

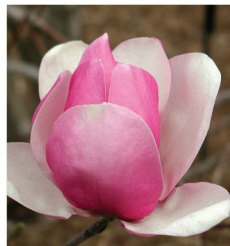
April 10 - May 10

# ROMEO AND JULIET

By William Shakespeare  
Directed by Ian Gallanar



# WINTERTHUR



## EXPERIENCE ONE OF THE GREAT GARDENS OF THE WORLD

Spring is the perfect time to stroll H. F. du Pont's masterful 60-acre garden. Enjoy showstopping blooms in the March Bank, Sundial Garden, Azalea Woods, and Peony Garden. Narrated tram tours available. To discover what's in bloom, visit [gardenblog.winterthur.org](http://gardenblog.winterthur.org) or call 302.888.4856.

**“At Winterthur, his family's iconic estate in Delaware, Henry Francis du Pont had the vision to let nature paint the picture.”**  
—Southern Living

Photos by Ruth N. Joyce and Jeannette Lindvig

Winterthur is nestled in Delaware's beautiful Brandywine Valley on Route 52, six miles northwest of Wilmington, Delaware.  
800.448.3883 • [winterthur.org](http://winterthur.org)



# Romeo and Juliet: Making Art and Memories

## A Note from the Founding Artistic Director

This is Chesapeake Shakespeare Company's 50th production. That's a lot of plays. Most of the plays we've produced have been written by Shakespeare (35), and we have performed some of these Shakespeare plays more than once.

These productions have run the gamut of style and intent. From the medieval palette of our *Hamlet* and *Henry V* to the modern-dress of our *Twelfth Night* and *The Merry Wives of Windsor*, our Shakespeare productions have tried to capture what is universal about these works.

We've visited the 19th and 20th centuries most frequently, and set some productions in fantastic worlds that don't relate to specific times in history. We've also produced works by other great playwrights, including Moliere, Lope de Vega, Thornton Wilder, Anton Chekhov and Oscar Wilde, and adapted works by Aristophanes, Jane Austen and Charles Dickens.

Our plays have wrestled with our shared agonies and highlighted life's absurdities. The productions have been about war, love, ambition, deception, sex and politics. They've been side-splittingly funny and devastatingly heartbreaking. They've been grand and intimate, light and dense. Imperfect? You bet. We've always firmly believed in taking artistic risks. We are always asking "what makes Shakespeare and other classic theater great?"

I've been proud of all of our work, but I must say I've been especially proud of our work that tries new things -- that succeeds and fails with brave attempts to connect audiences to these great plays. Why do we take these risks? It's because we're in the business of welcoming nontraditional audiences to the theater. At this, we've succeeded in wonderful ways. Our audiences do not fit the standard theater-going demographic. That's thrilling to me. We work hard to attract those people who feel that theater or Shakespeare has failed them in some ways. I'm delighted to see so many of you in our audiences.

*Romeo and Juliet* was our second show and our 40th show. It seems quite fitting for it to be our 50th. It is perhaps the most famous play ever written. Arguably, it is the dramatic work that has permeated, more than any other, all aspects of society. It is the perfect example of Shakespeare's work, and the work that we attempt to do. We love telling stories that are core to the human experience and we love to people these productions with recognizable characters that have qualities that we all share.

Of course, we look forward to the next 50 productions. We've got a lot to say and we're thrilled that we have so many great plays to express ourselves with. I welcome you to this special anniversary production, and look forward to welcoming you to many more in the future.

  
Ian Gallanar





# CSC and You: What's New for 2015-2016

## A Note from CSC's Managing Director

Throughout our inaugural season in our new Baltimore Theater, we've gotten a ton of feedback which has been terribly helpful. You really like our beautiful new theater. Most of you like our ergonomically designed bench seating (and others appreciate our efforts to accommodate special needs). You appreciate our intimacy, you enjoy our friendliness, and you approve of (for the most part) our sightlines and our acoustics. You love our family room. You relish bringing your wine to your seat. You enjoy chatting with the actors after the show.

What don't you like? Not knowing where your seat is going to be.

When we designed the theater, we thought it would be fun for all of the seats on the sides and on the top mezzanine to be open seating. We thought this would let folks try out different spots as their inclinations changed. Nope.

Most of you seem to want to know where your seat is before you hit the lobby. You

### What's New at CSC for 2015-2016?

- All-reserved seating in Baltimore
- Two shows in Howard County
- Movable Shakespeare returns!
- A five-show subscription series with two add-on shows
- Subscriptions for Opening Nights and matinees. Packages for students and children

don't want to have to arrive early to get a "good seat," you don't want to hope that your preferred area is available. You want to choose your seat and stick to it.

We hear you! So as we prepare for our second season in Baltimore, we are making some changes. Beginning in September, seating in our theater will be all numbered

*Continued on Page 19*



### BOARD OF TRUSTEES

**Earle W. Pratt, III** *President*

**Robin Hough** *Vice President*

**Scott Helm** *Treasurer*

**Laura A. Boydston**

**Kevin G. Burke**

**Jane Coffey**

**Ian Gallanar**

**Jack McCann**

**Lesley Malin**

**Wade Meadows**

**Dan Moylan**

**Linda Pieplow**

**Emily Rockefeller**

**Dr. Tim Weiner**



# Thank You

*High sparks of honor in  
thee have I seen.* - Richard II

## Performance Sponsor

GORDON • FEINBLATT<sub>LLC</sub>  
ATTORNEYS AT LAW

## Thank You



## Funders



MARYLAND STATE  
ARTS COUNCIL



THE WILLIAM G. BAKER, JR. MEMORIAL FUND  
creator of the Baker Artist Awards | [www.bakerartistawards.org](http://www.bakerartistawards.org)

## Media Partners

THE BALTIMORE  
**SUN**  
MEDIA GROUP



W **TMD**

BALTIMORE **STYLE**



GORDON • FEINBLATT<sub>LLC</sub>  
ATTORNEYS AT LAW

welcomes

*The Chesapeake Shakespeare Company*

to our neighborhood  
and is pleased to sponsor its  
2015 performance of  
*Romeo and Juliet*



Barry F. Rosen, *Chairman and CEO*

233 E. Redwood St. • Baltimore, MD 21202 • 410-576-4047 • [www.gfrlaw.com](http://www.gfrlaw.com)

# A Dream Come True: CSC School Matinees

Since 2007, we have fulfilled an important part of our education mission by performing Shakespeare's plays for students. Our traveling productions gave thousands of Maryland youth their first experience seeing Shakespeare's plays on the stage, not just on the page.

To reach even more schools and students, we dreamed of building a permanent home for this program. That dream is now coming true in our Downtown Baltimore theater, four days a week from April 7-May 12. More than 5,500 schoolchildren from Baltimore City and Howard, Baltimore, Prince George's, Montgomery, Harford, and Cecil counties, will join us here for *Romeo and Juliet* matinees. More than 2,000 students will also participate in CSC workshops.

Generous supporters have provided funds to cover the cost of tickets, transportation, and workshops for many Baltimore City public school students. We want to thank CSC's trustees and donors, participating schools and teachers, our teaching artists and cast members, and the many supporters who helped us build this gorgeous theater. You've all made a dream come true for Maryland students.



Top: David Mavricos as Romeo.  
Photos by Teresa Castracane.

## THANK YOU

### School Matinee Supporters

Kenneth S. Battye Charitable Trust  
CareFirst BlueCross BlueShield  
Wells Fargo Cultural Excellence Program  
Legg Mason  
The Baltimore City Foundation  
(championed by Baltimore City Council President  
Bernard C. "Jack" Young)

### Education Supporters

Goldseker Foundation  
Morris A. Mechanic Foundation

# Synopsis: Love at First Sight

The play opens with a fight between the Capulets and the Montagues, two prestigious families in Verona, Italy. The Prince declares that their next public brawl will be punished by death.

Later, Romeo's cousin Benvolio tries to cheer him of his melancholy. Romeo and Benvolio attend a party held by their enemy. At the party, Romeo falls instantly in love with a young woman named Juliet. When they realize each other's identities, they are devastated, but follow their hearts and marry in secret.

Romeo visits his best friend Mercutio and his cousin Benvolio. Juliet's cousin, Tybalt, arrives and starts a quarrel with Romeo, which escalates into a duel with Mercutio. Romeo intervenes, but Tybalt kills Mercutio. Enraged, Romeo retaliates by killing Tybalt.

Romeo learns he is banished from Verona and will be killed if he stays. Friar Laurence suggests Romeo spend the night with Juliet, then depart in the morning for Mantua. He tells Romeo that he will attempt to settle the Capulet and Montague dispute.

Unaware of her daughter's secret marriage, Lady Capulet informs Juliet that she will marry a man named Paris in a few days. Juliet asks Friar Lawrence for advice. He gives Juliet a potion which will make her appear dead when she takes it. He tells her to use it on the eve of the wedding. He promises to send word to Romeo, intending to reunite the two lovers in the Capulet vault. What follows is among the most tragic and moving conclusions among history's great plays.



**Changing Lives  
Through the  
Power of Work**

**Goodwill**   
Industries of the Chesapeake, Inc.   
[GivetoGoodwill.org](http://GivetoGoodwill.org)





Photo Illustration by Sandra Maddox Barton

# Why Don't You Sound Like Kenneth Branagh?

**By Joanne Malin, Dialect Coach**

We occasionally get comments on our use of American English dialect rather than British. It's understandable, because for many years Shakespeare was most often performed in this country by British actors or American actors trained in a pseudo-dialect called "trans-Atlantic," which was considered more "suitable" for Shakespeare.

Yet if you were to time-travel and attend a Shakespearean play during Shakespeare's lifetime, perhaps at the Old Globe, not only might you see Will himself onstage, but you would likely think he was American with a slightly-Irish-sounding lilt.

That's because the Elizabethan dialect did not sound like modern British dialect, which underwent significant change during the 18th Century. The Georgian kings, drawn from the Germanic House of Hanover, had trouble with English pronunciation. Their courtiers diplomatically adopted the royal accents, and soon all of the upper class was doing it, which led to its being called "Received Pronunciation," or "RP." As a result, educated British people, including actors, have the "broad A" in words like "castle" or "rather," as well as the dropped final "r," and other particular pronunciations.

Note: RP is increasingly out of favor in a more egalitarian Britain.

Today the place you would most likely hear people speak as Shakespeare spoke is Smith Island (yes, the Smith Island in Chesapeake Bay). Other hints of Elizabethan dialect may be heard today in the Appalachian and Ozark Mountains, where the descendants of 18th Century settlers maintained the accents brought from England, because they were isolated from the influences of the American dialect melting-pot. Of course, with the advent of television, that too is changing.

CSC does use RP where we believe it is appropriate, as in our recent production of *The Importance of Being Earnest*, a play that takes delight in the ways language may influence action, and is so clearly of its time and place. Shakespeare's plays, however, are universal in their appeal, performed in many languages around the world, and are right at home here in Baltimore with the variety of American and other dialects our actors bring to our stage.

*Editor's Note: You will hear many accents in CSC's Romeo and Juliet. Many cast members are from the Baltimore-DC area. We also have one each from Australia and England.*

# When Romeo Met Juliet

## When did Shakespeare write *Romeo and Juliet*?

Scholars believe *Romeo and Juliet* was written between 1591- 1595. The play was first performed in late fall/winter of 1594-1595, soon after London officials reopened the city's playhouses. The theaters had been closed from 1593 until late 1594 to help combat the deadly spread of the plague. Shakespeare makes a brief reference to the epidemic in *Romeo and Juliet*. Friar Laurence's message fails to reach Romeo in Mantua because the messenger, Friar John, was detained by a quarantine.



Lauren M. Davis is Juliet in CSC's *Romeo and Juliet*.  
Photos by Teresa Castracane.

## Impulsive teens? Not originally



David Mavricos as Romeo.

Shakespeare's play is based largely on a poem by Arthur Brooke first published in 1562, *The Tragical History of Romeus and Juliet*. In Brooke's poem, the teens' love percolates over a couple weeks and the plot evolves over nine months. Shakespeare's adaptation of the poem masterfully quickens the pace of hearts – and the urgency of the tale. "He has his impulsive lovers meet, woo, and resolve to marry all in the same night," writes Ryan McKittrick of the American Repertory Theater (A.R.T.) at Harvard University, in the A.R.T. newsletter. "Less than a day after they first lay eyes on each other, Romeo and Juliet rush to Friar Lawrence's cell, where they are married in secret... Brooke gives Romeus and Juliet time to enjoy their marital bliss. In Shakespeare's play, however, the lovers' time together starts running out almost as soon as it begins."

## Honey, did you hear what I said?

Shakespeare gave Romeo more lines than Juliet. Him – 617. Her – 542. Still, Juliet's role is among the five largest for a woman in Shakespeare's canon.

## When Juliet was a man

When the play was performed on Shakespeare's stage, all of the actors were men or boys. Several sources credit Mary Saunderson as the first woman to be Juliet on the professional stage in 1662, after England changed laws barring women from performing.

Sources: *The Shakespeare Miscellany*, David Crystal and Ben Crystal, The Overlook Press, 2005; Kath Bradley, Royal Shakespeare Company; Ryan McKittrick, Director of Artistic Programs/Dramaturg, newsletter of the American Repertory Theater.

**To learn more, visit: [www.ChesapeakeShakespeare.com/education/for-audiences/](http://www.ChesapeakeShakespeare.com/education/for-audiences/)**

**Chesapeake Shakespeare Company**  
Ian Gallanar, Founding Artistic Director  
Lesley Malin, Managing Director  
Patrick Kilpatrick, Production Manager

# **Romeo and Juliet**

**By William Shakespeare**

**Directed by Ian Gallanar+**

**Set and Lighting Designer: Daniel O'Brien+**

**Costume Designer: Kristina Lambdin+**

**Production Stage Manager: Sarah Curnoles+**

**Setting: Verona, Italy**

## **CAST**

ESCALUS, Prince of Verona.....Frank B. Moorman+/Michael P. Sullivan+  
MERCUTIO, the Prince's kinsman.....Vince Eisenson+  
PARIS, the Prince's kinsman and a suitor of Juliet.....Matthew Ancarrow+  
LORD CAPULET, head of a Veronese family.....Dave Gamble+  
LADY CAPULET, Capulet's wife.....Molly Moores+  
JULIET, the Capulets' daughter.....Lauren M. Davis+  
TYBALT, Lady Capulet's nephew.....Rafael Sebastian  
NURSE, Juliet's nurse.....Mimsi Janis  
LORD MONTAGUE, head of a Veronese family.....E. Martin Ealy  
LADY MONTAGUE, Montague's wife.....Mary Myers  
ROMEO, Montague's son.....David Mavricos  
BENVOLIO, Romeo's cousin.....James Jager+  
FRIAR LAURENCE.....Jeff Keogh+  
FRIAR JOHN.....Zach Bopst  
PETER, the Capulets' servant.....Robby Rose+  
SAMPSON, the Capulets' servant.....Nicholas Morrison  
GREGORY, the Capulets' servant.....Zach Bopst  
BALTHASAR, Romeo's servant and trusted friend.....Travis Hudson  
ABRAM, the Montagues' servant.....Tyler Groton  
APOTHECARY.....Nicholas Morrison  
PAGE to PARIS.....Mary Myers  
FIRST WATCHMAN.....Nicholas Morrison  
SECOND WATCHMAN.....Tyler Groton  
THIRD WATCHMAN.....Zach Bopst  
MUSICIAN.....Nick Delaney+

## **SPECIAL THANKS**

CSC's volunteers and ushers, Arrow Parking, Todd M. Zimmerman Design, Mount Royal Printing Co., Troika Costume Shop, Maryland Public Television, Tim Bintrim, The Walters Art Museum, The Downtown Partnership, Mid-Atlantic Media, American Repertory Theater, The Hampton Inn & Suites, Theatre Consultants Collaborative Inc., and Charles Baker of Baltimore City Department of Transportation.

On the cover: David Mavricos and Lauren M. Davis. Photos by Teresa Castracane.



## ARTISTIC AND PRODUCTION STAFF

Director ..... Ian Gallanar+  
 Production Manager, Assistant Director ..... Patrick Kilpatrick+  
 Stage Manager ..... Sarah Curnoles+  
 Rehearsal Stage Manager ..... Lauren Engler+  
 Technical Director, Set Designer, Lighting Designer ..... Daniel O'Brien+  
 Costume Designer ..... Kristina Lambdin+  
 Costuming Assistant ..... Samantha Bloom  
 Props Designer, Wardrobe Master ..... Mindy Braden+  
 Musical Director ..... Scott Farquhar+  
 Dance Choreographer ..... Nellie K. Glover+  
 Fight Choreographer ..... Christopher Niebling+  
 Assistant Director, Co-Fight Choreographer, Fight Captain ..... James Jager+  
 Assistant Stage Manager, Dance Captain, Vocalist ..... Kate Forton+  
 Light Board Operator ..... Michael Loneygro  
 House Managers ..... Pamela Forton, Alicia Stanley  
 Volunteer Coordinator ..... Sara Small+  
 CSC Intern ..... Ian Simon

THERE WILL BE ONE 15-MINUTE INTERMISSION

+CSC Company Member

Make our style  
**Your Style**



COMPLIMENTARY  
 SUBSCRIPTION

COURTESY OF

**Chesapeake Shakespeare Company**



BALTIMORE  
**STYLE**

VISIT **BALTIMORESTYLE.COM/EVENT**  
 OR CALL **410.902.2300**

# Who's Who



Matthew  
Ancarrow+



Zach  
Bopst



Lauren M.  
Davis+



Nick  
Delaney+



E. Martin  
Ealy



Vince  
Eisen+



Dave  
Gamble+



Tyler C.  
Groton



Travis  
Hudson



James  
Jager+



Mimsi  
Janis



Jeff  
Keogh+



David  
Mavricos



Molly  
Moores+



Frank B.  
Moorman+



Nicholas  
Morrison



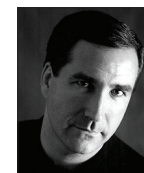
Mary  
Myers



Robby  
Rose+



Rafael  
Sebastian



Michael P.  
Sullivan+

+CSC Company Member

# Bios

## CAST, in alphabetical order

**Matthew Ancarrow** (Paris), a member of the CSC Ensemble, may be recognized as CSC's Renfield in *Dracula*; as Snug and Demetrius in *A Midsummer Night's Dream* (2014 and 2011); as Oliver in *As You Like It*; as Tranio in *The Taming of the Shrew*, and other roles. He holds a BA in Acting and Directing from Frostburg State University. Equity Membership Candidate. matthew-ancarrow.weebly.com

**Zach Bopst** (Friar John, Gregory, Watchman) is making his debut with CSC. His recent roles include Jack Worthing in *The Importance of Being Earnest* and Sebastian in *Twelfth Night* at Towson University. He holds a BFA in Acting from Towson University.

**Lauren M. Davis** (Juliet), a CSC Company Member, has appeared with CSC in *The Taming of the Shrew* and *Antony and Cleopatra*. Additional credits include *Oliver*, with Theatre Latte Da in Minneapolis, MN; *Marcus or the Secret of Sweet* with Pillsbury House at the Guthrie Theatre; *Shrek*, *The Scarecrow and His Servant*, *Cinderella*, and *Charlotte's Web* with The Children's Theatre Company; and *Greensboro Four*, *Sing Out!* and *American Song Book* at The Smithsonian. She holds an MFA from the Catholic University of America and a BS in Performing Arts from Frostburg State University.

**Nick Delaney** (Musician) is a CSC Ensemble Member, and has appeared in *Uncle Vanya*, *A Christmas Carol*, *A Midsummer Night's Dream*, *As You Like It*, *The Taming of the Shrew*, and *The Two Gentlemen of Verona*; he was Music Director for *The Merry Wives of Windsor*. He was also Music Director and played the role of Jack Russell in *13 Dead Husbands* with Cohesion Theatre Company. Behind the scenes, he has also played guitar and/or bass for musicals at University of Maryland, Children's Theatre of Annapolis, Laurel Mill Playhouse, and Stevenson University.

**E. Martin Ealy** (Lord Montague) has appeared with CSC as Robert Cary Long and Old Joe in *A Christmas Carol* and Egeus in *A Midsummer Night's Dream*. His credits include the roles of Marvin Gaye, Sr., in *Marvin's Trial* with Rapid Lemon Productions; and Ligarius in *Julius Caesar* at the Atlanta Shakespeare Company at the New American Shakespeare Tavern. He also appeared in *Lysistrata* at Arena Players in Baltimore. He trained at The New American Shakespeare Tavern in Atlanta, GA.

**Vince Eisensohn** (Mercutio), a member of CSC's Resident Acting Company, has appeared in CSC's *A Christmas Carol*, *A Midsummer Night's Dream*, *As You Like It*, *Richard III*, *The Taming of the Shrew*, *The Merchant of Venice*, and *Cymbeline*, among other productions. Regional credits include *Kafka's Metamorphosis* and *Lysistrata* at Synetic Theater, *The Tooth of Crime* at WSC Avant Bard, *The Imaginary Invalid* at Shakespeare Theatre Company, *Romeo and Juliet* at Folger Theatre, and *Julius Caesar* at Lean & Hungry Theater/WAMU 88.5.

**Dave Gamble** (Lord Capulet) is a CSC Resident Actor. He has appeared with CSC in *Richard II*, *Merry Wives of Windsor*, *Antony and Cleopatra*, *Our Town*, *Titus Andronicus*, *Much Ado About Nothing*, *Cyrano de Bergerac*, *Twelfth Night*, *The Country Wife*, *Richard III*, and *Julius Caesar*; and in *The Taming of the Shrew* with the Folger Theatre; *The Wonderful World of Dissocia* with Theater Alliance; and *Other Desert Cities* with FPCT.

**Tyler C. Groton** (Abram, 2nd Watchman) is making his CSC debut. He has appeared in *Almost an Evening* and *Bent* at Mobtown Players, and *The Importance of Being Earnest* at Milburn Stone Theater. He holds a BS in Acting from Towson University.

**Travis Hudson** (Balthasar), a CSC Ensemble Member, has appeared with CSC in *The Importance of Being Earnest*, *A Christmas Carol* and *A Midsummer Night's Dream*



(2014). Other credits include Billy in *The Goat or, Who is Sylvia?* and Angel in *The Butterfingers Angel* at Rep Stage; Vertumnus and others in *Metamorphoses*; Hastings in *She Stoops to Conquer*; Faulkner/Darl in *The Faulkner Project: As I Lay Dying*; Florizel in *The Winter's Tale*; and additional roles. Travis received a BFA in Acting from UMBC and also studied acting at University of KwaZulu-Natal in Durban, South Africa.

**James Jager** (Benvolio, Assistant Director, Co-Fight Choreographer, Fight Captain) is a CSC Resident Acting Company member. He has performed in CSC's *A Christmas Carol*, *Richard II*, *A Midsummer Night's Dream* (2014 and 2011), *As You Like It*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *Romeo and Juliet*, *Titus Andronicus*, and *Hamlet*, among many others. He is CSC's Lead Teaching Artist. He is a Society of American Fight Directors' recognized Advanced Actor/Combatant. He was Fight Consultant on the Helen Hayes Award-winning *Three Musketeers* at Syntetic Theater. He is a graduate student at Mary Baldwin College.

**Mimsi Janis** (Nurse) is making her CSC debut. She has been seen as Mrs. Eynsford Hill in *Pygmalion* with Washington Stage Guild, Ursula in *Much Ado About Nothing*, and Decius Brutus in *Julius Caesar* at Vpstart Crow. She has had multiple roles in *Shakespeare Alive!* with the Maryland Shakespeare Festival. She has understudied roles in *Bachelorette* and *Moth* at Studio Theatre. Mimsi holds an MFA in Acting from Catholic University.

**Jeff Keogh** (Friar Laurence) is a CSC Resident Acting Company member. He has appeared in CSC productions including *A Midsummer Night's Dream*, *As You Like It*, *The Merry Wives of Windsor*, *Antony and Cleopatra*, and the school matinee *Hamlet*. He recently appeared in *Mary Stuart* with Folger Theatre. Other work includes *Macbeth* with Round Table Theatre Company,

understudy work in *Romeo and Juliet* with Folger Theatre, and *Henry IV Part One* and *Part Two* at The Shakespeare Theatre Company. He holds an MFA in Classical Acting from The Academy for Classical Acting.

**David Mavricos** (Romeo) has appeared with CSC in *A Midsummer Night's Dream*. His D.C. and regional credits include *Dunsinane* with The Shakespeare Theatre Company/National Theatre of Scotland; *Two Noble Kinsmen* with Brave Spirits Theatre; *The Tempest* with Annapolis Shakespeare; *The Comedy of Errors* with Lean & Hungry Theater; and *She Stoops to Conquer* with Pallas Theatre Collective. He has appeared in *Romeo and Juliet*, *Othello*, *As You Like It*, and *The Comedy of Errors* with MaineStage Shakespeare; and *Picasso at the Lapin Agile* and *The Pirates of Penzance* with New London Barn Playhouse. He holds an MFA from The Academy for Classical Acting at GWU. [davidmavricos.com](http://davidmavricos.com)

**Molly Moores** (Lady Capulet) is a CSC Resident Acting Company member. She has performed as Mrs. Cratchit in CSC's *A Christmas Carol*, Duchess of Gloucester in *Richard II*, Kate in *Taming of the Shrew*, Charmian in *Antony and Cleopatra*, Lady Catherine in *Pride and Prejudice*, Jessica in *Merchant of Venice*, and Hippolyta/Titania in *A Midsummer Night's Dream* (2011). With Baltimore Shakespeare Festival, she appeared in *Twelfth Night*, *Desdemona: A Play About a Handkerchief*, *Macbeth*, *Antigone*, and *As You Like It*. [www.mollymoores.com](http://www.mollymoores.com)

**Frank B. Moorman** (Escalus) is a CSC Resident Acting Company member. He has performed in CSC's *Richard II*, *The Taming of the Shrew* (2012), *Romeo and Juliet*, *The Complete Works of William Shakespeare (Abridged)*, *Cyrano de Bergerac*, *King Lear*, and *A Midsummer Night's Dream* (2005); and directed *Julius Caesar*. He appeared with the Forum Theatre in *The Last Days of Judas Iscariot*.

**Nicholas Morrison** (Sampson, Apothecary, 1st Watchman) is making his CSC debut. He has appeared in *Stalking John Barrowman* with Chapter Theatre; *There Are Many Others Like It*, *Flicker/Tangle/Fade*, *Earthquakes in London*, *Alfie*, *The Winter's Tale*, *Twelfth Night*, and *All My Sons* with the Royal Welsh College of Music and Drama; *A Little Night Music*, *Spring Awakening*, and *Hair* with Bristol Academy of Performing Arts. He holds a Master's Degree in Acting for Stage, Screen and Radio from the Royal Welsh College of Music and Drama.

**Mary Myers** (Lady Montague, Page) has appeared with CSC in *A Christmas Carol*. She has also appeared in *The Glory of Living*, *One Flea Spare*, and *One Glitz Wish* with the Strand Theater Company; *As You Like It* and *Julius Caesar* with HalfMad Theatre; *The Immortal Jellyfish* and *Crave* with Avalanche Theatre Company; and *Friendship Betrayed* (staged reading) with WSC Avant Bard. She holds a BA in Theatre from The College of William & Mary.

**Robby Rose** (Peter) is a CSC Company member, teaching artist, and Under-30 Company Production Manager. He has appeared in CSC's *Richard II*, *A Midsummer Night's Dream* (2014 and 2011), *Dracula*, *Romeo and Juliet*, *Pride and Prejudice*, *Cymbeline*, *Hamlet*, and *Twelfth Night*. Additional credits include *The Diary of Anne Frank*, *Six Degrees of Separation*, *The Battle of Shallowford* and *The Busie Body*.

**Rafael Sebastian** (Tybalt, Friar John) is making his CSC debut. Recent DC area credits include *Wiley and the Hairy Man* with Imagination Stage, *The T Party* with Forum Theatre, *The Jungle Book* with Adventure Theatre MTC, *Carried Away on the Crest of a Wave* with The Hub Theatre, *Live Wire* with Theater of the First Amendment, *Finishing the Hat* (cabaret) with Signature Theatre, and others. Education: George Mason University School of Theater and Regent University.

**Michael P. Sullivan** (Escalus) is a CSC Resident Acting Company member. His performances with CSC include the roles of Bob Cratchit in *A Christmas Carol*, Duke of York in *Richard II*, Ford in *The Merry Wives of Windsor*, Dracula in *Dracula*, Prospero in *The Tempest*, Benedick in *Much Ado About Nothing*, Cassius in *Julius Caesar*, Pistol in *Henry V*, LeBret in *Cyrano de Bergerac*, Oliver in *As You Like It*, Doc Gibbs in *Our Town*, The Duke in *The Two Gentlemen of Verona*, and Montague in *Romeo and Juliet*.

## ARTISTIC and TECHNICAL CREW and CSC STAFF

**Ian Gallanar** (Director, Sound Designer, Founding Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director and writer for more than 125 professional productions. His career as a professional Artistic Director spans more than 20 years. His directing credits with CSC include productions of *Uncle Vanya* (2015), *Twelfth Night* (2002), *Romeo and Juliet* (2003), *A Midsummer Night's Dream* (2005, 2010, 2014), *King Lear* (2006), *Macbeth* (2007), *Lysistrata* (original adaptation, 2010), *Our Town* (2011), *Richard III* (2012), *The Taming of the Shrew* (2013), *The Merry Wives of Windsor* (2014), and *A Christmas Carol* (original adaptation, 2014). Ian created the "movable" format for CSC productions in which audiences travel with the actors through the action of the play in multiple outdoor settings. With CSC's Education Department, he created the CSCorps, a unique educational program in which high school students create and produce live productions of Shakespeare in a collaborative working environment. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park and the Repertory Theater of America. Ian is a Helen Hayes Tribute Award, Telly Award and Howie Award (Howard County Arts Council) winner and the recipient

of the Distinguished Alumni Award from Indiana University of Pennsylvania.

**Lesley Malin** (Managing Director), a founder of Chesapeake Shakespeare Company, has served as its Managing Director since 2003. She also works as an actress, playing such roles with CSC as Lady Bracknell in *The Importance of Being Earnest*, Lady Macbeth, Beatrice, Mrs. Bennet, the Queens in *Richard III* and *Cymbeline*, Alithea in *The Country Wife*, Titania in *A Midsummer Night's Dream*, and Mrs. Fezziwig in *A Christmas Carol*. She is a former Managing Director and current Trustee of the Lark Play Development Center in New York City, and a former Vice President and Treasurer of the international Shakespeare Theatre Association. She is a graduate of Washington University in St. Louis, NYU's Arts Management program and Leadership Howard County.

**Mindy Braden** (Props Designer, Wardrobe Master), a member of CSC's Resident

Technical and Design Company, has served as Props Designer for *The Importance of Being Earnest*, *A Christmas Carol*, *A Midsummer Night's Dream* (2014), *Dracula*, *The Merry Wives of Windsor*, and *As You Like It*; as Stage Manager for productions including *Pride and Prejudice*, *Richard III*, *Taming of the Shrew*, and *Antony and Cleopatra*; as Backstage Manager for *As You Like It*; and as Costume Designer for *The Merry Wives of Windsor*, to name just a few of her many credits.

**Sarah Curnoles** (Stage Manager) is a member of CSC's Resident Technical and Design Company. She has worked on CSC's *The Importance of Being Earnest*, *Uncle Vanya*, *A Midsummer Night's Dream* (2014), *As You Like It*, *Dracula*, *Antony and Cleopatra* (production), *The Two Gentlemen of Verona* (production), *Pride and Prejudice* (production), *Much Ado About Nothing*, *The Tempest*, *A Doll's House*, *Henry V*, *The Comedy of Errors* (assistant, 2008), and *As You Like It* (assistant, 2007).

# ALL'S WELL THAT ENDS WELL

## NOT A Love Story

By William Shakespeare  
A CSC Under-30 Production  
Directed by Lizzi Albert

May 16, 17, 23 & 24  
@ 10pm

\$10 tickets available only at the door!

Follow us on [facebook.com/cscunder30](https://www.facebook.com/cscunder30)





**Lauren Engler** (Rehearsal Stage Manager) a CSC Company Member, recently was stage manager for CSC's *Uncle Vanya*, *Richard II*, and the touring production of *Romeo and Juliet*. She appeared as Hippolyta in *A Midsummer Night's Dream* (2014). Locally, Lauren has performed in Cohesion Theatre Company's *Coriolanus* and Stillpointe Theatre's *Sweeney Todd*. She holds a BA with honors in Performance Theater from High Point University where she was an assistant stage manager for *Twelfth Night* and performed in *Urinetown*, *Thoroughly Modern Millie*, *Our Town*, and *Picnic*.

**Scott Farquhar** (Music Director, CSC Resident Musical Director) has been a freelance musician and performer in Maryland for over 25 years. For CSC, Scott has provided sound designs and appeared on stage; he has had roles in 15 CSC productions including Snout in *A Midsummer Night's Dream*. He appeared as Cosmé McMoon in The Vagabond Players production of *Souvenir*, for which he received a Best

Actor (non-equity) nomination at BroadwayWorld.com. [scottfarquhar.com](http://scottfarquhar.com)

**Kate Forton** (Assistant Stage Manager, Dance Captain and Ensemble, Vocalist, Administrative Assistant) is a CSC Associate Company Member. She has served as Assistant Stage Manager for CSC's *Uncle Vanya*, *The Importance of Being Earnest*, *A Midsummer Night's Dream* (2014), *Antony and Cleopatra*, and *The Taming of the Shrew* (2013); an ensemble member and singer in *As You Like It* and *Richard II*; and Assistant Stage Manager and Dance Captain for *A Christmas Carol*. She holds a BA in Theatre Arts and Vocal Music from Gettysburg College.

**Nellie K. Glover** (Dance Choreographer) is CSC's Resident Choreographer. Her choreography for CSC includes *A Christmas Carol*, *A Midsummer Night's Dream* (2014 and 2011), *The Taming of the Shrew*, *Romeo and Juliet*, and *Pride and Prejudice*; and Rent for Towson University. Baltimore Cappies.



**NEUROFURY**

Creating innovative solutions  
which respond directly  
to our clients' goals and character

Website design and development  
by Ari Rosenberg and Jason Rosenberg

**Neurofury.com**



*Everything under the sun*

Receive 30% off one item with this coupon\*

**TEN THOUSAND VILLAGES**

1621 Thames St, Baltimore, MD 21231  
Phone: (410) 342-5568

\*Offer valid at participating stores until 7/31/15. Not valid with other discounts, gift card, Oriental rug or Traveler's Find purchases. One coupon per store per customer.

She holds a BS in Acting from Towson University.

**Ron Heneghan** (CSC Education Coordinator) oversees CSC's school and camp programming and the *Romeo and Juliet* student matinees. He is a CSC Resident Acting Company Member. He holds an MFA from the University of Washington. SAG-AFTRA, AEA.

**Patrick Kilpatrick** (Assistant Director, Production Manager, Director of Programming) is a founding member of CSC. Patrick directed CSC productions of *As You Like It*, *The Two Gentlemen of Verona*, *The Tempest*, *The Taming of the Shrew*, and *Troilus and Cressida*. He has appeared onstage in *Richard II* and numerous other CSC productions. He has choreographed fights for many CSC productions and has been the Production Manager for every show since January 2010.

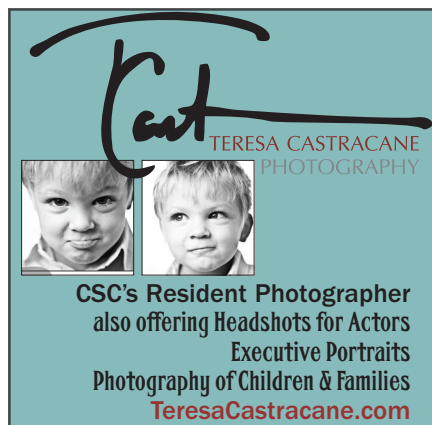
**Kristina Lambdin** (Costume Designer, CSC Business Manager, CSC Resident Costume Designer). Some of her costuming credits include CSC's *The Importance of Being Earnest*; *A Christmas Carol*; *A Midsummer Night's Dream* (2014, 2011, and 2005, and winning the Greater Baltimore Theater Award for the 2005 production); *The Taming of the Shrew* (2006 and 2013 produc-

tions); *Romeo and Juliet* (2003 and 2012 productions); *A Doll's House*; *As You Like It* (Broadway World Best of Baltimore Award); and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre. For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

**Chris Niebling** (Fight Choreographer) is a CSC Company Member, the Co-Artistic Director of Live Action Theatre, and an Artistic Associate for The Inkwell. He is a recognized Advanced Actor/Combatant and member of The Society for American Fight Directors. He has worked as an actor, director, and fight choreographer at many regional theaters including the Washington National Opera, Baltimore Opera, Pallas Theatre Collective, Red Eye Gravy, Journeyman Theatre, Rorschach Theatre, Solas Nua, Washington Shakespeare Company, The Hatchery Festival, Catalyst Theatre Company, and Rep Stage.

**Michael Lonegro** (Light Board Operator) has operated lights for CSC productions of *A Midsummer Night's Dream*, *A Christmas Carol*, *Uncle Vanya*, and *The Importance of Being Earnest*.

**Daniel O'Brien** (Technical Director, Scenic Designer, Lighting Designer, CSC Resident Technical Director). A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions, among other jobs too numerous to name. He has overseen the construction of CSC's new theater in Baltimore and designed the sets and lighting for the inaugural season plays *A Midsummer Night's Dream*, *Richard II*, and *A Christmas Carol*. Daniel, a musician, also composed the music for CSC's first production in 2002, *Twelfth Night*.



**Cat** TERESA CASTRACANE PHOTOGRAPHY

CSC's Resident Photographer  
also offering Headshots for Actors  
Executive Portraits  
Photography of Children & Families  
**TeresaCastracane.com**



Founding Artistic Director Ian Gallanar has announced a thrilling 2015-2016 season. We'll perform Shakespeare's ***Much Ado About Nothing***, ***Titus Andronicus***, and ***Macbeth*** in Baltimore, and an outdoor movable production of ***Romeo and Juliet*** at the PFI Historic Park in Ellicott City. Charles Dickens' ***A Christmas Carol***, with a Baltimore twist, will return this December. We'll perform ***Wild Oats***, a rediscovered 18th Century romantic comedy by John O'Keefe. Our 2016 summer festival-style production will be ***The Three Musketeers***, by Alexandre Dumas.

## CSC and You: What's New for 2015-2016

*Continued from Page 4*

and all reserved. We will continue to offer a range of affordable prices for our subscriptions and single tickets for different seating areas and different weeknights. Inaugural season subscribers can, of course, keep their original seats, or switch to different ones.

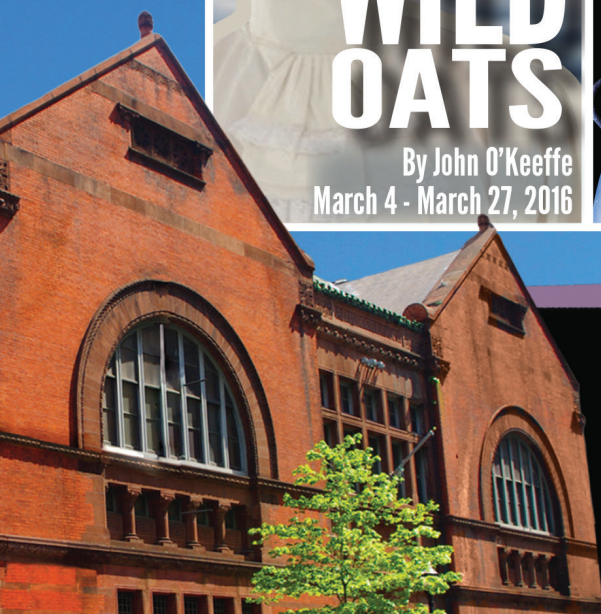
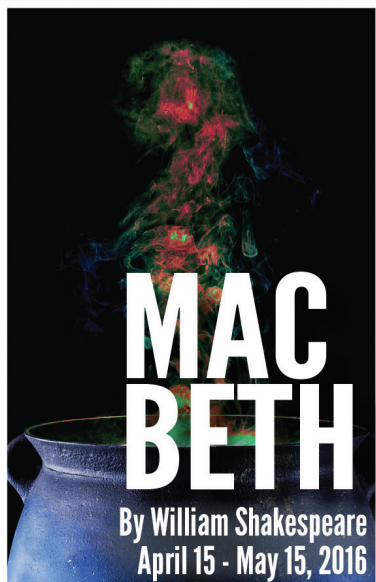
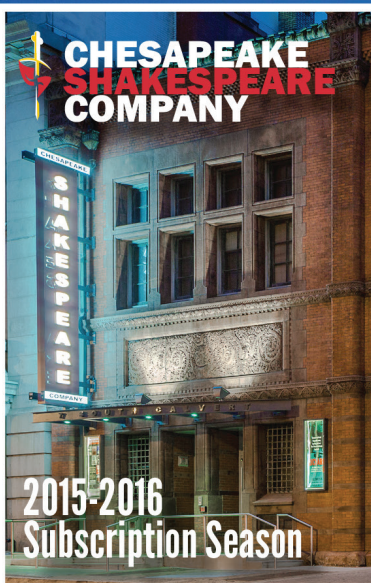
Here's some other fun new stuff. We have created a special Opening Night subscription package for patrons who love the excitement and energy of that evening and meet-the-cast after-party. For 2015-2016, we'll be offering a 5-for-the-price-of-4 subscription series. New also for the upcoming season is a Downtown Saturday matinees-only, 4-show package. Because we welcome young audiences, we will continue to offer half-price student subscriptions, and for 2015-2016 we'll also have a 4-show package for children ages 18 and under (since *Titus Andronicus*, with its relentlessly bloody plot, is highly inappropriate for Tiny Tim and his friends). For our friends in Howard County: Now that we've recovered from our inaugural season, we will return to offering two summer shows in the picturesque ruins in PFI Historic Park. And there's more.

Two bonus shows will be offered in addition to the 2015-2016 five-show subscription series. Subscribers may purchase at one-time-only discounted prices on these favorites that will never be lower. One is a reprise of the record-breaking *A Christmas Carol* in the Downtown Theater. The other, we're pleased to announce, marks the return of CSC's beloved "Movable Shakespeare." If folks grumbled about any changes we made last year, it was about losing the Movable Shakespeare performances, which transport the audience with the actors to multiple places in the PFI Historic Park. In June 2016, the movable show will be a unique *al fresco* revival of *Romeo and Juliet* quite different from the production that you are seeing today.

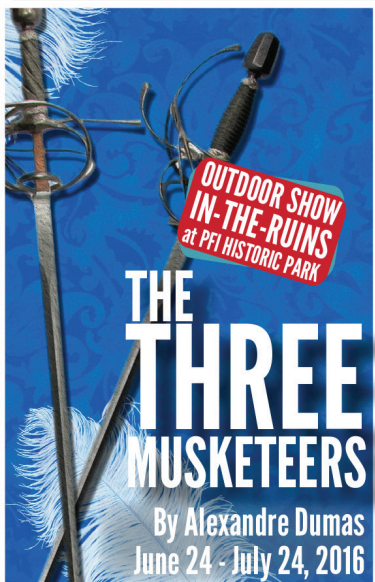
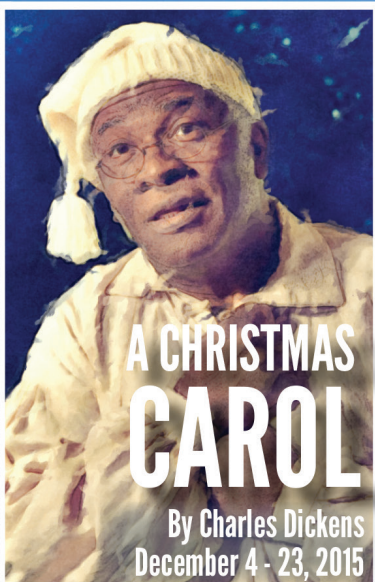
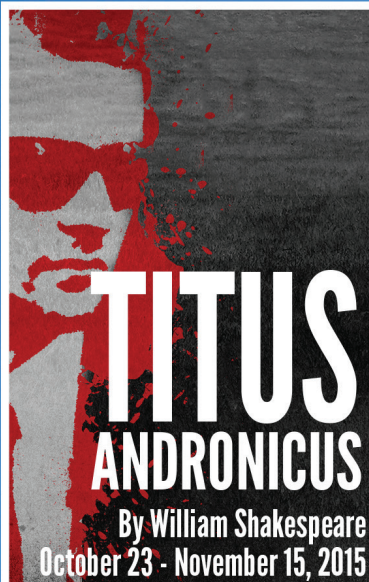
We hope you are just as enthusiastic as we are about our second season in our Downtown Theater and our two-show summer in Ellicott City. We think you'll love the shows and the seats reserved just for you. And please keep telling us what you think... I promise we're listening!

Lesley Malin









**SUBSCRIPTION SALES  
BEGIN MAY 31**

7 South Calvert Street, Baltimore  
[www.ChesapeakeShakespeare.com](http://www.ChesapeakeShakespeare.com)  
BOX OFFICE 410-244-8570  
[www.ChesapeakeShakespeare.com](http://www.ChesapeakeShakespeare.com)

89.7

**W TMD**Media Partner of  
**Chesapeake Shakespeare Company**

LISTENER SUPPORTED RADIO WITH TOWSON UNIVERSITY

FM 88 92 96 100 104 108 MHz  
AM 5.3 6 7 8 10 13 16 KHZRadio  
for  
music  
people

## Shakespeare for Kids: Summer Camps with CSC Teaching Artists



**Performing arts day camps where children flex their dramatic muscles.**

### **Indoor day camp: Grades 4-7**

Howard County Center for the Arts

July 13-17 Shakespeare for Kids

July 20-24 All the World's a Stage

July 27-July 31 Shakespeare for Kids

Contact: 410-313-2787

[www.hocoarts.org](http://www.hocoarts.org)

### **Outdoor day camp: Grades 1-9**

Howard County Recreation and Parks

PFI Historic Park, Ellicott City

June 29-July 3 (Gr. 1-3)

July 6- July 10 (Gr. 4-6)

July 13-July 17 (Gr. 7-9)

Contact: 410-313-7275

[Howardcountymd.gov/RAP](http://Howardcountymd.gov/RAP)

# Capital Campaign Donors

This remarkable theater exists thanks to the generous support of our capital campaign contributors. We are deeply grateful. This list of donors of \$1,000 or more is current as of March 25, 2015. Please contact us at (410) 244-8571 if we have inadvertently omitted your name.

## (\$3,000,000+)

The Helm Foundation

## (\$250,000-\$999,999)

The Abell Foundation  
Charlton and Patrick  
Hughes  
State of Maryland

## (\$100,000-\$249,999)

The City of Baltimore  
France-Merrick  
Foundation  
PNC Foundation  
M&T Bank  
Charles and Mary Kay  
Nabit

## (\$50,000-\$99,999)

The Jacob and Hilda  
Blaustein Foundation  
Dana DiCarlo and Scott  
Plank  
Middendorf Foundation  
James and Mary Miller  
The Rouse Company  
Foundation  
The Dorothy Wagner  
Wallis Charitable Trust

## (\$25,000-\$49,999)

The William G. Baker,  
Jr. Memorial Fund,  
Creator of the Baker  
Artist Awards, [www.bakerartistawards.org](http://www.bakerartistawards.org)  
Robin and Don Hough  
Howard Bank  
Jenny and Jay Leopold  
Earle W. Pratt III and Kelly  
Emerson  
Transamerica  
The Warnock Foundation  
Mary Jo and Ted Wiese

## (\$10,000-\$24,999)

Anonymous  
Isabelle Anderson  
BGE  
Brown Advisory  
Jan and Bob Busch  
Alexandria, Eliza, Karsten,  
and Lize Davis  
Downtown Partnership of  
Baltimore

Michael and Kris Gitlin  
Ann and Michael Hankin  
Ruby and Robert Hearn  
Bob and Gladi Helm  
Barbara and Samuel  
Himmelrich, Sr.  
The John J. Leidy  
Foundation

Bea and Norm Leopold  
Laddie Levy  
Lupin Pharmaceuticals  
Mary Ellen Moorman  
Stephen and Joanne  
Malin  
Miles and Stockbridge  
Foundation, Inc.  
Daniel and Heidi Moylan  
A. Lynne Puckett  
Emily and John D.  
Rockefeller, V

David and Treva Stack  
Michael and Joanna  
Sullivan  
Southway Builders  
The T. Rowe Price  
Foundation  
The Venable Foundation  
The Vitullo Family

## (\$1,000 - \$9,999)

The Allegis Group  
Anonymous, in honor of  
David and Irene Tabish  
Anonymous, in memory  
of Frances J. Thomas  
Anonymous, in memory  
of Susan Irene Kautz  
Charlie and Kathy Beach  
Elizabeth and Ira Berman

The Bihn-Wallace Family  
Laura Boydston and  
Robin Suleiman  
Sherilyn Brinkley and Jeff  
Brotman  
Steve and Lori Bruun  
CareFirst BlueCross  
BlueShield  
Susan and Geoff Carey  
Jorge and Anne Celaya  
Glenn and Renate  
Charlow  
Yara Cheikh and Firmin  
DeBrabander  
Cho Benn Holback +  
Associates  
Jane Coffey and Art  
Renkowitz  
Dan Collins, Friend of CSC  
Betsy Compton and Eric  
Grubman  
Jeffrey and Carolyn  
Crooks  
Ken DeFurio  
John C. Eisner and  
Jennifer Dorr White  
The Fishell-Shaffer Family  
Bruce and Lindsay  
Fleming  
Scott and Carole  
Greenhaus  
The Hecht-Levi  
Foundation  
Pamela and Samuel  
Himmelrich, Jr.  
Jerry Hicks, in honor of  
his mother Babs Hicks  
Eva P. Higgins  
Hill and Company  
Realtors  
Mark A.G. Huffman  
Andrew Kent  
Deborah Peeples Kent  
The Kiehne Family  
The Klatt Family  
Robert and Susan Knox

Michael Lanci, Christina  
Schlegel, and Miles  
Lanci  
Legg Mason Global Asset  
Management  
Diane Leopold and Tom  
Wohlfarth  
Robert Lienhardt and  
Barbara Leons  
Frank P. Mancino  
Maury, Donnelly and Parr  
– the Arts Insurance  
Program  
Jack and Donna McCann  
William Miller  
John and Moira Monk  
Frank B. Moorman  
Roxanne Nisbet  
Dan O'Brien and Jeannie  
Anderson  
Linda and Jeff Pieplow  
Susan H. Pratt  
Paul and Jennifer  
Oxborough  
Susan and Alan Rafte,  
in honor of David and  
Irene Tabish  
Anne and Peter Rogers  
Michael and Sharon  
Runge  
Clair Zamoiski Segal  
Stanley Black and Decker  
Brenda and Walter Stone  
Irene and David Tabish  
Paul J. and Chandler M.  
Tagliabue  
Richard B. Talkin Family  
Fund  
Kim and George Tilton, Jr.  
Hutch and Susan Vernon  
Mary Jo and Charles L.  
Wagandt II  
Dr. Timothy Weiner and  
Family  
Marcia and J.W. Wood, III

# Artistic Programming, Education, and Operations Donors

A theater is so much more than a building. It is a living, breathing community where audiences and actors meet to create art that enlightens, inspires, transforms, awes, and entertains. We are grateful for your gifts that support this artistry, our outreach and education programs, and our operations. This list recognizes gifts of \$50 and greater, received as of March 25, 2015.

The FRIENDS of Chesapeake Shakespeare Company		Individual Donors	
<b>Benefactor (\$5,000+)</b>	Emerson	<b>\$250+</b>	Susan R. Buswell
Joe and LouAnn Gallanar,	Robert Prince	Anne Agee	Joseph and Meredith
in honor of Ian	Clair Zamoiski Segal	Anonymous (4)	Callanan
Gallanar	Scott and Sharon	Art Seminar Group	Sue and Drew Carlson
Scott Helm	Stewart, CE Science	Dr. Martha J. Connolly	Erica and Harry Cikanek
Lesley Malin	Inc.	Robert Connors and Mary	Mary S. Cooper
Vivian and Robert	Michael P. and Joanna	Catherine Beach	Margaret M. Cronan,
Manekin	Sullivan	Glen R. Goodwin and Dr.	in honor of Michael,
Mary and James Miller	Paul J. and Chandler M.	Jennifer L. Cooper	Joanna, and Max
Emily and John D.	Tagliabue, in honor	The Fletcher-Hill Family	Sullivan
Rockefeller, V	of John and Emily	Stephen D. Landy	George Dappert and
Ted and Mary Jo Wiese	Rockefeller	Sara W. Levi	Judy Wixted
<b>Patron (\$2,500+)</b>	<b>Player (\$500+)</b>	Diane Maloney-Krichmar	Patricia Delk-Mercer and
Anonymous, In Memory	Stephen Andersen	Keenan and Natasha Rice	Raymond Mercer
of Susan Irene Kautz	Anonymous (3)	Mr. and Mrs. David B.	David and Emily Demsky
Walter and Brenda Stone	Michael and Teri Bennett	Shapiro	Claudia Diamond
<b>Friend (\$1,000+)</b>	Dr. Murry Bentley and Ms.	Chip and Cheryl Smith	Mary Alane Downs and
Anonymous (2)	Linda Clark	George C. and Holly G.	Christopher P. Downs
Laura Boydston and	Yara Cheikh and Firmin	Stone	Kathy Elza-Brown
Robin Suleiman	DeBrabander	William Sweet	David and Marian Entin
Virginia Tyler Campbell	Hacky Clark and Peter	Drew Tagliabue and Mark	Valerie Fenton and
Jane Coffey and Art	Dubeau	Jones, in honor of The	Christopher Niebling
Renkwitz	Felix and Debbie Dawson	Rockefeller Family	Mr. and Mrs. William A.
Jeffrey and Carolyn	Jesse and Carol Gardner	Dr. Cheryl Torsney	Feustle
Crooks	Heneghan Family Fund	and Eric 'E-Mann'	Dr. Dale J Fixsen and
John C. Eisner and	Mr. and Mrs. Bill	Hansmann	Elizabeth A. Fixsen
Jennifer Dorr White	Heneghan	Alice L. Tracy	Pamela S. and Kate
The Flieger Family	Barbara Hulka	Mr. and Mrs. Jay M.	Forton
Frank Gannon	Sam Peters and Suzanne	Wilson	Mike and Anne Foss
Judith Golding and	Hurst	<b>\$100+</b>	R. James Fritsch
Robert Brager	Chris and Mary Ellen	Martin and Gina Adams	Jacquelyn Galke
Lily Hill	Kiehne	George and Frances	Mrs. Jane R. Geuder
Robin and Don Hough	Tim and Jennifer	Alderson	Mike and Colleen
Robert Lienhardt and	Kingston	Paul Allison and Frank	Gottlieb
Barbara Leons	Wade and Nancy	Branchini	Scott and Kate Graham
Celia and Angel Mata, Jr.	Meadows	Clifford Amend	Sue Griffey and John
Jack and Donna McCann	Frank B. Moorman	Anonymous (2)	Oetting
Thomas and Janet	David and Betsy Nelson	Anonymous, in honor	Guy and Pam Guzzone
McGlynn	Susan and Steven Porter	of John and Emily	Pat Hendrickson
Mary Ellen Moorman	Sharon and Michael	Rockefeller	Mr. and Mrs. Frank M.
Linda and Jeff Pieplow	Runge	Charlie and Kathy Beach	Heneghan
Carrie and John Pirie	Brian and Carolan	Joan K. Braden	Sue L. Hess
Earle W. Pratt III and Kelly	Stansky	Jennifer Burdick	Mr. and Mrs. John
	Marguerite Villasanta	Robert Burke and Helen	Hilgenberg
		Blumberg	Katharine Hudson and
			Gregory Scott Otto



## Individual Donors, continued

Carol and William Hylton  
The Iverson Family  
Mily Jenkins and Family  
Patricia Jonas  
The Kaiser-Jones Family  
Kathryn Elizabeth Kelly  
The Klipp-Lischner Family  
Andrew Kotys and Mary  
Becker  
Diane Leopold and Tom  
Wohlfarth  
Charles Mannion  
Jeanne Marsh  
Audrey Maynard  
Stephen and Mary McKay  
Daniel and Patricia  
Medinger  
Mr. and Mrs. Francis G.  
Miller  
Ken Moss and Patryce  
Toye  
Dorie Passen  
Dr. Maya Paul  
Rebecca S. Pearlman  
Elizabeth Plunkett  
Mickey and Marian Raup  
Charles A. Rees  
Mr. and Mrs. Arthur  
Renkowitz, Sr.  
Joan Saxton  
Sarah Sette and Aaron  
Schneiderman  
Herbert and Susan  
Shankroff  
Susan Smith  
Mary Soules  
The Stansbury Family  
Alan Stubbs and Jean  
Frank  
Joan Sullivan  
Sandra and Lawrence  
Taub  
Jenny Teeter and Frank  
Baylor  
Michael L. Terrin and Bess  
Keller  
Leon and Lorraine Ukens  
The Velapoldi Family  
Candy and Richard  
Wachterman  
Sandra Welty  
D. Kemater White, Jr.  
Beverly Winter, in  
memory of Jackson B.  
Winter  
Jenny Wright and Josh  
Osborne

## SUPPORTERS \$50 +

George and Julia  
Alderman  
Michael Alto  
Anonymous (4)  
Geraldine and William  
Beach  
Steve Beall and Carmel  
Roques  
Linda Benson  
Mr. and Mrs. A. Stanley  
Brager, Jr.  
Janet Curnoles  
Sarah Curnoles  
Tim Dugan  
Katherine Dunleavy  
George C. and Elaine  
Farrant  
Donald S. and Gail R.  
Gann  
Ruby and Robert Hearn  
George Higgins  
Kathy Hogue and Nick  
Sommese  
Donald and Antoinette  
Kellaher  
Dennis Kelly, in honor of  
Kathryn E. Kelly  
Michael Koterba and  
Joann Roskoski  
Denise LeBeck  
John and Janet Linnehan  
Stephen and Joanne  
Malin  
Michael and Lucia Martin  
Dr. Fran McCabe  
Stuart and Carolyn  
Meister  
The Meloy Family  
Lenore Meyers  
James Minter, in honor  
of Emily and John  
Rockefeller  
Jennifer Munch, in  
memory of Thomas L.  
Munch

Janet and Douglas  
Neilson  
Rhonda and Paul  
Nowacek  
Lane and Larry Page  
Lisa Raisner  
Gale Rasin  
Nicole Ripken  
Cara J. Shaffer  
Jeffrey and Kathleen  
Sprague  
Margaret Sullivan  
Curtis Tatum  
Angus Vail  
Charles and Mary Jo  
Wagandt  
Lisa A. Wilde  
Dovie Wingard and  
Richard and Lola  
Lorber, in honor  
of Emily and John  
Rockefeller and family  
Paul and Karen Winicki  
Dr. John Wisor and Ms.  
Jane Knighton

## CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

AmazonSmile  
Foundation  
The William G. Baker,  
Jr. Memorial Fund,  
creator of the Baker  
Artist Awards, www.  
bakerartistawards.org  
Baltimore City  
Foundation  
The Kenneth S. Battye  
Charitable Trust  
The Benevity Community  
Impact Fund  
The Campbell  
Foundation

CareFirst BlueCross  
BlueShield  
Casey Matching Gifts  
The Columbia  
Association  
The Community  
Foundation of Howard  
County  
Corrigan Sports  
Enterprises  
Dominion Foundation  
Exelon Foundation  
The Goldseker  
Foundation  
The Helm Foundation  
Howard County Arts  
Council, through a  
grant from Howard  
County Government  
JustGive.org  
Leap Day Media  
Lupin Pharmaceuticals  
Dr. Frank C. Marino  
Foundation Inc.  
M&T Charitable  
Foundation  
Macy's Foundation  
Maryland State Arts  
Council  
The Morris A. Mechanic  
Foundation  
Microsoft  
PNC Foundation  
The Wells Fargo  
Foundation

## IN-KIND SUPPORT

Mrs. Pat Hartley  
Miles and Stockbridge  
NeuroFury  
Thomas Tamarkin – Night  
Tech Industries  
Venable, LLP  
The Wine Bin  
Bin 604  
Tracey Davidson Interiors

# What makes Shakespeare so great?

**-Our FRIENDS do.**

Please consider becoming a Friend of CSC.  
More information at [chesapeakeshakespeare.com](http://chesapeakeshakespeare.com)



## STAFF

**Ian Gallanar**, Founding Artistic Director  
**Lesley Malin**, Managing Director  
**Patrick Kilpatrick**, Director of Programming  
**Laura Malkus**, Director of Development  
**Elizabeth Berman**, Development Manager  
**Jean Thompson**, Communications Manager  
**Daniel O'Brien**, Technical Director  
**Kevin Costa**, Education Director  
**Ron Heneghan**, Education Coordinator  
**Kristina Lambdin**, Resident Costume Designer and Business Manager  
**Kelly Martin Broderick**, Audience Services Manager  
**Russell Laury**, Porter  
**Kate Forton**, Administrative Assistant  
**Sara Small**, Volunteer Coordinator

**Scott Alan Small**, Concessions Czar  
**Clair Zamoiski Segal**, Capital Campaign Consultant

## OUR CREATIVE MEDIA TEAM

**Sandra Maddox Barton**, Graphic Design  
**Todd M. Zimmerman Design**, Graphic Design  
**Teresa Castracane**, Photography  
**Leap Day Media**, Program Advertising

## RESIDENT ARTISTS

**Isabelle Anderson**, Distinguished Artist in Residence  
**Scott Alan Small**, Associate Artistic Director  
**Nellie K. Glover**, Resident Choreographer  
**Scott Farquhar**, Resident Musical Director  
**Teresa Castracane**, Resident Text Coach

## RESIDENT ACTING COMPANY

Lizzi Albert	Jonas David Grey	Jeff Keogh	Frank B. Moorman
Gregory Burgess	Ron Heneghan	Patrick Kilpatrick	Scott Alan Small
Vince Eisenson	James Jager	Lesley Malin	Michael P. Sullivan
Dave Gamble	Kathryn Elizabeth Kelly	Molly Moores	

## RESIDENT TECHNICAL AND DESIGN COMPANY

Sandra Maddox Barton	Kristina Lambdin
Mindy Braden	Daniel O'Brien
Sarah Curnoles	Mary Hoffman Pohlig
Heather C. Jackson	Sandra Welty
Marilyn Johnson	Haley Raines Young

## CSC ENSEMBLE

Matthew Ancarrow	Jose Guzman
Blythe Coons	Seamus Miller
Lauren M. Davis	Laura Rocklyn
Nicholas Delaney	Erin Bone Steele
Scott Graham	Gerrad Alex Taylor

## ASSOCIATE MEMBERS

Jeannie Anderson	Frank Mancino
Steve Beall	Julian Elijah Martinez
Michael Boynton	Michele Massa
Heidi Castle-Smith	Brandon Mitchell
Jenny Crooks	Kate Michelsen Graham
Karen Eske	Tami Moon
Lauren Engler	Christopher Niebling
Valerie Fenton	Kelsey Painter
Ashly Fishell-Shaffer	Robby Rose
Kate Forton	Christina Schlegel
BJ Gailey	David Smith
Ty Hallmark	David Tabish
Marilyn Johnson	Nathan Thomas
Katie Keddell	Wayne Willinger
Shannon Marie Listol	
Wilson	

The **Chesapeake Shakespeare Company** creates performances and education programs out of great classic theater. Classic plays can be awfully good, but only if they speak to their audience and the community in a way that is dynamic, personal, and pleasurable. We do plays that people like and we perform them in innovative and intimate ways that intensify the connection between audiences and artists. We do this because we want to know what makes Shakespeare so great — and we ask our audience and our community to explore that question alongside us. Chesapeake Shakespeare Company is a 501c3 nonprofit organization.

**Chesapeake Shakespeare Company,**  
7 South Calvert Street, Baltimore, MD 21202  
Office: 410-244-8571  
Box Office: 410-244-8570  
[www.ChesapeakeShakespeare.com](http://www.ChesapeakeShakespeare.com)



**ASCAP**



**ACTORS' EQUITY**  
ASSOCIATION 1913



**STA**  
SHAKESPEARE  
THEATRE ASSOCIATION



**tcg**  
Theatre  
Communications  
Group



## These days, smart seniors are going back to class. At Roland Park Place.

### *How to keep your gray cells firing.*

It's a smart choice to eliminate the burdens of maintaining your house and move into a carefree, continuing care community, with all its benefits and none of the headaches. It's an even smarter decision to choose Roland Park Place as your new home.

Yes, Roland Park Place offers all the features you're looking for in a premier senior lifestyle. The amenities are superb. The apartment homes and cottages are well appointed, with over a dozen different floor plans from which to choose. There are four dining venues that cater to your palate and your mood.

But Roland Park Place also offers something you won't likely find in other continuing care communities. Life here is like going back to class. Many residents are former university professors, educators, business leaders, entrepreneurs and artists. So there are always stimulating activities, and the enriching company of like-minded individuals.

### *Why not learn more right now?*

Call (410) 243-5700 or visit  
[RolandParkPlace.org](http://RolandParkPlace.org)



830 W. 40th St. Baltimore, MD 21211  
(410) 243-5700 [rolandparkplace.org](http://rolandparkplace.org)



  
*Roland Park Place*  
*The educated choice.*







# AFRICAN ARTISTRY

African Art Celebration

**SUNDAY, APRIL 26**

**11a.m.–5p.m.**

OPEN  
**APRIL 26**

BALTIMORE  
MUSEUM OF  
ART

**100**

Art that transports you to another place and time. No passport required.



# ASIAN TREASURES

Asian Art Celebration

**SUNDAY, JUNE 28**

**11a.m.–5p.m.**

10 ART MUSEUM DRIVE | [ARTBMA.ORG](http://ARTBMA.ORG)

Top: Detail, *Royal Woman Mask*. Late 19th–early 20th century.  
Bottom: Mansheng Wang, Detail, *Red Lotus*. 2012–13. Both from  
The Baltimore Museum of Art.

**BE A PART OF ART**

[artbma.org/join](http://artbma.org/join)



