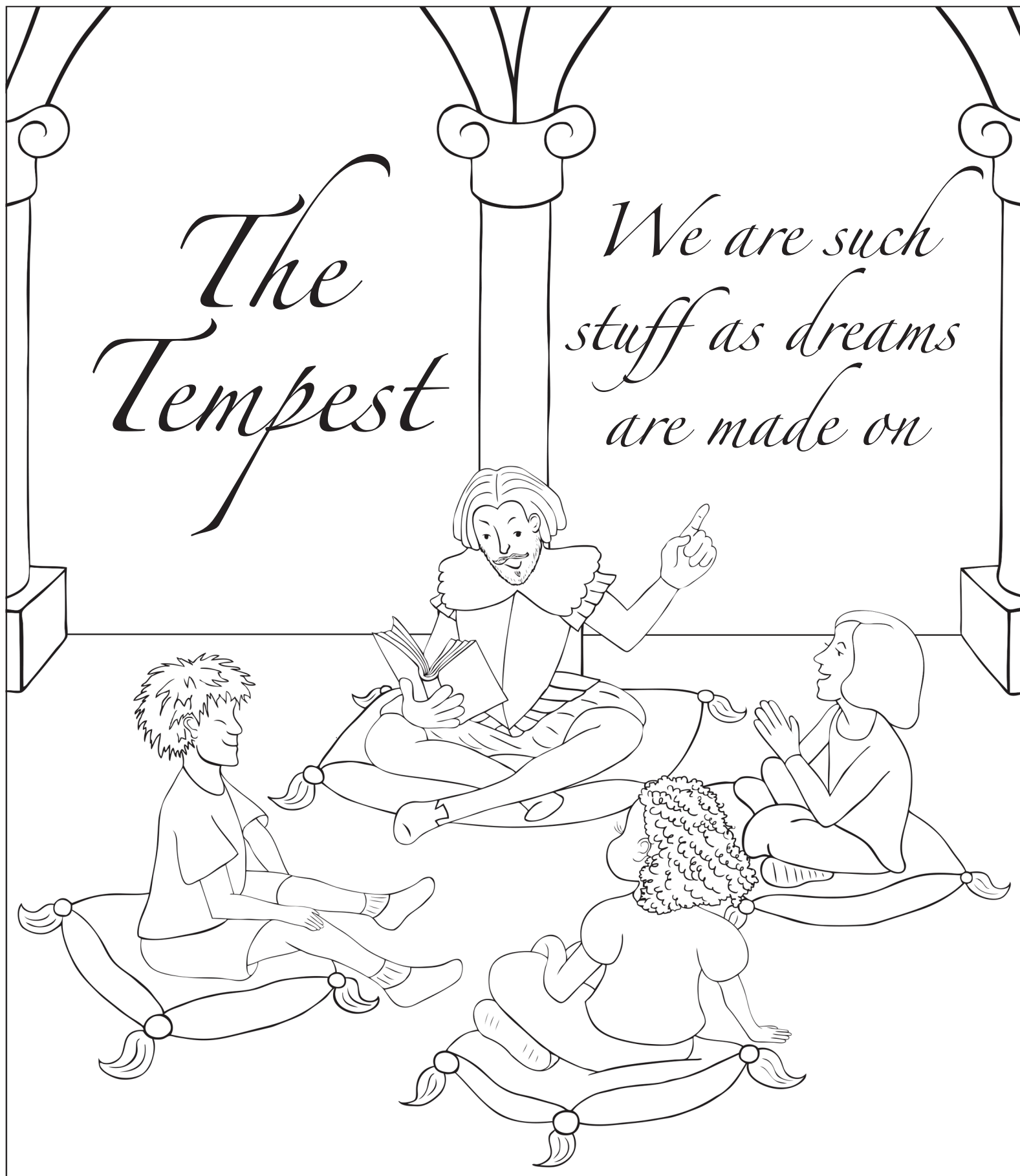


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WORD SEARCH

Prospero
Ariel
Ferdinand
Miranda
Sicily
Caliban
Sprite
Alonso
Trinculo
Stephano
Shipwreck

A	S	C	S	D	F	G	H	J	K	L
Z	H	A	P	R	O	S	P	E	R	O
F	I	L	T	R	I	N	C	U	L	O
E	P	I	X	A	C	V	B	N	M	S
R	W	B	Q	R	E	R	T	Y	U	I
D	R	A	M	I	R	A	N	D	A	C
I	E	N	I	E	O	P	A	S	D	I
N	C	F	G	L	H	J	K	L	Z	L
A	K	S	T	E	P	H	A	N	O	Y
N	A	L	O	N	S	O	C	V	B	N
D	M	Q	R	S	P	R	I	T	E	X

BACKSTORY AND SETTING

Shakespeare frequently drew on historical figures or well-known stories as inspiration for his plays. But for *The Tempest*, the most likely source is a detailed account of the shipwreck of the *Sea-Venture*, lost in Bermuda in 1609 on its way to Virginia.

Where would the island setting of *The Tempest* most likely be? According to clues in the text, right off the coast of Sicily.

SOURCE: California Shakespeare Theater



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THE TEMPEST

A CHARACTER MAP

PROSPERO

The rightful Duke of Milan. Prospero was exiled after his brother, Antonio, seized his title and property.

ALONSO

Queen of Naples, who conspired with those who seized Prospero's dukedom.

FERDINAND

Alonso's son, who falls in love with Miranda.

ARIEL

The island sprite, who helps Prospero in exchange for a promise of freedom.

MIRANDA

Prospero's daughter, who was exiled with him.

CALIBAN

An island creature controlled by Prospero. Caliban seeks freedom. He plots with Trinculo and Stephano to kill Prospero.

ANTONIO

Prospero's brother, who seized the dukedom.

TRINCULO

Alonso's jester

STEPHANO

Alonso's butler

GONZALO

An elderly counselor who saves Prospero and Miranda's lives when they are exiled.

SEBASTIAN

Alonso's brother, plots with Antonio to murder Alonso when she is sleeping.

Photos by Robert Neal Marshall, and Jean Thompson

The CSC High School Corps



CSC Corps members gain experience and have fun as they create and perform three of Shakespeare's plays.

They participate in master classes in acting, voice, and stage combat, led by CSC Teaching Artists.

Join us for the
CSC Corps performances

Monday, July 10, 7pm
A Midsummer Night's Dream

Tuesday, July 11, 7pm
Troilus and Cressida

Monday, July 17, 7pm
King Lear

Admission: Pay What You Will.
Support the CSC Corps!

All performances are on our summer stage
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CSC Teaching Artists: Gerrad Alex Taylor, Bethany Mayo, Caitlin Rogers, and Teaching Assistant Katie Monthie.

CSC Summer Camps

ChesapeakeShakespeare.com/camps

BALTIMORE CITY

Location: Chesapeake Shakespeare
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Baltimore Middle School Corps

July 17 - July 21, 9am-4pm, Gr. 6-8
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Word, Sword, Swords, Gr. 8-12

June 26 - June 30, 9am-4:30pm
July 24 - July 28, 9am-4:30pm

How do actors on stage make the battles look real? Start with the text, and understand the physical life of the characters.

All the World's a Stage, Gr. 3-7

July 31 - Aug. 4, 9am-4:30pm
Aug. 7 - Aug. 11, 9am-4:30pm
Through mime, dance, puppets, and games, explore legends and fables.

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All the World's a Stage

July 24-July 28, 12:30-3:30pm, Gr. K-3
July 24-July 28, 9am-Noon, Gr. 4-7

Shakespeare Moves!

July 31-Aug. 4, 9am-Noon, Gr. 1-3
July 31-Aug. 4, 12:30-3:30pm, Gr. 4-7

Shakespeare Moves!

Aug. 7-Aug. 11, 9am-Noon, Gr. 4-7
Aug. 7-Aug. 11, 12:30-3:30pm, Gr. 1-3



HOWARD COUNTY

Outdoor location: PFI Historic Park,
Howard County Rec & Parks

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Shakespeare Kids

June 26-30, 9am-3pm, Gr. 1-5

Shakespeare Kids,- The Comedies

July 3-7, 9am-3pm, Gr. 5-8

Shakespeare Kids - The Fantasies

July 10-14, 9am-3pm, Gr. 5-8

Shakespeare Kids - The Tragedies

July 17-21, 9am-3pm, Gr. 9-12

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Bodil Bang Ottesen
James Passarelli
Rebecca S. Pearlman
Frederick Pearson
Alan Penczek
Kathleen Petersen
Thomas B. Piccin
Mark and Joanne Pollak
Julie and Bruce Press
Barbie and James Prince
John Reid and Lisa Orisich
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Michael Robertson
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Mary Tooey
Lorraine and Leon Ukens
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Jim Volz and Evelyn Carol Case
Susan Watson
Susan M. Watts
John and Marie Wells
Karen Wessel
Kem and Susan White
Lisa Wilde and Philip Vilardo
Nancy and Kenneth Williams
Beverly Winter, *in memory of Jackson B. Winter*
Judy Wixted and George Dappert
Carol and Ron Zielke
Anne Marie Zywcewicz and Dennis Pitta

In-Kind Support

Baker Donelson
Bin 604
Brio
Dr. Martha J. Connolly
Alan J. Fink and J. Wynn Rousuck
Kelly Keenan and Jason Trumpbour
Maryland Public Television
Wegmans
The Wine Bin



CHESAPEAKE SHAKESPEARE COMPANY

STAFF

Ian Gallanar, Founding Artistic Director
Lesley Malin, Managing Director
Kyle Rudgers, Production Manager
Laura Malkus, Director of Development
Elizabeth Berman, Finance and Development Manager
Jean Thompson, Communications Manager
Daniel O'Brien, Technical Director/Facilities Manager
Ron Heneghan, Director of Community Engagement
Kevin Costa, Education Director
Kristina Lambdin, Resident Costume Designer and Business Manager
Kelly Martin Broderick, Audience Services Manager
Elizabeth Nelson, Marketing and Public Relations Assistant, Box Office Associate
Michael Longro, Development Assistant
Robby Rose, Production and Education Assistant
Russell Laury, Porter
Kate Forton, Executive Assistant
Sara Small, Volunteer Coordinator

OUR CREATIVE MEDIA TEAM

Sandra Maddox Barton, **Todd M. Zimmerman**,
Bridget Parlato, Graphic Design
Molly Moores, Program Advertising

ASSOCIATE ARTISTIC DIRECTORS

Lizzi Albert
Scott Alan Small
Gerrad Alex Taylor

RESIDENT ARTISTS

Isabelle Anderson, Distinguished Artist in Residence
Nellie K. Glover, Resident Choreographer
Scott Farquhar, Resident Musical Director

TEACHING ARTISTS

Dan Burkarth	Emily Karol
Keegan Cassady	Jeff Keogh
Tamieka Chavis	Bethany Mayo
Francesca Chilcote	Jeff Miller
Kathryne Daniels	Molly Moores
Lauren Davis	Mary Myers
Vince Eisonson	Lilian Oben
Fred Fletcher-Jackson	Laura Rocklyn
Jose Guzman	Caitlin Rogers
Bobby Henneberg	Emily Sucher
Alex Hewett	Gerrad Alex Taylor
Jane Jongeward	Quincy Vicks

RESIDENT ACTING COMPANY

Lizzi Albert	Jose Guzman	Jeff Keogh	Scott Alan Small
Gregory Burgess	Ron Heneghan	Lesley Malin	Michael P. Sullivan
Vince Eisonson	James Jager	Molly Moores	Gerrad Alex Taylor

RESIDENT TECHNICAL AND DESIGN COMPANY

Mindy Braden	Kristina Lambdin
Sarah Curnoles	Michael Longro
Alexis E. Davis	Sandra Maddox Barton
Lauren Engler	Mary Hoffman Pohligh
Scott Farquhar	Daniel O'Brien
Nellie K. Glover	Chester Stacy
Ruthie Griffith	Haley Raines Young
Heather C. Jackson	

CSC ENSEMBLE

Matthew Ancarrow	Frank B. Moorman
Kecia A. Campbell	Jack Novak
Diane Curley	Kelsey Painter
Dave Gamble	Laura Rocklyn
Elana Michelle	Robby Rose

ASSOCIATE MEMBERS

Jeannie Anderson	Katie Keddell
Steve Beall	Patrick Kilpatrick
Mike Boynton	Jenny Leopold
Keegan Cassady	Frank Mancino
Tamieka Chavis	Michele Massa
Jenny Crooks	Bethany Mayo
Blythe Coons	Séamus Miller
Karen Eske	Tami Moon
Valerie Fenton	Christopher Niebling
Kate Forton	Christina Schlegel
Ashly Ruth Fishell	Erin Bone Steele
B.J. Gailey	David Tabish
Kate Graham	Nathan Thomas
Scott Graham	Wayne Willinger
Ty Hallmark	Shannon Listol Wilson

The **Chesapeake Shakespeare Company** creates performances and education programs out of great classic theater. Classic plays can be awfully good, but only if they speak to their audience and the community in a way that is dynamic, personal, and pleasurable. We do plays that people like and we perform them in innovative and intimate ways that intensify the connection between audiences and artists. We do this because we want to know what makes Shakespeare so great — and we ask our audience and our community to explore that question alongside us. Chesapeake Shakespeare Company is a 501c3 nonprofit organization.

Chesapeake Shakespeare Company
7 South Calvert Street, Baltimore, MD 21202
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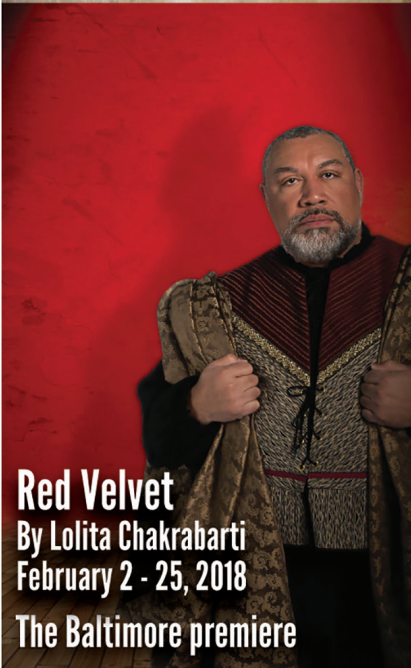
Julius Caesar
By William Shakespeare
September 29 - October 29, 2017

December 8 - 23, 2017

A Christmas Carol

By Charles Dickens

Adapted by
Ian Gallanar



Red Velvet

By Lolita Chakrabarti
February 2 - 25, 2018

The Baltimore premiere



The Winter's Tale

By William Shakespeare
March 9 - April 7, 2018

Alice in Wonderland

By Lewis Carroll
Adapted by Eva Le Gallienne
and Florida Friebus
April 27 - May 27, 2018



A Midsummer Night's Dream

By William Shakespeare
June 22 - July 29, 2018
Outdoors, Ellicott City