



A CHRISTMAS CAROL

By Charles Dickens

Adapted by Ian Gallanar

Directed by Ian Gallanar and Scott Alan Small

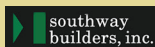
December 4-23, 2015



Thank You

High sparks of honor in thee have I seen. - Richard II

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Ian Gallanar. Photo by Theatre Consultants Collaborative Inc.

The Spirit of Redemption

A Note from the Founding Artistic Director

I love Charles Dickens' *A Christmas Carol*. I always have -- from the first time I was exposed to it (as an animated Mr. Magoo special) to all the many versions of it on stage and on film that I've seen over the years. There are so many reasons. Mostly, I'm a sucker for a good redemption story and this is one of the best. For Christians, it's a wonderful illustration of the ideas that their religion teaches. For people practicing other religions, it serves as a wonderful illustration of the best of the teachings of Christianity. For those of us who have celebrated the Christmas holiday, but without practicing any religion, it serves as a moral lesson with inspiring ideas -- that none of us has lost the ability to show kindness and generosity, that it is never too late to change, and that, in each of us, there is a giving, kind person if only we allow ourselves.

We have wanted to do a production of *A Christmas Carol* for almost as long as there has been a Chesapeake Shakespeare Company. I thought it would be a great way to share the holiday with our community. Since so much of our work is about the connections we make, it seemed important to connect with people at this time of year -- a time of death and rebirth, of the reminiscence of things past and the hope for new worlds of possibilities.

I often say that we're not a Shakespeare company because we idolize Shakespeare the man, but rather because we think he wrote the best plays. But there are other good plays, other good stories, too. We look specifically for the ones with universal themes, with stories that show us what we have in common, what makes us human. *A Christmas Carol* does this in extraordinary ways. Like a Christmas song that we look forward to singing each and every year, it is a story that thrives in the re-telling. On a personal note, I feel so fortunate to be able to bring to life a project that means so very much to me.

Thank you for choosing to spend part of your holidays with us. We are so grateful to have you here and sharing this season with us. We are also grateful for all of the wonderful support we've received from our friends and family. We look forward to many years of bringing you wonderful plays by Shakespeare, Dickens, and other great storytellers.

Best wishes to you and your family,

Ian Gallanar
Founding Artistic Director



Lesley Malin. Photo by
Teresa Castracane.

A(nother) Show For Families

A Note from CSC's Managing Director

We love families at the Chesapeake Shakespeare Company. If you've been to a few of our shows, I bet you already know this. When we started the Company, Ian and I each had a toddler, (now both ready to drive!) so making our productions welcoming to children was not just a value, but an absolute necessity.

Of course, because we were producing outside at the PFI Historic Park in Ellicott City, we found it pretty easy to say, "Yes! Kids can come to Shakespeare and enjoy it." If small folks got restless, we encouraged the parents to take them across the park and come back after they'd run around. It worked.

And how many preschoolers did we see riveted to our productions? How many of them did we see edging closer and closer to the stage? How many older kids have we watched enthusiastically talking with actors after the shows? Over the years, a lot.

To encourage families to enjoy theatre together, we instituted free admission for all kids at many outside performances, and a half price ticket for inside shows. Chesapeake Shakespeare parents don't have to teach their kids that the theatre is an adult-only exercise. Those kids don't have to wait until 9th grade to be handed a tome entitled *Romeo and Juliet* and be told it was Worthy and Good For You and Just Start Reading It. Chesapeake Shakespeare kids already know—from experiencing classic theatre live—that Shakespeare is fun.

That's why I love that we're doing *A Christmas Carol*—it is almost the ultimate family-friendly play. It appeals to adults with its eccentric characters, rich language, and hopeful story of redemption. It appeals to children with its supernatural elements and many child characters (hello, Tiny Tim!). It appeals to everyone because of its evocative 19th century setting and because, well, Christmas!

I love having kids in this theater and I love *A Christmas Carol*. Nothing makes me happier than having them come together. I hope you, too, enjoy seeing so many excited children today, whether they are dressed up in their holiday finery or wearing the T-shirt they played in all day. I hope you love getting to experience this beautiful story together.

Merry Christmas!

Lesley Malin
Managing Director



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A Glimpse of the 1800s



1800 – **Alexander Brown** arrived in Baltimore from Ireland, and with his sons launched a linen business; later, they expanded into cotton, shipping and investments and became financial giants. The city's population then was 27,000.



1807 – The College of Medicine of Maryland (later known as **University of Maryland**) was chartered.

1815 – **George Peabody**, the philanthropist, established his career in Baltimore in the wholesale dry goods business.

1830 – **B&O Railroad** began America's first commercial railroad passenger service (horse-drawn), from Baltimore to Ellicott City. Steam locomotives were added in 1832.

1835 – **Edgar Allan Poe**, about age 25, left his Baltimore home at No. 3 Amity Street to edit the *Southern Literary Messenger* in Richmond, VA.

1839 – Baltimore established Male Central High School, first at Courtland Street, later at other locations. The courses emphasized English and classical literature. We know it today as **City College High School**.

1840 – With an estimated population of 102,000, **Baltimore** was the second largest urban center in the country. Only New York City was larger. A gritty city, Baltimore was a center of shipbuilding, trade and finance. Maryland was a slaveholding

state, but Baltimore also had the largest free black community in the country, roughly 26,000 people, comprising about one quarter of the city's population. Their rights were severely restricted and frequently challenged, leaving many destitute, but others achieved a measure of economic success in trades and built their own churches and schools. Around 1840, a wave of German and Irish immigrants poured into the city.

1840 – The city skyline of the 1840s included the **Baltimore Basilica**, America's first cathedral; the **Washington Monument** in Mount Vernon, which was built from 1815-1829; the red brick **Phoenix**

Shot Tower, which was for a long time the tallest structure in the city; and the **St. Vincent de Paul Roman Catholic Church**

on Front Street. The **Baltimore College of Dental Surgery** – the world's first dental college – was founded in 1840; it is today part of University of Maryland.

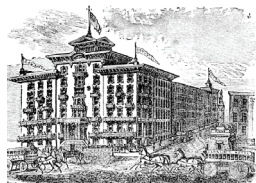


1841 – **John Tyler**

became U.S. President in April when William H. Harrison died. The **U.S.**

Supreme Court ruled in favor of Africans who had revolted aboard the slave ship *Amistad*, freeing them. James O. Law, a merchant and president of the Independent Fire Company, became **Baltimore's Mayor** and served through 1845. During his administration, ordinances were passed for contracts to clean the streets, to widen Broadway from Pratt to Baltimore Streets, and to number city houses.

1842 – **Charles Dickens** toured America and stayed in Baltimore at **Barnum's City Hotel**, located at Calvert and Fayette Streets.





1843 – In England, the first **Christmas card** was invented. Prominent Baltimore attorney and Star-Spangled Banner writer **Francis Scott Key** died at the home of his daughter, a mansion on the site now occupied by Mount Vernon Place United Methodist Church.

1844 – The **Maryland Historical Society** was founded. Builders of the telegraph first tried laying cable underground in 1843, and by 1844 decided instead to string

the line on poles from Washington, D.C., to Baltimore; **Samuel B. Morse** successfully sent the message, "What hath God wrought" in 1844. **Eastern High School** and **Western High School**, for girls, opened.

1845 – Construction on **Lloyd Street Synagogue** was completed. **Frances Ellen Watkins Harper**, an African-American



abolitionist and poet who was born free in Baltimore, published her first book of poetry, *Forest Leaves*. **Frederick Douglass**, who escaped slavery in Baltimore in 1838, published his autobiographical *Narrative*.

1886 – The **Mercantile Trust** opened on German Street (which in 1918 was renamed Redwood in memory of a WWI soldier). Today, this historic building holds our theater.



Charles Dickens (1812-1870)

"I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly."

*Their faithful Friend and Servant, C.D.
December, 1843*

Charles Dickens was the son of John Dickens, a naval clerk, and Elizabeth Barrow, who aspired to be a teacher. In 1824, when he was just 12 years old, his father was sent to debtor's prison. The family was living in a poor neighborhood in London. Charles left school to work in a rundown boot-blackening factory. In 1827, he found work as an office boy, and in a couple years began freelance reporting at the law courts of London and later for two London newspapers. He also submitted sketches to magazines and newspapers, which in 1836 were compiled in a book. His experiences left him with a concern for impoverished children, and influenced his writing, as seen in *Oliver Twist* (published 1838) and *A Christmas Carol* (published 1843), among many of his short stories, novels, and plays. *A Christmas Carol* was an immediate hit, selling 6,000 copies.

-Courtesy of the BBC

Chesapeake Shakespeare Company
Ian Gallanar* Founding Artistic Director
Lesley Malin* Managing Director



A Christmas Carol

By Charles Dickens
Adapted by Ian Gallanar*
Directed by Ian Gallanar*
and Scott Alan Small*



Technical Director: Daniel O'Brien*
Costume Designer: Kristina Lambdin*
Production Manager: Patrick Kilpatrick*
Production Stage Manager: Kristy Matero*

Setting: Baltimore in 1843

CAST

EBENEZER SCROOGEGregory Burgess*
BOB CRATCHIT, his clerkPatrick Kilpatrick*
FRED, his nephewJames Jager*
GEORGE WILLIAM BROWNObinna Nwachukwu
ROBERT CARY LONGE. Martin Ealy
THE GHOST OF JACOB MARLEYScott Alan Small*

PAST

THE GHOST OF CHRISTMAS PASTLaura Rocklyn*
SCROOGE AT 12Imani Turner
FANNY, his sisterMia Boydston / Zoe Prue
SCHOOLBOYSDrew Sharpe / Max Sullivan, Hal Kilpatrick / Gareth Swing
MR. WINTHROP, the schoolmasterVince Eisonson*
MR. FEZZIWIGTim R. Bintrim
YOUNG SCROOGEA.J. Calbert
GEORGE WILKENSJames Jager*
MRS. FEZZIWIGKecia A. Campbell*
BELLE, Young Scrooge's fiancéeElana Michelle
WILL THE FIDDLERJavier del Pilar
PARTY GUESTSVince Eisonson*, E. Martin Ealy, Carson Elizabeth Gregory,
Molly Moores*, Mary Myers, Scott Alan Small*
OLDER BELLEKecia A. Campbell*
JAMES, her husbandE. Martin Ealy
MILLIE, their daughterMia Boydston / Zoe Prue
CATHERINE, their daughterElana Michelle
ELIZABETH, their daughterCampbell DiCarlo / Lily Malkus

PRESENT

THE GHOST OF CHRISTMAS PRESENTDaniel Flint*
MRS. CRATCHITMolly Moores*
MARTHA CRATCHITMaddie Hough / Mary Myers
BELINDA CRATCHITCampbell DiCarlo / Lily Malkus
PETER CRATCHITImani Turner
MARY CRATCHITMia Boydston / Zoe Prue

ANDREW CRATCHIT Drew Sharpe / Max Sullivan
 TINY TIM CRATCHIT Hal Kilpatrick / Gareth Swing
 WATERMEN E. Martin Ealy, Vince Eisenson*, James Jager*
 MARIAN Kate Forton*
 DOROTHY, Fred's wife Carson Elizabeth Gregory
 TOPPER Obinna Nwachukwu
 CAROLINE Mary Myers
 LAURA Laura Rocklyn*
 IGNORANCE AND WANT Hal Kilpatrick / Gareth Swing,
 Campbell DiCarlo / Lily Malkus

YET TO COME

THE GHOST OF CHRISTMAS YET TO COME Vince Eisenson*
 BALTIMORE GENTLEMEN Daniel Flint*, Obinna Nwachukwu
 BALTIMORE LADY Elana Michelle
 BALTIMORE BUSINESSMEN Tim R. Bintrim, A.J. Calbert
 OLD JOE, a fence E. Martin Ealy
 MRS. DILBER Kate Forton*
 MRS. BROWN Laura Rocklyn*

1843

A BOY Drew Sharpe / Max Sullivan
 A CHICKEN MAN Scott Alan Small*
 MUSICIANS Nick Delaney*, Javier del Pilar, Vince Eisenson*, James Jager*,
 Javon Morris-Byam, Obinna Nwachukwu

ARTISTIC AND PRODUCTION STAFF

Director Ian Gallanar*
 Co-Director Scott Alan Small*
 Production Manager Patrick Kilpatrick*
 Stage Manager Kristy Matero+
 Director of Young Performers Molly Moores*
 Technical Director/Scenic Designer/Lighting Designer Daniel O'Brien*
 Costume Designer Kristina Lambdin*
 Costume Stitchers Karen Murphy, Kaitlyn Howland
 Hair/Wig/Makeup Designer Haley Raines Young*
 Props Designer/Wardrobe Crew Mindy Braden*
 Music Director Nick Delaney*
 Original Musical Settings Scott Farquhar*
 Sound Designer Ian Gallanar*
 Choreographer Nellie K. Glover*
 Assistant Stage Manager Ruthie Griffith
 Sound Board Operator Stephanie Tusa
 Light Board Operator Michael Lonegro
 Run Crew Tyler Groton, Bobby Henneberg, Joe Kilroy, Javon Morris-Byam
 House Managers Pam Forton, Alice Stanley, Mary Pohlig*
 Volunteer Coordinator Sara Small*

SPECIAL THANKS: CSC Volunteers and Ushers, Bin 604, Menalcus Lankford and The Dickens Society of Baltimore, Tevin Thompson, Leap Day Media, Arrow Parking, Troika Costume Shop, Hampton Inn & Suites Inner Harbor, Roland Park Women's Club, costume intern Claire Smith, marketing intern Bryonna Edwards.

*CSC Company Member +Member, Actors' Equity Association

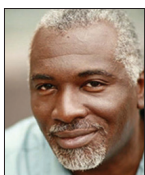
THERE WILL BE ONE 15-MINUTE INTERMISSION

Cover photo by Teresa Castracane; Illustration by Sandra Maddox Barton

Who's Who



Tim R.
Bintrim



Gregory
Burgess+



Javon
Morris-Byam



A.J.
Calbert



Kecia A.
Campbell+



Javier del
Pilar



Nick
Delaney+



E. Martin
Ealy



Vince
Eisenson+



Daniel
Flint+



Kate
Forton+



Carson
Elizabeth
Gregory



James
Jager+



Patrick
Kilpatrick+



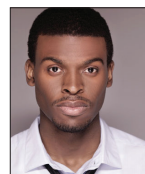
Elana
Michelle



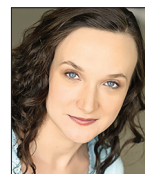
Molly
Moores+



Mary
Myers



Obinna
Nwachukwu



Laura
Rocklyn+



Scott
Alan Small+

+CSC Company Member

Bios

CAST, in alphabetical order

Tim R. Bintrim (Mr. Fezziwig) appeared with CSC in *A Christmas Carol* (2014) and as Dr. Pinch in *The Comedy of Errors*. He appeared in *The Legend of Sleepy Hollow* and *The Comedy of Errors* with The Twin Beach Players. His many credits include: *Time After Time*, a Calvert County sesquicentennial celebration; *The Nature and Purpose of the Universe* and *A Volunteer Army*, with Source Theater; *Three Penny Opera* and *The Beggars Opera* at Wolf Trap. He has appeared in film and commercials. He portrayed a zombie in George Romero's *Day of the Dead* and President Richard M. Nixon in an NHK (Japan) television documentary.

Gregory Burgess (Ebenezer Scrooge), a member of CSC's Resident Acting Company, has performed in CSC's productions of *A Christmas Carol* (2014), *Titus Andronicus*, *The Importance of Being Earnest*, *A Midsummer Night's Dream* (2014, 2011), *As You Like It*, *The Merry Wives of Windsor*, *The Taming of the Shrew*, *Richard III*, *The Merchant of Venice*, *Pride and Prejudice*, *The Comedy of Errors*, *The Tempest*, *Twelfth Night*, *Lysistrata*, *Much Ado About Nothing*, and *Cymbeline*. His training includes The Martin Blank Studio, The Shakespeare Theater and Howard University.

A.J. Calbert (Young Scrooge) is making his CSC debut. He has appeared in *Duirwydd: The Dreamer's Doorway* with We the Temple Productions; *Romeo and Juliet* with Prince George's Shakespeare Festival; and *The DC Players present Agamemnon* at Barrelhouse Theatre. He studied acting at the Studio Theatre Acting Conservatory. He also holds a BS in Chemical Engineering from the University of Illinois and an MBA from Yale University.

Kecia A. Campbell (Mrs. Fezziwig, Older Belle), a CSC Ensemble Member, appeared

with CSC in *A Christmas Carol* (2014), *Romeo and Juliet* school tour, and *The Merry Wives of Windsor*. Around the region, she has appeared in *Bhavi the Avenger* with Convergence Theater; *Romeo and Juliet: Love Knows No Age* with Unexpected Stage Company; *Hedda Gabler* with Quotidian Theatre; *The Last Days of Judas Iscariot* with Forum Theatre; as Nurse O'Neil in *The Sunshine Boys* with Keegan Theater; *Visit to a Small Planet* with American Century Theater; and *The Good Woman of Setzuan* with Theatre Lab. Her training includes Theater Lab, Shakespeare Theater Company, and Everyman Theater, and private coaching with Vera Katz.

Javier del Pilar (Will the Fiddler) performed in CSC's *A Christmas Carol* last season. Regional credits include *Dogfight*, *Avenue Q*, *Spring Awakening* with Red Branch Theatre Company, *The Taming of the Shrew* with Pallas Theatre Collective, and *Measure of Our Lives* at National Portrait Gallery. International credits: *A Midsummer Night's Dream* with the National Academy of Chinese Theatre Arts, Beijing. He is an actor/educator with Kaiser Permanente's Educational Theatre Programs. He holds a BA in Theatre from the University of Maryland.

Nick Delaney (Musician, Music Director) is CSC's Resident Musician. He was Music Director and band leader for *Titus Andronicus* and has appeared in *The Comedy of Errors*, *Romeo and Juliet*, *Uncle Vanya*, *A Christmas Carol* (2014), *A Midsummer Night's Dream*, *As You Like It*, *The Taming of the Shrew*, and *The Two Gentlemen of Verona*. He was Music Director for *Much Ado About Nothing* and *The Merry Wives of Windsor*. He also music directed and appeared in *13 Dead Husbands* with Cohesion Theatre Company and participated in ParityFest Baltimore. He has played guitar and/or

Bios

bass for musicals at University of Maryland, Children's Theatre of Annapolis, Laurel Mill Playhouse, and Stevenson University.

E. Martin Ealy (Robert Cary Long, James, Old Joe, Party Guest, Waterman) has appeared with CSC as Antonio in *Much Ado About Nothing*, Lord Montague in *Romeo and Juliet*, Robert Cary Long and Old Joe in *A Christmas Carol* (2014), and Egeus in *A Midsummer Night's Dream*. His credits include the roles of Marvin Gaye, Sr., in *Marvin's Trial* with Rapid Lemon Productions; and Ligarius in *Julius Caesar* at the Atlanta Shakespeare Company at the New American Shakespeare Tavern. He also appeared in *Lysistrata* at Arena Players in Baltimore. He trained at The New American Shakespeare Tavern in Atlanta, GA.

Vince Eisenon (The Ghost of Christmas Yet to Come, Mr. Winthrop) is a member of CSC's Resident Acting Company. He

has appeared in CSC's *Titus Andronicus*, *Romeo and Juliet*, *A Christmas Carol* (2014), *A Midsummer Night's Dream*, *As You Like It*, *Richard III*, *The Taming of the Shrew*, and *Cymbeline*, among other productions. Regional credits include *#deathparty* at Longacre Lea; Kafka's *Metamorphosis* and *Lysistrata* at Synetic Theater; *The Tooth of Crime* at WSC Avant Bard; *The Imaginary Invalid* at Shakespeare Theatre Company; *Romeo and Juliet* at Folger Theatre; and *Julius Caesar* at Lean & Hungry Theater/WAMU 88.5.

Daniel Flint (The Ghost of Christmas Present, First Gentleman), a CSC Resident Acting Company Member, appeared with CSC in *A Christmas Carol* (2014). Also with CSC, he has appeared in *Richard II* and *Antony and Cleopatra*. He is a Company Member at Taffety Punk Theatre Company, Faction of Fools Theatre Company, and Constellation Theatre Company. Daniel has

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Bios

also appeared at The Folger Shakespeare, The Shakespeare Theatre Company, Studio Theatre and many others. He has written several plays including a one-man adaptation of Gustav Meyrink's *The Golem*, and co-written the recently published *Holiday of Errors*. www.danielflint.wix/home

Kate Forton (Marian, Mrs. Dilber, Vocalist, Dance Captain) is a CSC Associate Company Member and Marketing and Administrative Assistant. She served as Assistant Stage Manager for CSC's *Much Ado About Nothing* (2015), *The Importance of Being Earnest*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *The Taming of the Shrew*, *Uncle Vanya*, *A Christmas Carol*, and *Romeo and Juliet*. She appeared as a Goth in *Titus Andronicus* and Duke Solinus in *The Comedy of Errors*. In addition, she has been a Dance Captain, ensemble member, and singer for many CSC productions. She holds a BA in Theatre Arts and Vocal Music from Gettysburg College.

Carson Elizabeth Gregory (Dorothy) appeared with CSC in *A Christmas Carol* (2014), *The Comedy of Errors*, and *A Midsummer Night's Dream*. Regional credits include *Wait Until Dark* at Allenberry Playhouse; *Tecumseh!* at the Sugarloaf Mountain Amphitheatre; and *The Last Five Years*. She holds a degree in Theatre from Greensboro College.

James Jager (Fred) is a CSC Resident Acting Company Member and Teaching Artist. He has performed in CSC's *Titus Andronicus* (2015, 2010), *Much Ado About Nothing*, *Romeo and Juliet*, *A Christmas Carol*, *Richard II*, *A Midsummer Night's Dream*, *As You Like It*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, and *Hamlet*, among many others. He is a Society of American Fight Directors' recognized Advanced Actor/Combatant. He was Fight Consultant on the Helen Hayes Award-winning *Three Musketeers* at Synetic Theater. He is a graduate student at Mary Baldwin College.

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Bios

Patrick Kilpatrick (Bob Cratchit, CSC Director of Programming) is also a CSC Resident Acting Company Member. He has appeared with CSC in *Richard II*, *Antony and Cleopatra*, *Hamlet*, *Macbeth*, *A Doll's House*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Romeo and Juliet*, and *Twelfth Night*, among others. For CSC, he has directed *As You Like It*, *The Two Gentlemen of Verona*, *The Tempest*, *The Taming of the Shrew*, and *Troilus and Cressida*. Other credits include *Angels in America* with Madshag Performance Group; *As You Like It*, *Hamlet*, and *Cyrano de Bergerac* with Baltimore Shakespeare Festival; and *Last of the Red Hot Lovers*, *Chapter Two*, *Sylvia* with Repertory Theater of America, among others.

Elana Michelle (Young Belle, Catherine, Baltimore Lady) is making her CSC debut. She has appeared recently in *As You Like It* with CSC's Under-30 Company; in *A Midsummer Night's Dream* with the Maryland Renaissance Festival; as The Witch in Sondheim's *Into the Woods*; and as Eurydice in *Metamorphoses*. Her film credits include *The Spirit of the Staircase*, set to debut in the 2016 Toronto International Film Festival. She is lead singer of the band *The Masters of Hyperspace*, and an award-winning fencer. She holds a BA in Political Science, a certification in History, and an honorary certification in Theatre from University of Maryland, Baltimore County.

Molly Moores (Mrs. Cratchit, Director of Young Performers) is a CSC Resident Acting Company member. She has performed as Ursula in *Much Ado About Nothing*, Lady Capulet in CSC's *Romeo and Juliet*, Mrs. Cratchit in *A Christmas Carol* (2014), Duchess of Gloucester in *Richard II*, Kate in *The Taming of the Shrew*, Charmian in *Antony and Cleopatra*, Lady Catherine in *Pride and Prejudice*, Jessica in *The Merchant of Venice*, and Hippolyta/Titania in *A Midsummer Night's Dream*. With Baltimore Shakespeare Festival, she appeared in *Twelfth Night*, *Desdemona: A Play About a Handkerchief*,

Macbeth, *Antigone*, and *As You Like It*.
www.mollymoores.com

Javon Morris-Byam (Musician, Run Crew) was the piano player in CSC's *The Importance of Being Earnest*, and has been a run crew member for *Much Ado About Nothing* and other shows. He is an alumnus of NYU's Steinhardt School of Culture, Education, and Human Development.

Mary Myers (Caroline, Martha Cratchit, Party Guest) has appeared with CSC in *The Comedy of Errors*, *Romeo and Juliet*, and *A Christmas Carol* (2014). She has appeared in *The Glory of Living*, *One Flea Spare*, and *One Glitz Wish* with the Strand Theater Company; *As You Like It* and *Julius Caesar* with HalfMad Theatre; *The Immortal Jellyfish* and *Crave* with Avalanche Theatre Company; and *Friendship Betrayed* with WSC Avant Bard. She holds a BA in Theatre from The College of William & Mary.



Bios

Obinna Nwachukwu (George Brown, Topper, 2nd Gentleman, Guest) is making his CSC debut. He has appeared as Sampson in *Romeo and Juliet* with the Prince George's Summer Shakespeare Festival. He holds an associate's degree in Theatre performance from Prince George's College.


Laura Rocklyn (Ghost of Christmas Past/Laura/Mrs. Brown) is a member of the CSC Ensemble. She has performed in CSC's *A Christmas Carol* (2014) and as Ophelia in *Hamlet*, Miss Wells in *Dracula*, and Olivia in *Twelfth Night*. Regional credits include: *Pride and Prejudice* with Round House Theatre, *A Tale of Two Cities* with Annapolis Shakespeare, *As You Like It* with Kentucky Shakespeare, *Richard III* with Richmond Shakespeare, and *Henry VI, Parts 1-3* with Adirondack Shakespeare. She has toured with Olney Theatre Center National Players. She holds an MFA from The Shakespeare Theatre Company's Academy for Classical Acting. www.LauraRocklyn.com

ARTISTIC AND TECHNICAL CREW AND CSC STAFF

Ian Gallanar (*A Christmas Carol* Adapter and Co-Director, Sound Designer, Founding Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director and writer for more than 125 professional productions. His career as a professional Artistic Director spans more than 20 years. His directing credits with CSC include productions of *Titus Andronicus*, *Romeo and Juliet* (2015 and 2003), *Uncle Vanya* (2015), *Twelfth Night* (2002), *A Midsummer Night's Dream* (2005, 2010, 2014), *King Lear* (2006), *Macbeth* (2007), *Lysistrata* (original adaptation, 2010), *Our Town* (2011), *Richard III* (2012), *The Taming of the Shrew* (2013), *The Merry Wives of Windsor* (2014), and *A Christmas Carol* (original adaptation, 2014). Ian created the "movable" format for CSC productions in which audiences travel with

the actors through the action of the play in multiple outdoor settings. With CSC's Education Department, he created the CSCorps, a unique educational program in which high school students create and produce live productions of Shakespeare in a collaborative working environment. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park and the Repertory Theater of America. Ian is a proud new member of the distinguished National Theatre Conference; a Helen Hayes Tribute Award, Telly Award and Howie Award (Howard County Arts Council) winner; and the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania.

Lesley Malin (Managing Director), a founder of Chesapeake Shakespeare Company, has served as its Managing Director since 2003. She also works as an actress, playing such roles with CSC as Lady Bracknell in *The Importance of Being Earnest*, Lady Macbeth, Beatrice (2010), Mrs. Bennet, the Queens in *Richard III* and *Cymbeline*, Alithea in *The Country Wife*, Titania in *A Midsummer Night's Dream* (2005), and Mrs. Fezziwig in *A Christmas Carol* (2014). She is a former Managing Director and current Trustee of the Lark Play Development Center in New York City, and a former Vice President and Treasurer of the internation-



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al Shakespeare Theatre Association. She is a graduate of Washington University in St. Louis, NYU's Arts Management program and Leadership Howard County.

Scott Alan Small (Co-Director of *A Christmas Carol*, *The Ghost of Jacob Marley*, Associate Artistic Director, Concessions Czar) is a CSC Resident Acting Company Member. He directed CSC's *A Comedy of Errors*, and appeared in CSC's *A Christmas Carol* (2014), *Uncle Vanya*, *A Midsummer Night's Dream* (2014), *The Merry Wives of Windsor*, *Macbeth*, *Julius Caesar*, *Titus Andronicus* (2010), *Measure for Measure*, *Richard III*, *The Country Wife*, *A Doll's House*, and *The Front Page*. His directing credits include CSC's movable production of *Dracula*, and *The Complete Works of William Shakespeare: Abridged*.

Elizabeth Berman (Finance and Development Director) has a Master of Arts in Arts Administration from Goucher College

and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who teaches at The Music Institute at HCC.

Mindy Braden (Props Designer, Wardrobe Assistant), a member of CSC's Resident Technical and Design Company, has served as Props Designer for *Much Ado About Nothing*, *Romeo and Juliet*, *The Importance of Being Earnest*, *A Christmas Carol* (2014), *A Midsummer Night's Dream* (2014), *Dracula*, *The Merry Wives of Windsor*, and *As You Like It*; as Stage Manager for productions including *Pride and Prejudice*, *Richard III*, *Taming of the Shrew*, and *Antony and Cleopatra*; as Backstage Manager for *As You Like It*; and as Costume Designer for *The Merry Wives of Windsor*, among her many credits.

Kelly Martin Broderick (Audience Services Manager) is finishing a Bachelor's degree at the University of Maryland,



Bios

Baltimore County, in Gender and Women's Studies. Kelly is a visual artist whose work was recently included in "Ordinary Woman," a show at the Howard County Center for the Arts.

Nellie K. Glover (Choreographer) is CSC's Resident Choreographer. Her choreography for CSC includes *The Comedy of Errors*, *Romeo and Juliet* (2015 and 2012), *A Christmas Carol* (2014), *A Midsummer Night's Dream* (2014 and 2011), *The Taming of the Shrew*, and *Pride and Prejudice*. She has also choreographed *Rent* for Towson University; Baltimore Cappies. She holds a BS in Acting from Towson University.

Ruthie Griffith (Assistant Stage Manager) also worked on *A Christmas Carol* (2014). She was Stage Manager for CSC's *The Comedy of Errors*, and for the CSC Under-30 Company production of *All's Well That Ends Well*. She worked as Wardrobe Assistant on *Richard II*. She is a graduate of Duke University.

Ron Heneghan (Director of Community Engagement) is the administrator of CSC community programs and school matinees, and a Resident Acting Company Member. With CSC, he has appeared as Benedick in *Much Ado About Nothing*, Astrov in *Uncle Vanya*, Clarence in *Richard III*, and Mr. Webb in *Our Town*. His regional credits include Everyman, Fords, Olney, Spooky Action, Philadelphia Shakespeare, Seattle Rep, Merrimack Rep, Huntington Theatre, Lyric Stage of Boston, Utah Shakespearean, Second Story, and PCPA TheatreFest; and six seasons at the Pennsylvania Shakespeare Festival. He holds an MFA from University of Washington. SAG-AFTRA, AEA.

Kristina Lambdin (Costume Designer, CSC Business Manager) is CSC's Resident Costume Designer. Some of her costuming credits include CSC's *A Christmas Carol* (2014), *Much Ado About Nothing*, *A*

Midsummer Night's Dream (2014, 2011, and 2005, and winning the Greater Baltimore Theater Award for the 2005 production); *The Taming of the Shrew* (2006 and 2013 productions); *Romeo and Juliet* (2003 and 2012 productions); *A Doll's House*; *As You Like It* (Broadway World Best of Baltimore Award); and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre. For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

Michael Lonegro (Light Board Operator) has operated lights for CSC's *Titus Andronicus*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *A Christmas Carol* (2014), *Uncle Vanya*, *The Importance of Being Earnest*, and *Romeo and Juliet*.

Laura Malkus (Development Director) previously served as Director of Annual Giving at Roland Park Country School, and prior to that served as the coordinator for its record-breaking \$25 million capital campaign. In her personal time, Laura is a performer and writer. She holds a Bachelor's Degree in Theatre from Towson University and studied acting at The Lee Strasberg Theatre and Film Institute in New York City.

Kristy Matero (Production Stage Manager) has stage managed for Woolly Mammoth Theatre Company, Signature Theatre, The Kennedy Center Theatre for Young Audiences, Theatre Alliance, Scena Theatre and Washington National Opera. Other regional credits include Milwaukee Repertory Theatre, Hudson Valley Shakespeare Festival, Opera Saratoga, Bard Summerscape and Spoleto Festival USA. Member Actors' Equity Association and The American Guild of Musical Artists.

Shannon Nickey (Box Office Associate) studied theater at Salisbury University and California University of Pennsylvania, and

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currently is studying Psychology at The University of Baltimore.

Daniel O'Brien (Technical Director, Scenic Designer, Lighting Designer) is CSC's Resident Technical Director. A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions, among other jobs too numerous to name. He has overseen the construction of CSC's new theater in Baltimore and designed the sets and lighting for the inaugural season plays *A Midsummer Night's Dream*, *Richard II*, *Romeo and Juliet*, and *A Christmas Carol*. Daniel is also a musician, and composed the music for CSC's first production in 2002, *Twelfth Night*.

Sara Small (Volunteer Coordinator) recruits and oversees the many volunteers and ushers who assist during productions.

Chester Stacy (Set Decorator) of Chester Creates LLC has done set design, construction and painting, for CSC's *Titus Andronicus*, *Much Ado About Nothing*, *Uncle Vanya* and *The Importance of Being Earnest*; Red Branch Theatre's *Bring It On: the Musical*; and First Baptist Church of Glenarden's *The Uncut Coming of Christ*. His projects have included set decoration for *House of Cards*; display graphics and installation for Howard County Library, Mill No. 1, Long Reach Village Center, and Pax River Naval Air Station; sculpture fabrication for the AVAM Kinetic Sculpture Race; and production design for Eduardo Sanchez's *The Night Watchmen*.

Jean Thompson (Communications Manager) promotes our productions. She has worked for *The Baltimore Sun*, *The New York Times*, *AmericanStyle* and *Giftware News* magazine.

Katherine Tusa (Sound Board Operator) is making her CSC debut.

Haley Raines Young (Wig and Makeup Designer) has designed for CSC's *Much Ado About Nothing*, *The Comedy of Errors*, *The Importance of Being Earnest*, *A Christmas Carol* (2014) and *Pride and Prejudice*. She was Wardrobe Supervisor at Woolly Mammoth Theatre from 2010-2014. She designed wigs for *The House of the Spirits* at Gala Hispanic Theatre, and for *All My Sons* at Radford University. She did hair and wig maintenance and haircuts for *Hairspray* at Signature Theatre, *The Matchmaker* at the University of Maryland, *Julius Caesar* at the Shakespeare Theatre, *The Real Inspector Hound* at Metro Stage, and *Photograph 51* at Theatre J. She is a CSC Company Member.

Scott Farquhar is CSC's Resident Music Director and created many of the music settings for *A Christmas Carol*. For CSC, Scott has previously provided sound designs and music direction, and has appeared on stage. Favorite acting roles include: Tom Snout in *A Midsummer Night's Dream* (2014) and Costard in CSC's *Love's Labour's Lost*. Scott is currently working on a Master of Arts in Nonprofit Management from Notre Dame of Maryland University.



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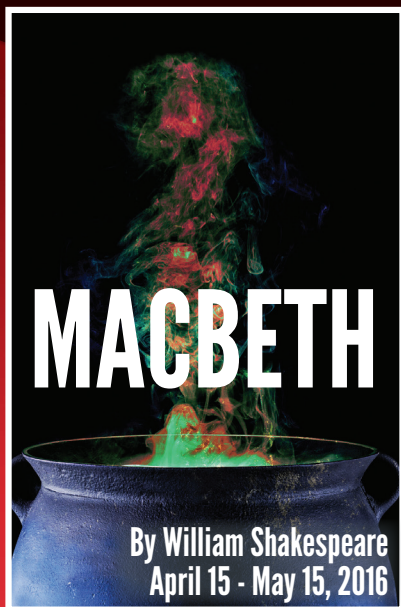
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