



A CHRISTMAS CAROL

By Charles Dickens
Adapted by Ian Gallanar
Directed by Scott Alan Small
December 2-23, 2016





HAVE A NIGHT OUT. IT'S ON US.

All concerts at Peabody are now **FREE**, from classical to contemporary to jazz.

Find your favorites at peabody.jhu.edu or by calling 667-208-6620.



JOHNS HOPKINS
PEABODY INSTITUTE

Thank You

High sparks of honor in thee have I seen. - Richard II

Sponsors



Funders

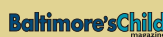


MARYLAND STATE
ARTS COUNCIL



THE WILLIAM G. BAKER, JR. MEMORIAL FUND
creator of the Baker Artist Awards | www.bakerartistawards.org

Media Partners





Ian Gallanar. Photo by Theatre Consultants Collaborative Inc.

Redemption and Reflection

A Note from the Founding Artistic Director

This is the season in which we come together and look at the days past, the present, and the days to come. This is the season in which we examine what we have in common, not what separates us.

This is the season of Charles Dickens' *A Christmas Carol*.

I love its story of redemption. I am attracted to its idea that humans can redeem themselves with acts of kindness, love, and generosity, and that it's never too late to do so. That resonates with me. I love revisiting it every year. I know it sounds sentimental and unrealistic and removed from our daily life, but isn't that the purpose of the holidays -- to remove us from our routine? I hope our annual production of *A Christmas Carol* adds to that.

My friend Greg Burgess takes on the role of Ebenezer Scrooge for the third season. What I love about Greg's performance is what I love about all of his performances—he always finds the humanity of the character no matter how much of a villain, antagonist, or yes, Scrooge, that character is.

Joining Greg are some familiar faces, and some new additions to the cast. The play is once again directed with great attention and imagination by CSC Associate Artistic Director Scott Alan Small. Tim Bintrim, my old college buddy, is returning for his third season as Mr. Fezziwig. Also, I'm delighted to have my youngest daughter, Aurita, in the cast (following in the footsteps of her older sister, Isadora, who appeared in the 2014 *Christmas Carol*).

So, *A Christmas Carol* truly is a family affair. Thank you for letting the Chesapeake Shakespeare Company be part of your holiday celebration. We are honored to serve this fine community this December and all year 'round.

On behalf of Chesapeake Shakespeare Company actors, designers, technicians, trustees, administrators, staff, and volunteers, we wish you the warmest holiday season. We hope you have many opportunities for reflection on the past, and for being present in your current moments, and we wish for you and yours happiness and peace for days yet to come.

Warmly,

Ian Gallanar
Founding Artistic Director
Chesapeake Shakespeare Company



Lesley Malin. Photo by
Teresa Castracane.

A Season For Giving

A Note from CSC's Managing Director

At this festive time of year...when Want is keenly felt and Abundance rejoices... What shall I put you down for? —A Christmas Carol

It is a joy each year to bring our Baltimore-themed *A Christmas Carol* to our community. This annual event brings thousands of our friends and their children into our beautiful jewel-box of a theatre to celebrate the best parts of the season and the best parts of our shared humanity. A story of Christmas, of our history, of ghosts, of redemption, and of hope, it is our gift to Baltimore and beyond.

We rejoice to offer an abundance of other gifts to our community throughout the year:

- outstanding productions of Shakespeare (of course!)
- exciting revivals of neglected classics
- an annual series of *Romeo and Juliet* matinees for schoolchildren each spring
- teaching artists in *local* classrooms throughout the year
- investment in *local* actors and designers and artists
- opportunities for audiences and artists to meet after every show
- community conversations and events
- renovation of important, historic buildings to new and vibrant use
- a key part in the revitalization of the Calvert Street Corridor and Downtown
- an atmosphere that encourages families to share theatre with their children

It is indeed the time of year where our wants are keenly felt. Ticket sales only cover a portion of all that abundance, and all those generous, hardworking CSC folks who work bizarre, theatre hours at nonprofit salaries to make it all possible.

Won't you please consider a gift to Chesapeake Shakespeare Company's year end fund to help make sure that *A Christmas Carol* is back season after season, that all those gifts to our friends and neighbors continue, and that we create irresistible new gifts to share with our community?

I will honor Christmas in my heart and try to keep it all the year! Please join Scrooge in sharing the Christmas Spirit with all of us at Chesapeake Shakespeare. Thank you for being part of our community!

God bless us, every one!

Lesley Malin
Managing Director



BOARD OF TRUSTEES

Earle W. Pratt, III *President* | **Robin Hough** *Vice President* | **Scott Helm** *Treasurer*

Laura Boydston
Kevin G. Burke
Kimberly Citizen

Ian Gallanar
Bill Henry
Jack McCann

Lesley Malin
Dan Moylan
Linda Pieplow

Sean Rhoderick
Emily Rockefeller
Nan Rohrer



— MDP PROGRAMS —

Cheers to Chesapeake Shakespeare Company and their continued growth and success here in Charm City!

The Arts Insurance Program is proud to provide specialized insurance solutions to Performing Artists and Arts Organizations – let us develop a program to suit your needs!

Robert B. Middleton, Sr.
bmiddleton@mdpins.com
410-547-3167

A Glimpse of the 1800s



1800 – **Alexander Brown** arrived in Baltimore from Ireland, and with his sons launched a linen business; later, they expanded into cotton, shipping and investments and became financial giants. The city's population then was 27,000.



1807 – The College of Medicine of Maryland (later known as **University of Maryland**) was chartered.

1815 – **George Peabody**, the philanthropist, established his career in Baltimore in the wholesale dry goods business.

1830 – **B&O Railroad** began America's first commercial railroad passenger service (horse-drawn), from Baltimore to Ellicott City. Steam locomotives were added in 1832.

1835 – **Edgar Allan Poe**, about age 25, left his Baltimore home at No. 3 Amity Street to edit the *Southern Literary Messenger* in Richmond, VA.

1839 – Baltimore established Male Central High School, first at Courtland Street, later at other locations. The courses emphasized English and classical literature. We know it today as **City College High School**.

1840 – With an estimated population of 102,000, **Baltimore** was the second largest urban center in the country. Only New York City was larger. A gritty city, Baltimore was a center of shipbuilding, trade and finance. Maryland was a slaveholding

state, but Baltimore also had the largest free black community in the country, roughly 26,000 people, comprising about one quarter of the city's population. Their rights were severely restricted and frequently challenged, leaving many destitute, but others achieved a measure of economic success in trades and built their own churches and schools. Around 1840, a wave of German and Irish immigrants poured into the city.

1840 – The city skyline of the 1840s included the **Baltimore Basilica**, America's first cathedral; the **Washington Monument** in Mount Vernon, which was built from 1815-1829; the red brick **Phoenix**

Shot Tower, which was for a long time the tallest structure in the city; and the **St. Vincent de Paul Roman Catholic Church**

on Front Street. The **Baltimore College of Dental Surgery** – the world's first dental college – was founded in 1840; it is today part of University of Maryland.



1841 – **John Tyler** became U.S. President in April when William H. Harrison died. The **U.S. Supreme Court** ruled in favor of Africans who had revolted aboard the slave ship *Amistad*, freeing them. James O. Law, a merchant and president of the Independent Fire Company, became **Baltimore's Mayor** and served through 1845. During his administration, ordinances were passed for contracts to clean the streets, to widen Broadway from Pratt to Baltimore Streets, and to number city houses.

1842 – **Charles Dickens** toured America and stayed in Baltimore at **Barnum's City Hotel**, located at Calvert and Fayette Streets.





1843 – In England, the first **Christmas card** was invented. Prominent Baltimore attorney and Star-Spangled Banner writer **Francis Scott Key** died at the home of his daughter, a mansion on the site now occupied by Mount Vernon Place United Methodist Church.

1844 – The **Maryland Historical Society** was founded. Builders of the telegraph first tried laying cable underground in 1843, and by 1844 decided instead to string

the line on poles from Washington, D.C., to Baltimore; **Samuel B. Morse** successfully sent the message, "What hath God wrought" in 1844. **Eastern High School** and **Western High School**, for girls, opened.

1845 – Construction on **Lloyd Street Synagogue** was completed. **Frances Ellen Watkins Harper**, an African-American



abolitionist and poet who was born free in Baltimore, published her first book of poetry, *Forest Leaves*. **Frederick Douglass**, who escaped slavery in Baltimore in 1838, published his autobiographical *Narrative*.

1886 – The **Mercantile Trust** opened on German Street (which in 1918 was renamed Redwood in memory of a WWI soldier). Today, this historic building holds our theater.



Charles Dickens (1812-1870)

"I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly."

*Their faithful Friend and Servant, C.D.
December, 1843*

Charles Dickens was the son of John Dickens, a naval clerk, and Elizabeth Barrow, who aspired to be a teacher. In 1824, when he was just 12 years old, his father was sent to debtor's prison. The family was living in a poor neighborhood in London. Charles left school to work in a rundown boot-blackening factory. In 1827, he found work as an office boy, and in a couple years began freelance reporting at the law courts of London and later for two London newspapers. He also submitted sketches to magazines and newspapers, which in 1836 were compiled in a book. His experiences left him with a concern for impoverished children, and influenced his writing, as seen in *Oliver Twist* (published 1838) and *A Christmas Carol* (published 1843), among many of his short stories, novels, and plays. *A Christmas Carol* was an immediate hit, selling 6,000 copies.

-Courtesy of the BBC

Chesapeake Shakespeare Company
Ian Gallanar+ Founding Artistic Director
Lesley Malin+ Managing Director



A Christmas Carol

By Charles Dickens
Adapted by Ian Gallanar+
Directed by Scott Alan Small+
Original stage direction by Ian Gallanar+



Technical Director: Daniel O'Brien+
Costume Designer: Kristina Lambdin+
Production Managers: Patrick Kilpatrick+, Kyle Rudgers+
Production Stage Manager: Kristy Matero*

Setting: Baltimore in 1843

CAST

EBENEZER SCROOGE Gregory Burgess+
BOB CRATCHIT, his clerk James Jager+
FRED, his nephew Jack Novak+
GEORGE WILLIAM BROWN Keegan Cassady+
ROBERT CARY LONG Dominic Gladden
THE GHOST OF JACOB MARLEY Michael P. Sullivan+

PAST

THE GHOST OF CHRISTMAS PAST Laura Rocklyn+
SCROOGE AT 12 Imani Turner
FANNY, his sister Maykayla Baucom/Aura Lowery
SCHOOLBOYS Drew Sharpe/Max Sullivan, Ryan MacDonald/Gareth Swing
MR. WINTHROP, the schoolmaster Robby Rose+
MR. FEZZIWIG Tim R. Bintrim
YOUNG SCROOGE Dominic Gladden
GEORGE WILKENS Jack Novak+
MRS. FEZZIWIG Tamieka Chavis+
BELLE, Young Scrooge's fiancée Elana Michelle+
WILL THE FIDDLER Javier del Pilar
PARTY GUESTS Carolyn Kashner, Molly Moores+, Robby Rose+,
Michael P. Sullivan+, Shelby Sullivan
OLDER BELLE Tamieka Chavis+
JAMES, her husband Keegan Cassady+
MILLIE, their daughter Campbell DiCarlo/Zoe Prue
CATHERINE, their daughter Elana Michelle+
ELIZABETH, their daughter Maykayla Baucom/Aura Lowery

PRESENT

THE GHOST OF CHRISTMAS PRESENT Kevin Alan Brown
MRS. CRATCHIT Molly Moores+
MARTHA CRATCHIT Mia Boydston/Maddie Hough
BELINDA CRATCHIT Maykayla Baucom/Aura Lowery
PETER CRATCHIT Imani Turner
MARY CRATCHIT Campbell DiCarlo/Zoe Prue
ANDREW CRATCHIT Drew Sharpe / Max Sullivan

TINY TIM CRATCHIT Ryan MacDonald/Gareth Swing
 WATERMEN Keegan Cassady+, Jack Novak+, Robby Rose+
 MARIAN Kate Forton+
 DOROTHY, Fred's wife Laura Rocklyn+
 TOPPER Javier del Pilar
 CAROLINE Carolyn Kashner
 LAURA Shelby Sullivan
 IGNORANCE and WANT Ryan MacDonald/Gareth Swing,
 Zoe Prue/Aura Lowery

YET TO COME

THE GHOST OF CHRISTMAS YET TO COME Kevin Alan Brown
 BALTIMORE GENTLEMEN Javier del Pilar, Robby Rose+
 BALTIMORE LADY Elana Michelle+
 BALTIMORE BUSINESSMEN Tim R. Bintrim, Keegan Cassady+
 OLD JOE, a fence Dominic Gladden
 MRS. DILBER Kate Forton+
 MRS. BROWN Shelby Sullivan

1843

A BOY Drew Sharpe / Max Sullivan
 A CHICKEN MAN Michael P. Sullivan+
 MUSICIANS Kevin Alan Brown, Javier del Pilar, James Jager+,
 Jack Novak+, Javon Morris-Byam, Robby Rose+

ARTISTIC AND PRODUCTION STAFF

Director Scott Alan Small+
 Production Managers Patrick Kilpatrick+, Kyle Rudgers+
 Production Stage Manager Kristy Matero*
 Director of Young Performers Molly Moores+
 Technical Director/Scenic Designer/Lighting Designer Daniel O'Brien+
 Costume Designer Kristina Lambdin+
 Properties Designer Jess Rassp
 Scenic Painter and Carpenter Chester Stacy+
 Hair/Wig/Makeup Designer Haley Raines Young+
 Music Director Scott Farquhar+
 Dance Choreographer Nellie K. Glover+
 Dance Captain Kate Forton+
 Assistant Stage Manager Alexis E. Davis+
 Light Board Operator Michael Lonegro+
 Run Crew Kelsey Bacon, Sam Mathews, Javon Morris-Byam, Alex Myers
 House Managers Pamela Forton, Tyler C. Groton, Alice Stanley,
 Donna Burke, Mary H. Pohlig+
 Volunteer Coordinator Sara Small

SPECIAL THANKS: CSC's volunteers and ushers; Bin 604; Arrow Parking;

Todd M. Zimmerman Design; Mount Royal Printing Co.; Bart Debicki;
 Jennifer Bae; Anne Sharpe; Charm City Chocolate; Baltimore's Child Magazine;
 City Center Neighbors Association; Sandra Maddox Barton; and Bridget Parlato

+CSC Company Member *Member, Actors' Equity Association

THERE WILL BE ONE 15-MINUTE INTERMISSION

On the cover: Gregory Burgess+; Photo by Teresa Castracane+

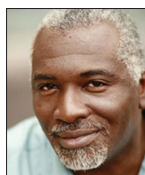
Who's Who



Tim R.
Bintrim



Kevin Alan
Brown



Gregory
Burgess+



Keegan
Cassady+



Tamieka
Chavis+



Javier del
Pilar



Kate
Forton+



Dominic
Gladden



James
Jager+



Carolyn
Kashner



Elana
Michelle+



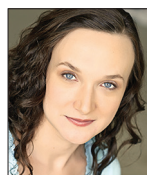
Molly
Moores+



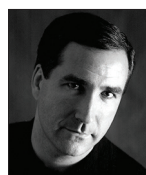
Jack
Novak+



Robby
Rose+



Laura
Rocklyn+



Michael P.
Sullivan+



Shelby
Sullivan

+CSC Company Member

Bios

CAST, in alphabetical order


Tim R. Bintrim (Mr. Fezziwig, Baltimore Businessman) appeared with CSC in *A Christmas Carol* (2014 and 2015) and as Dr. Pinch in *The Comedy of Errors*. He appeared in *The Legend of Sleepy Hollow* and *The Comedy of Errors* with The Twin Beach Players. His many credits include: *Time After Time*, a Calvert County sesquicentennial celebration; *The Nature and Purpose of the Universe* and *A Volunteer Army*, with Source Theater; *Three Penny Opera* and *The Beggars Opera* at Wolf Trap. He has appeared in film and commercials. He portrayed a zombie in George Romero's *Day of the Dead* and President Richard M. Nixon in an NHK (Japan) television documentary.


Maykayla Baucom (Fanny, Elizabeth, Belinda Cratchit) is a ninth grader at

Catonsville High School.

Mia Boydston (Martha Cratchit) is a sixth grader at the Bryn Mawr School and has appeared with CSC in *Macbeth* (2016), *A Christmas Carol* (2015 and 2014), and *A Midsummer Night's Dream* (2014).

Kevin Alan Brown (The Ghost of Christmas Present, The Ghost of Christmas Yet to Come, Musician) is an actor and teaching artist in the DC-Maryland-Virginia area. He appeared as Athos in CSC's *The Three Musketeers*. Regionally, he has been seen as George Bailey in *It's a Wonderful Life* at Annapolis Shakespeare Company, Autolycus in *The Winter's Tale* and Pescara in *The Duchess of Malfi* at the Shakespeare Theatre Company Studio, and Ladahlord/Earthworm (understudy) at Adventure Theatre. He holds an MFA from the Academy for Classical Acting at George Washington



mpt 

TV Worth Watching


Comcast 812
Verizon 522

Find all our channel listings,
check out our schedule,
& more at

mpt.org

VICTORIA
MASTERPIECE

PREMIERES
SUN JAN 15 9/8c

 **PBS**

pbs.org/victoria #VictoriaPBS

Bios

University. He also creates dance theatre pieces with his wife, Robin Neveu Brown, in their company Red Key Dance Theatre, including *Soft Animal/Hideous Heart* at the Capital Fringe Festival. Redkeydancetheatre.com

Gregory Burgess (Ebenezer Scrooge), a member of CSC's Resident Acting Company, has performed in CSC's productions of *Anne of the Thousand Days*, *Wild Oats*, *A Christmas Carol* (2015 and 2014), *Titus Andronicus*, *The Importance of Being Earnest*, *A Midsummer Night's Dream* (2014, 2010), *As You Like It*, *The Merry Wives of Windsor*, *The Taming of the Shrew*, *Richard III*, *The Merchant of Venice*, *Pride and Prejudice*, *The Comedy of Errors*, *The Tempest*, *Twelfth Night*, *Lysistrata*, *Much Ado About Nothing*, and *Cymbeline*. His training includes The Martin Blank Studio, The Shakespeare Theater, and Howard University.



Bravo Chesapeake Shakespeare for helping us continue to create little moments and lasting memories for families with critically ill children

CaseyCares.org



Keegan Cassady (George William Brown, James, Waterman, Baltimore Businessman) has appeared with CSC as Planchet and Cardinal's Guard in *The Three Musketeers*, Bassianus in *Titus Andronicus* (2015), and Touchstone in *As You Like It*. With CSC's Under 30 Company, now known as Blood & Courage, he appeared as Parolles in *All's Well That Ends Well*. He was Assistant Director for CSC's *Much Ado About Nothing*. He has also appeared as Lysippus in *The Maid's Tragedy* with Brave Spirits Theatre, Robert in *The Paper Game*, and Husz in *A Bright Room* with Nu Sass; Brutus and Touchstone with Half Mad Theatre, and Lennox/Witch in *Macbeth* with American Century Theatre. He holds a BA with Honors from the College of William & Mary and an MBA from George Mason University. Keegancassady.com

Tamieka Chavis (Mrs. Fezziwig, Older Belle) has appeared with CSC as Lady Montague and Paris' Page in *Romeo and Juliet*; and as Second Witch and other roles in *Macbeth*. In the DC region, she has appeared in *Eurydice*, *Middletown*, and *Love, Loss, and What I Wore* with NextStop Theatre; in *Mother Earth* and *Me* with Smithsonian's Discovery Theater; and in *Timon of Athens: 2016* with Off the Quill, among many others. A graduate of the National Conservatory of the Dramatic Arts, Tamieka is a teaching artist and voiceover actor, and has appeared on HBO, Investigation Discovery, and Netflix. www.youtube.com/user/tamiekachavis/videos

Javier del Pilar (Will the Fiddler, Topper, 2nd Gentlemen) performed in CSC's *Three Musketeers* and *A Christmas Carol* (2014 and 2015). Regional credits: *Oyeme: The Beautiful* with Imagination Stage; *One Gold Coin* with InterAct Story Theatre; *Dogfight*, *Avenue Q*, and *Spring Awakening* with Red Branch Theatre Company; *The Taming of the Shrew* with Pallas Theatre Collective; and *Measure of Our Lives* with the Nation-

Bios

al Portrait Gallery. International credits: *A Midsummer Night's Dream* with the National Academy of Chinese Theatre Arts, Beijing. He holds a BA in Theatre from the University of Maryland.

Campbell DiCarlo (Millie, Mary Cratchit) is an eighth grader at the Waldorf School of Baltimore and has appeared with CSC in *A Christmas Carol* (2015) and *A Midsummer Night's Dream* (2014).

Kate Forton (Marian, Mrs. Dilber, Dance Captain) is a CSC Associate Company Member and Marketing and Administrative Assistant. She appeared as Madge Shelton in *Anne of the Thousand Days*, as Marian and Mrs. Dilber in *A Christmas Carol* (2015), as a Goth in *Titus Andronicus*, and as Duke Solinus in *The Comedy of Errors*. She was Stage Manager for CSC's movable production of *Romeo and Juliet*, and Assistant Stage Manager for CSC's *Othello*, *The Three Musketeers*, *Macbeth*, *Wild Oats*, *Much Ado About Nothing*, *The Importance of Being Earnest*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *The Taming of the Shrew*, *Uncle Vanya*, *A Christmas Carol*, and *Romeo and Juliet*. In addition, she has been a Dance Captain, ensemble member, and singer for many CSC productions. She holds a BA in Theatre Arts and Vocal Music from Gettysburg College.

Dominic Gladden (Robert Cary Long, Young Scrooge, Old Joe) is making his CSC debut. He has appeared in the title role in Cradle Theatre Company's production of *Macbeth*; with Cohesion Theatre Company in *Neverwhere*, *Thirteen Dead Husbands*, and *Complete Deaths of William Shakespeare*; with Baltimore Shakespeare Factory in *Love's Labor's Lost*; with Arena Players in *Witness For The Prosecution* and *Jitney*; and with Annex Theatre Company in *Double Consciousness* and *Insurrection: Holding History*. He holds a BA in Theatre Arts from Morgan State University.

Maddie Hough (Martha Cratchit) is a junior at Baltimore School for the Arts and has appeared with CSC in *A Midsummer Night's Dream* (2008) and *A Christmas Carol* (2015).

James Jager (Bob Cratchit, Musician) is a CSC Resident Acting Company Member. He has performed in CSC's *Anne of the Thousand Days*, *Titus Andronicus* (2015), *Much Ado About Nothing*, *Romeo and Juliet*, *A Christmas Carol*, *Richard II*, *A Midsummer Night's Dream*, *As You Like It*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *Titus Andronicus* (2010), and *Hamlet*, among many others. He is a Society of American Fight Directors recognized Advanced Actor/Combatant, and he was Fight Consultant on the Helen Hayes Award-winning *Three Musketeers* at Synetic Theater.

Carolyn Kashner (Caroline, Party Guest) is making her CSC debut. Recent credits include *Pride and Prejudice* with Center



Bios

Stage, *Kid Victory* (u/s) with Signature Theatre, *Witness for the Prosecution* with Olney Theatre Center, *Failure: A Love Story* (2015 Helen Hayes nomination for Best Supporting Actress in a Play) with The Hub Theatre, *What We're Up Against* with The Keegan Theatre, *Happy Hour* with Spooky Action Theatre, *The Wonderful World of Dis-socia* with Theatre Alliance, *Harvey* with 1st Stage, *Crimes of the Heart* with NextStop Theatre Company. Carolyn is an Equity Membership Candidate.

Ryan MacDonald (Schoolboy, Tiny Tim Cratchit, Ignorance) is a third grader at the Waldorf School of Baltimore.

Elana Michelle (Belle, Catherine, Baltimore Lady) is a CSC Ensemble Member who has appeared as Jane Seymour in *Anne of the Thousand Days*, as Juliet in *Romeo and Juliet* (movable production and school matinees, 2016) and as Belle in *A Christmas Carol* (2015). She appeared as King of France in *All's Well That Ends Well* with CSC's Blood & Courage company. Some other roles include Titania in *A Midsummer Night's Dream* with Maryland Renaissance Festival, Candace in *Project Run-a-way* with Annapolis Historical Society, Katherine in *Henry 5x7* with Barabbas Theatre, the Witch in *Into the Woods*, Euridyce in *Metamorphoses* with UMBC, and Abby in *The Spirit of the Staircase*, a film set to debut in the 2016 Toronto International Film Festival. A former law student, Elana is a cum laude graduate of the University of Maryland-Baltimore County, with a BA in Political Science, a minor certification in History, and an honorary minor certification in Theatre. www.elanamichelle.com

Molly Moores (Mrs. Cratchit, Party Guest, Director of Young Performers) is a CSC Resident Acting Company member and CSC Teaching Artist. She has performed with CSC in *Anne of the Thousand Days*, *The Three Musketeers*, *Macbeth*, *Romeo and*

Juliet (2016, 2015, 2012), *A Christmas Carol* (2015 and 2014), *Richard II*, *Taming of the Shrew* (2013), *Antony & Cleopatra*, *Pride & Prejudice*, *Merchant of Venice*, and *Midsummer Night's Dream* (2011). With Baltimore Shakespeare Festival, she appeared in *Twelfth Night*, *Desdemona: A Play About a Handkerchief*, *Macbeth*, *Antigone*, and *As You Like It*. www.mollymoores.com

Jack Novak (Fred, George Wilkens, Musician) is a member of the CSC Ensemble. He has appeared in CSC's *Wild Oats* as John Dory and as Bertram in *All's Well That Ends Well*, the inaugural production of CSC's Blood & Courage Company. Other credits include *Wake Up Brother Bear* and *Blue* with Imagination Stage, *Pinocchio* with Faction of Fools, *The BFG* with National Children's Theatre, *(a love story)* with Source Festival, *Fox Cried* with Back Alley Theatre, *The Hero of EVERYTHING* and *Not My Monkey* with InterAct Story Theatre, and *Stone Tape Party* with Nu Sass. Jack holds a Bachelor's degree in Theatre from Northwestern University. Jackjacknovak.com

Zoe Prue (Millie, Mary Cratchit, Want) is a sixth grader at Roland Park Elementary-Middle School and has appeared with CSC in *A Christmas Carol* 2015.

Robby Rose (Mr. Winthrop, Party Guest, Waterman, Baltimore Gentleman, Musician, CSC Production and Education Assistant). Robby is also a CSC Ensemble Member. He was Production Manager for CSC's Blood & Courage company productions of *All's Well That Ends Well* and *Unscene*. He has appeared in CSC's *Much Ado About Nothing*, *The Comedy of Errors*, *Richard II*, *A Midsummer Night's Dream* (2014 and 2011), *Dracula*, *Romeo and Juliet* (2015 and 2014), *Pride and Prejudice*, *Cymbeline*, *Hamlet*, and *Twelfth Night*. Additional credits include *The Diary of Anne Frank*, *Six Degrees of Separation*, *The Battle of Shallowford*, and *The Busie Body*.

Bios

Laura Rocklyn (The Ghost of Christmas Past, Dorothy) is a CSC Ensemble Member and Teaching Artist. She was Drama-turg and Period Style Coach for *Anne of the Thousand Days*. With CSC, she has appeared as Jane in *Wild Oats*, Christmas Past in *A Christmas Carol* (2014 and 2015), Ophelia in *Hamlet*, Miss Wells in *Dracula*, and Olivia in *Twelfth Night*. Selected Regional credits: Folger Theatre: *Sense & Sensibility*; Round House Theatre: *Pride & Prejudice*; Annapolis Shakespeare: *A Midsummer Night's Dream*, *A Tale of Two Cities*; Richmond Shakespeare: *Winter's Tale*; Kentucky Shakespeare: *As You Like It*. Tours: Olney Theatre Center's National Players: *The Tempest*, *The Taming of the Shrew*. Television: *Legends & Lies: The Patriots*. www.LauraRocklyn.com


Andrew "Drew" Sharpe (Andrew Cratchit, Schoolboy, A Boy) is an eighth grader at Wiley H. Bates Middle School in Annapolis, and has appeared with CSC as Macduff's Son in *Macbeth*, and Andrew Cratchit, Turkey Boy, and a

chorus member in *A Christmas Carol* (2015).

Max Sullivan (Schoolboy, Andrew Cratchit, A Boy) is a seventh grader at Hampstead Hill Academy in Baltimore and has appeared with CSC in *A Christmas Carol* as Tiny Tim (2014) and other roles (2015).

Michael P. Sullivan (The Ghost of Jacob Marley, Party Guest, A Chicken Man) is a CSC Resident Acting Company member. His performances with CSC include the title role in *Titus Andronicus*, Sir George Thunder in *Wild Oats*, Bob Cratchit in *A Christmas Carol* (2014), Duke of York in *Richard II*, Ford in *The Merry Wives of Windsor*, Dracula in *Dracula*, Prospero in *The Tempest*, Benedick in *Much Ado About Nothing* (2010), Cassius in *Julius Caesar*, Pistol in *Henry V*, LeBret in *Cyrano de Bergerac*, Oliver in *As You Like It*, Doc Gibbs in *Our Town*, and the Duke in *The Two Gentlemen of Verona*.

Shelby Sullivan (Party Guest, Laura, Mrs. Brown) is making her CSC debut. She is



**SHAKESPEARE
IS FOR
EVERYONE.
FOREVER.**

Your estate gift can provide permanent support
for the programs you care about at Chesapeake Shakespeare Company.

Contact Laura Malkus at 410-244-8571 x107
to learn how your legacy can make a lasting difference for years to come.

Bios

a classically trained vocalist who specializes in commercial techniques. She has played a variety of roles including Ophelia in *Hamlet*, Sarah in *Ragtime*, and Smee in an all-female version of *Peter Pan*. She appeared recently in the ensemble of *Assassins* at Stillpointe Theater. She is a student at the University of Baltimore, studying English Literature.

Gareth Swing (Schoolboy, Tiny Tim Cratchit, Ignorance) is a fifth grader at Glenelg Country School and has appeared with CSC in *A Christmas Carol* (2015).

Aura Lowery (Fanny, Elizabeth, Belinda Cratchit) is a sixth grader at Loiederman Middle School for the Performing Arts and has appeared with CSC in *A Midsummer Night's Dream*.

Imani Yahshua Turner (Young Scrooge, Peter Cratchit) is a sophomore theatre major at the Baltimore School for the Arts and has appeared with CSC as Donalbain, Young Siward, Murderer, and Apparition King in *Macbeth*, and Young Scrooge and Peter Cratchit in *A Christmas Carol* (2015).

ARTISTIC and TECHNICAL CREW and PRODUCTION STAFF

Ian Gallanar (Founding Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director and writer for more than 150 professional productions. His career as a professional Artistic Director spans more than 25 years. His directing credits with CSC include productions of *Wild Oats*, *Titus Andronicus*, *A Christmas Carol* (original adaptation, 2014, 2015), *Romeo and Juliet* (2015, 2003), *Uncle Vanya* (2015), *Twelfth Night* (2002), *A Midsummer Night's Dream* (2005, 2010, 2014), *King Lear* (2006), *Macbeth* (2007), *Lysistrata* (original adaptation, 2010), *Our Town* (2011), *Richard III* (2012), *The Taming of the Shrew* (2013), and *The Merry Wives of*

Windsor (2014). Ian created the "movable" format for CSC productions in which audiences travel with the actors through the action of the play in multiple outdoor settings. With CSC's Education Department, he created the CSC High School Corps, a unique educational program in which high school students create and produce live productions of Shakespeare in a collaborative working environment. Last year, he launched CSC's Blood & Courage Company to provide experience for early career professionals. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park and the Repertory Theater of America. Ian is a proud new member of the distinguished National Theatre Conference; a Helen Hayes Tribute Award, Telly Award and Howie Award (Howard County Arts Council) winner; and the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania.

Lesley Malin (Managing Director) is a founder of the Chesapeake Shakespeare Company and has served as its Managing Director since 2003. She managed CSC's building renovation of an 1885 bank into our modern Shakespeare playhouse as well as the associated \$6.7 million capital campaign. She produced *Anne of the Thousand Days*. Her acting credits at CSC include Lady Macbeth, Amelia in *Wild Oats*, Lady Bracknell, Mrs. Fezziwig, Beatrice (2010), Mrs. Bennet, Mistress Page in *The Merry Wives of Windsor*, the Queens in *Richard III* and *Cymbeline*, and Titania (2005); previously, she performed in New York. She has, for over a decade, been the Vice President of the board of trustees of The Lark, a new play development center in New York City, where she once served as Managing Director. She has been Vice President of and is presently on the executive committee of the international Shakespeare Theatre Association and is organizing its 2017 conference to be held

Bios

in Baltimore. She is a graduate of Washington University in St. Louis, NYU's Arts Management program, and Leadership Howard County.

Scott Alan Small (Director) is a CSC Associate Artistic Director, Resident Acting Company member, and Concessions Czar. He has appeared in CSC's *Macbeth* (2007, 2008, 2016), *Much Ado About Nothing*, *Uncle Vanya*, *A Christmas Carol* (2015, 2014), *A Midsummer Night's Dream* (2014), *The Merry Wives of Windsor*, *Julius Caesar*, *Titus Andronicus*, *Measure for Measure*, *Richard III*, *The Country Wife*, *A Doll's House*, and *The Front Page*. His directing credits include CSC's *A Christmas Carol* (2015), *The Comedy of Errors*, the movable productions of *Romeo and Juliet* (2016) and *Dracula*, and *The Complete Works of William Shakespeare: Abridged*.

Elizabeth Berman (Finance Manager, Development Manager) has a Master of Arts degree in Arts Administration from Goucher College and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who teaches at The Music Institute at HCC. She has been at CSC since 2012.

Kelly Martin Broderick (Audience Services Manager) studied Gender and Women's Studies at the University of Maryland, Baltimore County and Art at Towson University. She has been at CSC since 2014.

Alexis E. Davis (Assistant Stage Manager) was Stage Manager for CSC's *Othello* and *Romeo and Juliet* (2016). With Everyman Theatre, she was Assistant Stage Manager for *By the Way*, *Meet Vera Stark* and Stage Management Intern for *Topdog*, *Underdog* and *God of Carnage*. With Single Carrot Theatre, she was Stage Manager for *A Beginner's Guide to Decide*. She also was a Stage Management Intern at Center Stage. She holds a Bachelor's degree in Theater Production with a Film Production minor

from McDaniel College (class 2012).

Scott Farquhar (Music Director) is CSC's Resident Music Director. He provided music direction for *The Comedy of Errors* in Summer 2015. Most recently, he was music director, arranger, and pianist for American Ensemble Theatre company's production of *Character Building* at The Kennedy Center's 15th Annual Page-To-Stage Festival. He holds an MA in Nonprofit Management from Notre Dame of Maryland University and a BS in Music Theory & Composition from Towson University. www.scottfarquhar.com

Nellie K. Glover (Dance Choreographer) is CSC's Resident Choreographer. Her choreography for CSC includes *Anne of the Thousand Days*, *Wild Oats*, *The Comedy of Errors*, *Romeo and Juliet* (2016, 2015), *A Christmas Carol* (2015, 2014), *A Midsummer Night's Dream* (2014, 2011), *The Taming of the Shrew*, and *Pride and Prejudice*. She has also choreographed *Rent* for Towson University; Baltimore Cappies. She holds a BS in Acting from Towson University.

Ron Heneghan (CSC Director of Community Engagement) coordinates outreach and education programming, including CSC's school matinees, in-school residencies, and summer camps. Recent partnerships for CSC include *If Music Be the Food of Love* with Peabody/JHU and a staged reading at the Walters Art Museum. A CSC Resident Acting Company Member, Ron holds an MFA from the University of Washington and a BS from the University of Maryland. He lives in Baltimore.

Patrick Kilpatrick (Production Manager, Director of Programming) is a founding member of CSC. Patrick directed the CSC productions of *As You Like It*, *The Two Gentlemen of Verona*, *The Tempest*, *The Taming of the Shrew*, and *Troilus and Cressida*. He has appeared onstage in *Richard II* and numerous other CSC productions. He has

Bios

choreographed fights for *Macbeth* and many other CSC productions and has been the Production Manager for every show since January 2010.

Kristina Lambdin (CSC Resident Costume Designer, CSC Business Manager). Some of her costuming credits include CSC's *Anne of the Thousand Days*, *Macbeth*, *A Christmas Carol* (2015, 2014), *A Midsummer Night's Dream* (2014, 2011, and 2005, and winning the Greater Baltimore Theater Award for the 2005 production); *The Importance of Being Earnest*; *The Taming of the Shrew* (2006 and 2013 productions); *Romeo and Juliet* (2003, 2012, 2015 and 2016 productions); *A Doll's House*; *As You Like It* (Broadway World Best of Baltimore Award); and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre. For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

Russell Laury (Porter) Before joining CSC, Russell worked with Southway Builders on the transformation of our landmark building into this beautiful theater.

Michael Lonegro (Light Board Operator, Development Assistant) has operated


lights for CSC's *A Midsummer Night's Dream*, *A Christmas Carol* (2015, 2014), *Uncle Vanya*, *The Importance of Being Earnest*, *Romeo and Juliet*, *Macbeth*, *Othello*, and *Anne of the Thousand Days*.

Laura Malkus (Development Director) previously served as Director of Annual Giving at Roland Park Country School, and prior to that served as the coordinator for its record-breaking \$25 million capital campaign. In her personal time, Laura is a performer and writer.

Kristy Matero (Production Stage Manager) also stage managed *A Christmas Carol* (2015). In Washington DC, she has stage managed for Woolly Mammoth Theatre Company, Shakespeare Theatre Company, Signature Theatre, The Kennedy Center Theatre for Young Audiences, Theatre Alliance, Scena Theatre, and Washington National Opera. Other regional credits include Milwaukee Repertory Theatre, Hudson Valley Shakespeare Festival, Opera Saratoga, Bard Summerscape and Spoleto Festival USA. Member, Actors' Equity Association and The American Guild of Musical Artists.

Liz Nelson (Marketing and Public Relations Assistant, Box Office Associate) has worked with theatre companies in Charleston, SC; Berkeley, CA; and Monmouth, ME. She studied sound design at Plymouth State University.

Daniel O'Brien (Technical Director) is CSC's Resident Technical Director. A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions, among other jobs too numerous to name. He has overseen the construction of CSC's new theatre in Baltimore. He designed the sets and lighting for *Macbeth* and for the inaugural season plays, *A Midsummer Night's Dream*, *Richard II*, *Romeo and Juliet*, and *A Christmas Carol*, among many others.



CSC's Resident Photographer
also offering Headshots for Actors
Executive Portraits
Photography of Children & Families
TeresaCastracane.com

Bios

Jess Rassp (Props Designer) was props designer for *Othello* and has worked on sets and costumes for other CSC productions. She designed *Midlife* and *Year of the Rooster* for Single Carrot Theatre. She holds a degree in English Literature from Brandeis University.

Kyle Rudgers (Production Manager) holds a BA from William and Mary and an MFA in Stage Management from UC San Diego. As a production manager, he has worked at the Atlas Performing Arts Center, the Washington Performing Arts Society, and in a similar capacity at the Clarice Smith Performing Arts Center. As a stage manager, he has worked at theaters in Boston, Los Angeles, San Diego, and Singapore.

Sara Small (Volunteer Coordinator) recruits and oversees the many volunteers and ushers who assist during productions.

Chester Stacy (Scenic Painter and Carpenter) of Chester Creates LLC has done set design, construction and scene painting for several CSC productions, including *Anne of the Thousand Days*, *Othello*, *Macbeth*, *Much Ado About Nothing*, *Titus Andronicus*, *Uncle Vanya* and *The Importance of Being Earnest*; and for Red Branch Theatre's *Bring It On the Musical*; and First Baptist Church of Glenarden's *The Uncut Coming of Christ*. His projects have included set decoration for *House of Cards*; display graphics and installation for Howard County Library, Mill No. 1, Long Reach Village Center, and Pax River Naval Air Station; sculpture fabrication for the AVAM Kinetic Sculpture Race; and production design for Eduardo Sanchez's *The Night Watchmen*.

Jean Thompson (Communications Manager) is our marketing, public relations, and publications director. A former news reporter and features editor, she has worked for *The Baltimore Sun*, *The New York Times*, *American Style*, and *Giftware News* magazine.

Haley R. Young (Hair, Makeup, and Wig Designer) has been a CSC design company member since 2015. Her work was last seen at CSC in *Anne of the Thousand Days*, *A Christmas Carol* (2014 and 2015), *Much Ado About Nothing*, *The Comedy of Errors*, *The Importance of Being Earnest* and *Pride and Prejudice* (2012). She has worked as the Wardrobe Supervisor and intermittent Assistant to the Costume Designer at Woolly Mammoth Theatre Co. (2010-2014) and as Wig Maintenance, and Wardrobe Crew at several theatres in the Washington DC Metro area including Signature Theatre, Shakespeare Theatre Company, Gala Theatre, and the University of Maryland. Haley holds a Bachelor's degree in theatre from Radford University and is a fully licensed Cosmetologist.



CHESAPEAKE SHAKESPEARE COMPANY

15th Anniversary Season
All shows are on sale now.
Save up to 15%. Subscribe today.

RICHARD III

February 10 - March 5, 2017

THE TAMING OF THE SHREW

March 17 - April 9, 2017

THE FANTASTICKS

April 21 - May 21, 2017

THE TEMPEST

June 16 - July 23, 2017

Outdoors at
PFI Historic
Park

Gift cards are now available. Give the gift of a theater experience.

Shop online at ChesapeakeShakespeare.com

Artistic Programming, Education, and Operations Donors

A theater is so much more than a building. It is a living, breathing community where audiences and actors meet to create art that enlightens, inspires, transforms, awes, and entertains. We are grateful for your gifts that support this artistry, our outreach and education programs, and our operations. This list recognizes gifts of \$100 and greater, received as of November 18, 2016.

The FRIENDS of Chesapeake Shakespeare Company

Benefactor (\$5,000+)

C. Sylvia and Eddie C. Brown
Robert and Gladys Helm
Scott Helm
Pam and Sam Himmelrich, Jr.
Richard Ley
Lesley Malin
Jeanne E. Marsh
Mary and James Miller
Emily and John D. Rockefeller, V
Paul and Debby Silber
Chid and Rhona Wendler
Ted and Mary Jo Wiese

Patron (\$2,500+)

Anonymous
Jane Coffey and Arthur Renkowitz
The Flieger Family
Jennifer Hearn
Cynthia and Nick Islin
The Sylvia Meisenberg Endowment for Shakespeare Education and the Meisenberg Family
Bob and Deeley Middleton
Walter and Brenda Stone
Paul J. and Chandler M. Tagliabue, *in honor of Emily Rockefeller*

Friend (\$1,000+)

Anonymous (3)
Laura Boydston and Robin Suleiman
Kevin and Susan Burke
Virginia Tyler Campbell
Yara Cheikh and Firmin DeBrabander
Kimberly Citizen
Jeffrey and Carolyn Crooks
Dana DiCarlo and Scott Plank
John C. Eisner and Jennifer Dorr White
Ian Gallanar and Maria Trujillo
Judith Golding and Robert Brager
Robin and Don Hough
Brenda M. Johnson
Chris and Mary Ellen Kiehne
Bob Lienhardt and Barbara Leons
Stephen and Joanne Malin
Vivian and Robert Manekin
Jack and Donna McCann
Thomas and Janet McGlynn
Frank and Mary Ellen Moorman
Dan and Heidi Moylan

Dr. and Mrs. Stephen M. Oppenheimer
Jeff and Linda Pieplow
Walter and Mary-Ann Pinkard
John and Carrie Pirie
Earle W. Pratt III and Kelly Emerson
Robert Prince
Sean Rhoderick and Ana Kornegay
Keenan and Natasha Rice
Nan Rohrer
Scott and Sharon Stewart, CE Science Inc.
Michael P. and Joanna Sullivan
The Wittenberg-Bonavoglia Family

Player (\$500-\$999)

Anonymous
Michael and Teri Bennett
Dr. Murry Bentley and Ms. Linda Clark
Elizabeth and Ira Berman
Sherilyn Brinkley and Jeff Brotman
Barbara and Edward Brody
Ernie and Linda Czzyryca
The Epp Family
Bruce and Lindsay Fleming

David and Barbara Gamble
Glen R. Goodwin and Dr. Jennifer L. Cooper
Carole and Scott Greenhaus
Heneghan Family Fund
Eva Higgins
George Higgins
George and JoAnn Holback
Mark A. G. Huffman
Kathryn Elizabeth Kelly
Tim and Jennifer Kingston
Laura and Larry Malkus, Jr.
Wade and Nancy Meadows
Kevin and Joyce Parks
Carmel M. Roques and Steven D. Beall
Mr. and Mrs. David Sawitzki
Mary Ann and Chuck Scully
George C. and Holly G. Stone
Dr. Cheryl Torsney and Eric "E-Mann" Hansmann
Alice Tracy
Marguerite Villasanta

Individual Donors

Mechanicals

Elizabeth and Ira Berman
Shana Carroll
Mark A.G. Huffner
Laura and Larry Malkus, Jr.

\$250+

George and Julia Alderman
Charlie and Kathy Beach
Mr. and Mrs. A. Stanley Brager, Jr.
Donna Burke
Robert Burke and Helen Blumberg
Joseph and Meredith Callanan
Hacky Clark and Peter Dubeau
Dr. Martha J. Connolly
The Doctrow Family Fund

Mary Alane Downs and Christopher P. Downs
Steve Duffy
Howard and Beth Eisenson, *in honor of Vince Eisenson and Amal Saade*
Bruce Field
The Fletcher-Hill Family
Laura Freitag
Barry Linkner
Daniel and Patricia Medinger
Joan Myers, *in honor of Mary Myers*
Paul and Jenny Oxborough
Mr. and Mrs. David B. Shapiro
Chip Smith and Cheryl Bernard-Smith
Michele and Ed Swing

Andrew Tagliabue, *in honor of Emily Rockefeller*
Michael L. Terrin and Bess Keller
Matt and Sarah Wilson
Mr. and Mrs. Jay M. Wilson
Jenny Wright and Josh Osborne
Dr. Susan Ziemann

\$100+

Anonymous (4)
Anne Agee
Paul and Irene Aldridge
Clifford Amend
Matthew and Ann Ansel
Kathleen Barber and Barry Feinstein
Dave Bobart
Patricia Howland Bond
Linda Boyd

Joan K. Braden
Jack and Ann Breihan, *in honor of Margaret Breihan*
Jennifer Burdick, *in honor of Tony Tsendeas*
Delia Burke and Alex Lehukey
Shana Carroll
Jeffrey and Elaine Christ
Lee Conderacci
David and Sara Cooke
Kristen and Mike Cooper
Janet M. Curnoles
The Curtis Family
Roger and Brenda Cutter
Dinorah Dalmasy
Jim and Suzanne Davis
Patricia L. Delk-Mercer and Raymond Mercer

Individual Donors, continued

Michele DeMusis and John Campbell
 Martin Disney
 Valerie Fenton and Christopher Niebling
 Mr. and Mrs. William A. Feustle
 Dr. Esther Fleischmann and Dr. Peter Griffith
 Pamela S. Forton and Kate Forton
 Mike and Anne Foss
 R. James Fritsch
 Jacquelyn Galke
 Dennis Gallagher and Carol Barthel
 Mrs. Jane R. Geuder
 Mr. and Mrs. Santo Grande
 Sue Griffey and John Otting
 Adam and Fredye Gross
 Ruby and Robert Hearn
 Mr. and Mrs. Bill Heneghan
 Frank Heneghan, in honor of Helen Heneghan
 Ron Heneghan
 Kathy Hogue and Nick Sommese
 Katharine Hudson and Gregory Scott Otto
 The Iverson Family
 Mike and Connie Jack Patricia Jonas
 David and Melora Kaplan
 Eric and Hattie Katkow
 Dennis Kelly, in honor of Kathryn Kelly
 Stephen and Linda Kelly, in honor of Kathryn Kelly
 The Klipp-Lischner Family
 Menalcus and Valerie Lankford, and the Baltimore Dickens Society
 James Macdonald
 Kristen Mahoney
 Frank Mancino
 Michael and Lucia Martin
 Audrey Maynard
 Steven and Mary McKay
 Suzan and Alex Mecinski
 The Meloy Family
 Arianna Miceli
 Dr. Tara Muscovich
 Janet and Douglas Neilson
 Lynne O'Brien and Roger Mitchell
 Margaret M. Obrecht
 Lee and Marilyn Ogburn
 Mark Okrand
 Yvonne Ottaviano
 Bodil Bang Ottesen
 Andrew Pappas
 James Passarelli
 Rebecca S. Pearlman
 Helene and Bob Pittler
 Mark and Joanne Pollak
 Mickey and Marian Raup
 Hazel Rectanus
 Paula and Charles Rees
 Pat and Stasia Reynolds, in honor of William R. Stott, Jr.
 Nicole Ripken and Family
 Charles and Deborah Rutherford
 The Eugene and Alice Schreiber Philanthropic Fund
 Clair Zamoiski Segal
 Herbert and Susan Shankroff
 Judy Sheldon and Chris Gorman

Sharon Silverman and Marc Hamburger
 Jan and Jack Simons
 Ed Simpson
 Mary Soules
 The Stansbury Family
 Brian and Carolan Stansky
 Paul and Amy Stone
 Margaret L. Sullivan
 William Sweet
 David and Irene Tabish
 Leon and Lorraine Ukens
 The Velapoldi Family
 Mitch, Mary, Melanie, and Danielle Vitullo
 Susan Watson
 John and Marie Wells
 Sandra Welty and Michael James
 D. Kemater White, Jr.
 Lisa Wilde and Philip Vilardo
 Dale and Vince Wilding
 Beverly Winter, in memory of Jackson B. Winter
 Judy Wixted and George Dappert
 Carol and Ron Zielke
 Anne Marie Zwycewicz and Dennis Pitta

In Memory Of Nicholas Delaney, CSC Resident Musician and Friend

Anonymous (2)
 Mary Bailey
 John and Lorna Delaney
 Brenda Fogarty
 Pamela and Kate Forton
 Friends of Nick Delaney
 Friends of Nick Delaney from Ytsejam.com
 The Hockenberry Family
 Michael and Cassandra King
 Erin Loeliger
 Linda Mattive
 David Rubin
 Sharon and Michael Runge

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

The Allegis Group
 AmazonSmile Foundation
 The Arts Insurance Program, LLC
 The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Awards, www.bakerartistawards.org
 Baltimore City Foundation
 Baltimore City Council President Jack Young
 Baltimore National Heritage Area
 Mayor Stephanie Rawlings-Blake and the Baltimore Office of Promotion and the Arts
 BGE
 Brown Capital Management
 The Brenda Brown-Lipitz Family Foundation, Inc.
 The Campbell Foundation
 CGA Capital

Community Foundation of Howard County
 The Helm Foundation
 Howard County Arts Council, through a grant from Howard County Government
 The John J. Leidy Foundation
 The M&T Charitable Foundation
 Macy's Foundation
 Dr. Frank C. Marino Foundation, Inc.
 Maryland State Arts Council
 The Morris A. Mechanic Foundation, Inc.
 The Sylvia Meisenberg Endowment for Shakespeare Education

Peter's Pour House
 PNC Foundation
 The Sheridan Foundation
 T. Rowe Price Foundation, Inc.
 United Way of the National Capital Area
 The Venable Foundation

IN-KIND SUPPORT

Bin 604
 Alan J. Fink and J. Wynn Rousuck
 Kelly Keenan and Jason Trumpbour
 Ober | Kaler Attorneys at Law
 Mary Jo Tydlacka
 Maryland Public Television
 The Wine Bin



join the mechanicals
 a new, convenient way
 to make your contribution

Your monthly gift
 of \$10 or more
 might have
 humble beginnings,
 but it makes a big difference
 by final curtain.

For details, contact Laura Malkus at
malkus@chesapeakehakespeare.com

**What makes
 Shakespeare so great?**

-Our FRIENDS do.

**Please consider
 becoming a Friend of CSC.**

**More information at
chesapeakehakespeare.com**

CHESAPEAKE SHAKESPEARE COMPANY

STAFF

Ian Gallanar, Founding Artistic Director
Lesley Malin, Managing Director
Kyle Rudgers, Production Manager
Patrick Kilpatrick, Director of Programming
Laura Malkus, Director of Development
Elizabeth Berman, Finance and Development Manager
Jean Thompson, Communications Manager
Daniel O'Brien, Technical Director/Facilities Manager
Ron Heneghan, Director of Community Engagement
Kevin Costa, Education Director
Kristina Lambdin, Resident Costume Designer and Business Manager
Kelly Martin Broderick, Audience Services Manager
Elizabeth Nelson, Marketing and Public Relations Assistant, Box Office Associate
Michael Lonegro, Development Assistant
Robby Rose, Production and Education Assistant
Russell Laury, Porter
Kate Forton, Marketing and Administrative Assistant
Sara Small, Volunteer Coordinator
Scott Alan Small, Concessions Czar

OUR CREATIVE MEDIA TEAM

Sandra Maddox Barton, Todd M. Zimmerman,
Bridget Parlato, Graphic Design
Teresa Castracane, Photography
Molly Moores, Program Advertising

ASSOCIATE ARTISTIC DIRECTORS:

Lizzi Albert
Scott Alan Small
Gerrad Alex Taylor

RESIDENT ARTISTS

Isabelle Anderson, Distinguished Artist in Residence
Nellie K. Glover, Resident Choreographer
Scott Farquhar, Resident Musical Director
Teresa Castracane, Resident Text Coach

TEACHING ARTISTS

Keegan Cassidy	Bethany Mayo
Blythe Coons	Jeff Miller
Vince Eisenson	Molly Moores
Bobby Henneberg	Laura Rocklyn
Emily Karol	Emily Sucher
Jeff Keogh	Gerrad Alex Taylor

RESIDENT ACTING COMPANY

Lizzi Albert	Jose Guzman	Jeff Keogh	Scott Alan Small
Gregory Burgess	Ron Heneghan	Lesley Malin	Michael P. Sullivan
Vince Eisenson	James Jager	Molly Moores	Gerrad Alex Taylor

RESIDENT TECHNICAL AND DESIGN COMPANY

Mindy Braden	Heather C. Jackson
Teresa Castracane	Kristina Lambdin
Sarah Curnoles	Michael Lonegro
Alexis E. Davis	Sandra Maddox Barton
Lauren Engler	Mary Hoffman Pohlig
Scott Farquhar	Daniel O'Brien
Nellie K. Glover	Chester Stacy
Ruthie Griffith	Haley Raines Young

CSC ENSEMBLE

Matthew Ancarrow	Frank B. Moorman
Kecia A. Campbell	Jack Novak
Diane Curley	Kelsey Painter
Dave Gamble	Laura Rocklyn
Elana Michelle	Robby Rose

ASSOCIATE MEMBERS

Jeannie Anderson	Katie Keddell
Steve Beall	Jenny Leopold
Mike Boynton	Frank Mancino
Keegan Cassidy	Michele Massa
Tamieka Chavis	Bethany Mayo
Jenny Crooks	Séamus Miller
Blythe Coons	Tami Moon
Karen Eske	Christopher Niebling
Valerie Fenton	Christina Schlegel
Kate Forton	Erin Bone Steele
Ashly Ruth Fishell	David Tabish
B.J. Gailey	Nathan Thomas
Kate Graham	Wayne Willinger
Scott Graham	Shannon Listol Wilson
Ty Hallmark	

The **Chesapeake Shakespeare Company** creates performances and education programs out of great classic theater. Classic plays can be awfully good, but only if they speak to their audience and the community in a way that is dynamic, personal, and pleasurable. We do plays that people like and we perform them in innovative and intimate ways that intensify the connection between audiences and artists. We do this because we want to know what makes Shakespeare so great — and we ask our audience and our community to explore that question alongside us. Chesapeake Shakespeare Company is a 501c3 nonprofit organization.

Chesapeake Shakespeare Company


7 South Calvert Street, Baltimore, MD 21202

Office: 410-244-8571

Box Office: 410-244-8570

www.ChesapeakeShakespeare.com





THE BALTIMORE SUN MEDIA GROUP

is proud to support
Chesapeake Shakespeare Company

For more than 179 years, The Baltimore Sun Media Group has
been dedicated to shining a light on the issues that affect,
engage, benefit and challenge our local community.





AT CONCORDIA PREP SCHOOL

NEW
LOCATION



JUNIOR, PRE-K &
KINDERGARTEN



SCIENCE
SPECTACULARS



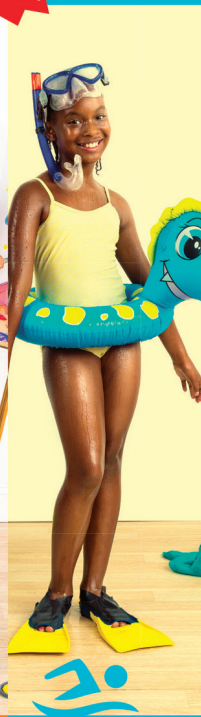
MUSICAL
THEATRE



SPORTS
& GAMES



ARTS &
CRAFTS



SWIM
LESSONS

1ST SESSION: JUNE 20-JULY 14
2ND SESSION: JULY 17-AUGUST 11

CELEBRATING 40 YEARS OF SUMMER FUN

Welcoming Campers Ages 3 1/2-12 | Junior, Pre-K & Kindergarten Programs
Easy Pick-up & Drop-off Area | Science & Art Rooms | Large Musical Theatre Areas
Gymnasium, Turf Field & Locker Rooms | Open Grass Outside Play Areas
Dedicated Pre-K & Kindergarten Building | Transportation Available

410-686-4920 • CAMPBRAVO@GMAIL.COM • WWW.CAMPBRAVO.COM