

WILD OATS

By John O'Keeffe

Directed by Ian Gallanar

March 4 – March 27, 2016

**CHESAPEAKE
SHAKESPEARE
COMPANY**



**BALTIMORE
MUSEUM OF
ART **BMA****

Aulenti
Baccarat
Blackburn
Bonnard
Burtynsky
Calder
Chihuly
Degas
Dine
Hartigan
Homer
Kelly
Kunisada
Lange
Machiko
Magritte
Manet
Matisse
Miller
Miyake
Morris
Motherwell
Nauman
Picasso
Quisgard
Rodin
Rousseau
Shore
Stieglitz
West
Whistler
Zorach
& more

*Celebrating a world-class collection
for Baltimore*


NEW ARRIVALS

GIFTS OF ART FOR A NEW CENTURY

The Baltimore Museum of Art
February 7–May 8, 2016
Free Admission

*Discover surprising connections between
more than 200 artworks—many on view
for the first time*

Generously sponsored by The Richard C. von Hess
Foundation, with support from The Alvin and
Fanny Blaustein Thalheimer Foundation Exhibition
Endowment Fund, RBC Wealth Management, and
admirers of Frederick Singley Koontz.

 Give the gift of art: artbma.org/give-join

10 ART MUSEUM DRIVE | BALTIMORE, MD | 443-573-1700
CHARM CITY CIRCULATOR PURPLE ROUTE:
N CHARLES & 31ST STREETS

Liz Whitney Quisgard, Detail, Wall Hanging; 42 Circles, 2005
The Baltimore Museum of Art: Gift of the Artist, New York
BMA 2014.20 © Liz Whitney Quisgard



Ian Gallanar. Photo by Theatre Consultants Collaborative Inc.

Wild Oats: A Rare Comic Treat

A Note from the Founding Artistic Director

I have known something about the play *Wild Oats* almost as long as I've been involved with theater.

Barbara Blackledge, one of my two acting teachers in college (Indiana University of Pennsylvania), played Lady Amaranth in a noted production at the Classic Stage Company in New York in the late '70s. It was, as far as anyone could tell, the first time the play had been done in the United States in over a century and it was a big hit.

Also, some of my earliest professional credits were acting with a summer stock company that my teacher Barb co-managed. For three summers, I worked with many members of that famous *Wild Oats* cast. The man who remains my acting superhero of all time, Noble Shropshire, was in the cast and wrote original music for this production that was given a rave review by *Time* magazine. All of these actors spoke about the play with great affection.

But I never read it. In those pre-Amazon days, it was sometimes almost impossible to find copies of obscure works. As Shakespeare companies in England and America continued performing *Wild Oats*, however, the play became easier to find.

Last year, I was looking for a broad comedy from this era and picked *Wild Oats* from my shelf. This is something I will often do -- pick a book from my shelf and try to discover (or re-discover) classic plays.

Something that I don't often do is laugh out loud while I am reading these plays.

Wild Oats made me laugh. I admired (and currently admire) the inventiveness of the play. I enjoyed meeting each and every new character-- each one as imaginative as the last, and I was surprised more than once by the plot.

That is indeed rare. I am used to unique and inventive plots. I work with Shakespeare, after all.

I put *Wild Oats* on the schedule for this season because I so want to share this wonderful play with all of you. I think you'll like it, and that's not bad for a play that's more than 200 years old that you've never heard of. Thanks for giving this play a chance.

Best wishes to you and your family,

Ian Gallanar
Founding Artistic Director



Lesley Malin. Photo by
Teresa Castracane.

My Heart Is Ever at Your Service

A Note from CSC's Managing Director

As you probably know if you've been here before, we spend a lot of time thinking about how Chesapeake Shakespeare is part of the larger community—our place in it, whom we are serving, and how we can serve people differently or better.

Our most important outreach effort starts this month with our second season of **Romeo and Juliet school-day matinees**. We make these performances available to middle- and high-school classes from all the schools in the region, and home school groups as well. Last year we served almost 4,000 students. This year's *Romeo and Juliet* matinees will run from March 21 to May 5, and there are still plenty of openings available. Thanks to generous underwriters, we are able to offer free admission to some Baltimore City Public Schools, and we continue to seek funding for that purpose as the matinees approach. (I'd be thrilled to talk with you if you're interested in sponsoring a performance!) These student audiences are some of the most responsive and enthusiastic we ever encounter and we can't wait to get started for another year.

April marks the 400th anniversary of Shakespeare's death. Shakespeare companies all over the globe are honoring his life through performances and other events. Here at CSC, we are celebrating his "deathday" (as I have been calling it) with a wake entitled **Shakespeare Is Still Dead**. On April 23, after our Saturday evening performance of *Macbeth*, we will remember the Bard of Avon with music, drunken orations, a brawl, and lots of over-dramatic emotion. Join us for a classically CSC ridiculous remembrance of our originator—it's free, too!

Other merry/useful/uplifting outreach efforts this season include: our teaching residencies in 12 middle and high schools throughout the spring; and our participation with **Baltimore's Light City Festival**, with a March 28 daytime public performance of *Romeo and Juliet* (think of all those light metaphors—"Juliet is the sun," "More light and light it grows, more dark and dark our woes," and "Come, Romeo, come thou Day in Night"). We'll also welcome in our theater a **TEDxYouth conference** for high schoolers on April 1. There's more: a **Benromach Scotch Tasting** on April 21 for our *Macbeth* fans who like a tippie.

We love to say yes to new ideas where we can share our talents and our time with our community, so plan on some additional events showing up in your emails. Still, our favorite way to connect is to do wonderful plays for you. We're glad you've chosen to spend some of your cherished time with us, today, in being part of our community

Lesley Malin
Managing Director



BOARD OF TRUSTEES

Earle W. Pratt, III *President* | Robin Hough *Vice President* | Scott Helm *Treasurer*

Laura A. Boydston
Kevin G. Burke
Ian Gallanar

Jack McCann
Lesley Malin
Dan Moylan

Linda Pieplow
Sean Rhoderick
Emily Rockefeller

Nan Rohrer
Dr. Tim Weiner

Thank You

High sparks of honor in thee have I seen. - Richard II

Sponsors



Funders



This production has been funded by
Mayor Stephanie Rawlings-Blake and
the Baltimore Office of Promotion and The Arts

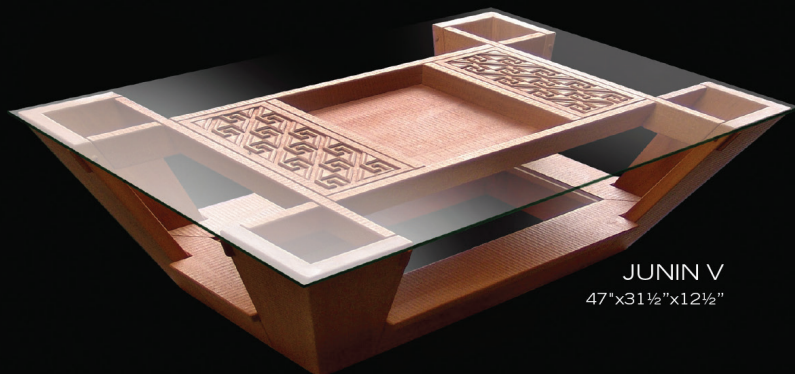
MARYLAND STATE ARTS COUNCIL

THE WILLIAM G. BAKER, JR. MEMORIAL FUND
creator of the Baker Artist Awards | www.bakerartistawards.org

Media Partners



MASTERFULLY HANDCRAFTED FURNITURE AND ACCESSORIES.



JUNIN V
47"x31½"x12½"

EVERY PIECE TELLS AN ARTISAN'S STORY



VISIT OUR SHOWROOM
828 South Charles Street . Baltimore, MD 21230
Monday - Saturday 10.00a - 6.00p
410.563.4577 . info@artesanosdonbosco.com
www.artesanosdonbosco.com

Program Notes

Wild Oats: Synopsis

The naval captain Sir George Thunder and his boatswain John Dory arrive at a country house while hunting for deserters. They discover that it is the home of Thunder's niece, Amaranth, who lives as a Quaker as a condition of her inheritance. Another Quaker, Ephraim Smooth, monitors her. Sir George believes Amaranth would be a fine match for his son, Harry. However, the young man is truant from the naval academy at Portsmouth.

Sir George sends Dory to find Harry, who has joined a traveling theatre troupe and befriended an actor called Jack Rover. Rover's travels take him to the countryside near Amaranth's house. Arriving in a storm, he seeks shelter with her neighbors, who are having a dispute: neighbor Gammon, a farmer, is trying to impoverish his tenant Banks, in order to marry Banks' sister Amelia.

Rover pays part of Banks' debt to Gammon, and sets off for the London coach. Realizing he has no money left, he instead takes employment with a new troupe. He meets Dory, who mistakes him for Harry. Rover plays along. When he meets Amaranth, Rover falls in love. Over Ephraim's objections, she invites Rover's troupe to perform at her house, and agrees to play Rosalind to Rover's Orlando in *As You Like It*.

Sir George learns that Harry is wooing Amaranth as hoped. The real Harry arrives, amid great confusion. Harry permits Rover to continue the deception, and adds new twists to further obscure the truth, roping in an unwitting Sir George.

When Amaranth announces that she loves Harry – he's not Harry. To unravel the whole truth, many must be unmasked.

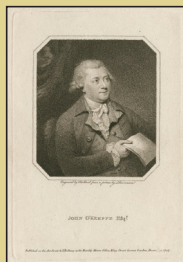
Meet the Playwright: John O'Keeffe

John O'Keeffe (1747 –1833) was an Irish actor and dramatist who wrote farces, dramatic pieces and librettos for operas, many of which had great success. Among these are *Tony Lumpkin in Town* (1778), *Love in a Camp* (1786), *Omai* (1785), and *Wild Oats* (1791). He was the most produced playwright in London in the last part of the 18th Century.

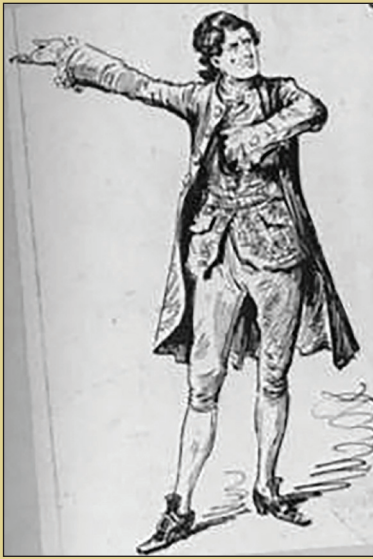
He was born in Dublin to Catholic parents and was educated by Jesuits. He studied art at an Academy in Dublin, but grew increasingly more interested in the theatre. After a trip to London, where he became an admirer of David Garrick, he settled on a career as an actor and playwright. O'Keeffe wrote his first play, *The She Gallant*, when he was 20, and it was performed in Dublin at the Smock Alley Theatre.

In 1777, O'Keeffe moved to London. The following year he wrote *Tony Lumpkin in Town*, a sequel to Oliver Goldsmith's *She Stoops to Conquer*, and sent it to the manager of the Haymarket Theatre. The play was successfully produced, and O'Keeffe regularly wrote for the Haymarket thereafter. O'Keeffe contributed many Irish folksongs to comic operas, such as *I am a Friar of Orders Grey* and *The Thorn*, that are still popular.

He died in 1833 in Southampton and was buried there. In the 19th century, essayist William Hazlitt described O'Keeffe as the "English Molière", observing "in light, careless laughter and pleasant exaggeration of the humorous, we have no equal to him."



John O'Keeffe
Courtesy Folger
Shakespeare Library



Royal Shakespeare Company, Teresa Castracane

The “strolling gentleman” Jack Rover, portrayed by the British actor Edward Compton and by our Vince Eisenson: During much of the early 18th Century, it was illegal in England to perform as an itinerant actor. Though classed as vagabonds (legitimate theaters operated with permits) and sometimes regarded with suspicion, traveling actors and troupes found work in the countryside.

Quotable Shakespeare

“I am the bold Thunder,” Jack Rover announces. He then finds himself mistaken for a man by that name. *Wild Oats* playwright John O’Keeffe excels at this game: Throughout the play, his Jack spouts lines from other works for the stage. Today, of course, many of those plays are unfamiliar.

“I am the bold Thunder,” for example, is a quote from a play called *The Rehearsal* (1671), a satire in which Thunder (male) and Lightning (female) are characters. To our delight, Shakespeare’s works are liberally quoted (and frequently misquoted) by quick-witted Jack. Here are a few samples:

Jack Rover	Shakespeare
“Hear nature, dear goddess, hear, if ever you design to make his corn-field fertile, change your purpose; that from the blighted ears no grains may fall, to fat his stubble goose.”	“Hear, Nature, hear, dear goddess, hear!/ Suspend thy purpose if thou didst intend/ To make this creature fruitful./ Into her womb convey sterility.” -Lear, <i>King Lear</i>
“’tis meat and drink for me to see a clown”	Touchstone, <i>As You Like It</i>
“Yet my love indeed is appetite; I’m as hungry as the sea, I can digest as much.”	“But mine is all as hungry as the sea,/ And can digest as much.” -Orsino, <i>Twelfth Night</i>
“To a nunnery, go—to a nunnery, go, go”	“Get thee to a nunnery, go.” -Hamlet, <i>Hamlet</i>
“Though love cool, friendship fall off, brothers divide, subjects rebel, oh, never let the sacred bond be crack’d betwixt son and father. Thou art an honest reptile—”	“Love cools, friendship falls off, brothers divide. In cities, mutinies; in countries, discord; in palaces, treason; and the bond cracked ‘twixt son and father.” - Gloucester, <i>King Lear</i>

Chesapeake Shakespeare Company
Ian Gallanar+ Founding Artistic Director
Lesley Malin+ Managing Director

Wild Oats

By John O'Keeffe
Directed by Ian Gallanar+
Technical Director: Daniel O'Brien+
Costume Designer: Jacy Barber
Production Manager: Patrick Kilpatrick+
Stage Manager: Ruthie Griffith

**We dedicate this production to
Nick Delaney, our Resident Musician (1981-2016).**

Setting: English countryside in 1791

CAST

SIR GEORGE THUNDER, sea captainMichael P. Sullivan+
JOHN DORY, his boatswainJack Novak
JACK ROVER, itinerant actorVince Eisenso+
HARRY THUNDER (DICK BUSKIN), Sir George's sonSéamus Miller+
ZACHARIAH, a QuakerFrank B. Moorman+
LADY AMARANTH, Sir George's nieceLizzi Albert+
EPHRAIM SMOOTH, her stewardGregory Burgess+
FARMER GAMMON, her neighborDaniel Flint+
JANE, Gammon's daughterLaura Rocklyn+
SIM, Gammon's son.....Matthew Ancarrow+
BANKS, former chaplain, Gammon's neighbor.....Dave Gamble+
AMELIA, Banks' sisterLesley Malin+
LAMP, theatrical organizerElliott Kashner
TRAP, theatrical organizer.....Robby Rose+
STINGO, a waiterRobby Rose+
TOBY, a coachman.....Robby Rose+
OFFICER.....Robby Rose+
MIDGE, Harry Thunder's servantTyler C. Groton
TWITCH, the bailiffDavon Harris
HONEST BOB JOHNSON, landlordFrank B. Moorman+
SAILORS.....Tyler C. Groton, Davon Harris, Elliott Kashner

SPECIAL THANKS: CSC's volunteers and ushers, Bin 604, Arrow Parking,
Todd M. Zimmerman Design, Mount Royal Printing Co., Bristol Old Vic,
marketing intern Bryonna Edwards, costume intern Catherine Becker,
Leap Day Media, Washington National Opera, Broken Umbrella Theatre Company,
Jessica Mack, Royal Shakespeare Company, Folger Shakespeare Library, Wikipedia.

THERE WILL BE ONE 15-MINUTE INTERMISSION

On the cover: Vince Eisenso+ and Lizzi Albert+. Photo by Teresa Castracane+,
Photo illustration by Full Circuit Studio.

ARTISTIC AND PRODUCTION STAFF

Director	Ian Gallanar+
Production Manager	Patrick Kilpatrick+
Stage Manager	Ruthie Griffith
Technical Director, Lighting Designer, Scenic Designer	Daniel O'Brien+
Sound Designer	Ian Gallanar+
Costume Designer; Hair, Wig, and Makeup Designer.....	Jacy Barber
Props Designer, Wardrobe Master	Mindy Braden+
Scene Painter	Jessica Rassp
Assistant Stage Manager	Kate Forton+
Fight Choreographer	Chris Niebling+
Dance Choreographer	Nellie K. Glover+
Dramaturg.....	Kathryn M. Moncrief
Dialect and Period Style Coach	Laura Rocklyn+
Light Board Operator	Michael Lonegro
Sound Board Operator	Katherine Tusa
House Managers	Pamela Forton, Alice Stanley, Mary Hoffman Pohlig+
Volunteer Coordinator.....	Sara Small+

+CSC Company Member

The Hampshire Dialect

Wild Oats was first performed in 1791, a time in which regional dialects were still common across classes. "Received Pronunciation" (the standard upper-class British dialect we recognize from *Downton Abbey*) was just beginning to become popular but was by no means universal. We have chosen mainly to use the Hampshire dialect from the southern region of England. Portsmouth, a major Hampshire city, was one of the most important ports for the Royal Navy. Andover and Winchester, nearby cities in the Hampshire region, are mentioned in the text. As dialect reflects a range of characteristics, including age, education, class, and locale, our actors are using a range of dialects to indicate their characters.



Source: Wikipedia

For instance, Jack Rover, not a Hampshire local, young, and with a quick actor's ear and a need to appear posh, uses the RP dialect. Lady Amaranth, young, educated, and from Hampshire, is using a Hampshire RP. Sir George Thunder, educated and older, uses the Hampshire dialect but a less extreme version. Farmer Gammon's uneducated, rural family goes all-in for the Full Hampshire. We hope you enjoy listening to this relatively unfamiliar dialect.

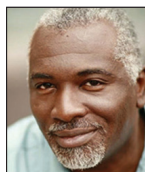
Who's Who



Lizzi
Albert+



Matthew
Ancarrow+



Gregory
Burgess+



Vince
Eisenson+



Daniel
Flint+



Dave
Gamble+



Tyler C.
Groton



Davon
Harris



Elliott
Kashner



Lesley
Malin+



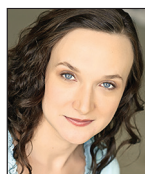
Séamus
Miller+



Frank B.
Moorman+



Jack
Novak



Laura
Rocklyn+



Robby
Rose+



Michael P.
Sullivan+

+CSC Company Member

Bios

CST, in alphabetical order

Lizzi Albert (Lady Amaranth) is a CSC Ensemble Member and Teaching Artist. She has appeared with CSC in *Uncle Vanya*, *The Importance of Being Earnest*, *As You Like It*, *Antony and Cleopatra*, *Richard III*, and *Pride & Prejudice*. Regional credits include *Absolutely! {Perhaps}* with Constellation Theatre Company; *Never Never* with Barabbas Theatre; *Bang the Drum Slowly* and *Come Blow Your Horn* with American Century Theater. Directing credits include *All's Well That Ends Well* with CSC's Blood & Courage company, and *Macbeth* with Notre Dame of Maryland University. She holds a BFA from NYU Tisch/Stella Adler. www.lizzialbert.com

Matthew Ancarrow (Sim), a CSC Company Member, has appeared with CSC as Martius in *Titus Andronicus* (2015), Antipholus of Syracuse in *The Comedy of Errors*, Renfield in *Dracula*, Paris in *Romeo and Juliet*, Oliver in *As You Like It*, Snug in *A Midsummer Night's Dream*, and numerous other roles. He has also performed with the Cohesion Theatre, National Theatre For Children, Lexington Children's Theatre, and Landless Theatre Company. Matthew composed original music for the Maryland Ensemble Theatre's production of *The Shape of Things*. www.matthewancarrow.weebly.com

Gregory Burgess (Ephraim Smooth), a member of CSC's Resident Acting Company, has performed in CSC's productions of *A Christmas Carol* (2015, 2014), *Titus Andronicus*, *The Importance of Being Earnest*, *A Midsummer Night's Dream* (2014, 2010), *As You Like It*, *The Merry Wives of Windsor*, *The Taming of the Shrew*, *Richard III*, *The Merchant of Venice*, *Pride and Prejudice*, *The Comedy of Errors*, *The Tempest*, *Twelfth Night*, *Lysistrata*, *Much Ado About Nothing*,

and *Cymbeline*. His training includes The Martin Blank Studio, The Shakespeare Theater, and Howard University.

Vince Eisensohn (Jack Rover) is a member of CSC's Resident Acting Company and a CSC Teaching Artist. He has appeared in CSC's *A Christmas Carol* (2015, 2014), *Titus Andronicus*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *As You Like It*, *Richard III*, *The Taming of the Shrew*, and *Cymbeline*, among other productions. Regional credits include *#deathparty* at Longacre Lea; *Kafka's Metamorphosis* and *Lysistrata* at Synetic Theater; *The Tooth of Crime* at WSC Avant Bard; *The Imaginary Invalid* at Shakespeare Theatre Company; *Romeo and Juliet* at Folger Theatre; and *Julius Caesar* at Lean & Hungry Theater/WAMU 88.5.



In the heart of Downtown Baltimore and north of the Inner Harbor, Peter's Pour House is open seven days a week serving great food and cold beer in a casual dining atmosphere.

Open Monday through Sunday, 8:30am - 2:00am
*Kitchen open until 11pm on weekends
and until 10pm on weekdays.

111 Mercer Street, Baltimore, MD 21202
410.539.5818 | www.peterspourhouse.com

Peter's Pour House is a proud supporter
of Chesapeake Shakespeare Company.



Bios

Daniel Flint (Farmer Gammon), a CSC Resident Acting Company member, has appeared in *A Christmas Carol* (2015, 2014), *Richard II* and *Antony and Cleopatra*. He is a Company Member at Taffety Punk Theatre Company, Faction of Fools Theatre Company, and Constellation Theatre Company. Daniel has also appeared at Folger Shakespeare, The Shakespeare Theatre Company, Studio Theatre and many others. He has written several plays including a one-man adaptation of Gustav Meyrink's *The Golem*, and co-written the recently published *Holiday of Errors*. www.danielflint.wix/home

Dave Gamble (Banks), a CSC Ensemble Member, has appeared as Capulet in *Romeo and Juliet*, Northumberland in *Richard II*, Shallow in *Merry Wives of Windsor*, Maecenas in *Antony and Cleopatra*, Stage Manager in *Our Town*, Bassianus in *Titus Andronicus* (2010). He also has performed

at Folger Theatre, Theater Alliance, Fells Point Corner Theater, and Molotov Theatre Group.

Tyler C. Groton (Midge, Sailor) has performed with CSC as Abram in *Romeo and Juliet*. He appeared as Lafew in *All's Well That Ends Well* with CSC's Blood & Courage company. Additional credits include: *One/ God Who Loves in Almost an Evening* and *Gretta in Bent* at Mobtown Players, Algonon in *The Importance of Being Earnest* at Milburn Stone Theatre. Tyler is the Productions Manager at McDonogh School and has directed *The Little Prince*; he also was assistant director of *Guys and Dolls* and *Pippin*. Tyler holds a BS in Theatre from Towson University.

Davon Harris (Twitch, Sailor) is making his CSC debut. Davon is a graduate of The National Conservatory of Dramatic Arts and the Conservatory's advanced acting program, Actor's Repertory Theatre. He previously appeared with Inter-Act Story Theatre as Stretch Hamstring in the touring production of *The Hero of EVERYTHING*.

Elliott Kashner (Lamp, Sailor) is making his CSC debut. His recent credits include *Lovecraft: Nightmare Suite* (Gentleman), *Nightfall with Edgar Allan Poe* (Poe), and *The Margins* (Lane) with Molotov Theatre Group; *Light of Night* (Jim) with Venus Theatre; and *The Tempest* (Sebastian) with Annapolis Shakespeare Company. He also has worked with Signature Theatre, Keegan Theatre, WSC Avant Bard, 1st Stage, Adventure Theatre, and Scena Theatre, among others. He holds a BS in Economics from George Mason University. www.ElliottKashner.com

Lesley Malin (Amelia, Managing Director), a founder of Chesapeake Shakespeare Company, has served as its Managing Director since 2003. She



**The
Arts Insurance Program,
LLC**

A Division Of Maury Donnelly & Parr, Inc.
www.mdpins.com
410-685-4625

**Congratulations to CSC
for a very successful
first year in Charm City
– it's been great having
The Bard in Baltimore!**

The Arts Insurance Program is proud to provide specialized insurance solutions to performing Artists and Arts Organizations – let us develop a program to suit your needs!

Bios

also works as an actress, playing such roles with CSC as Lady Bracknell in *The Importance of Being Earnest*, Lady Macbeth, Beatrice, Mrs. Bennet, the Queens in *Richard III* and *Cymbeline*, Alithea in *The Country Wife*, Titania in *A Midsummer Night's Dream* (2005), and Mrs. Fezziwig in *A Christmas Carol* (2014). She is a former Managing Director and current Trustee of the Lark Play Development Center in New York City, and serves on the Executive Committee of the international Shakespeare Theatre Association. She is a graduate of Washington University in St. Louis, NYU's Arts Management program and Leadership Howard County.

Séamus Miller (Harry Thunder) is a member of CSC's Resident Acting Company, and recently directed *Unscene* with CSC's Blood & Courage company. He has worked as an actor, director, and teaching artist with many theatre organizations,

including Longacre Lea; 1st Stage; WSC: Avant Bard; Arts on the Horizon; Spooky Action Theater; Imagination Stage; Young Playwrights' Theater; Educational Theatre Company; Annapolis Shakespeare Company; The Washington Revels; American Century Theater; and The Baltimore Shakespeare Festival. He holds a BA in English and Theatre Arts from Cornell University and trained at The Center for Movement Theatre and NYU Tisch in Dublin.
www.seamusactor.com

Frank B. Moorman (Zachariah, Honest Bob Johnson) is a member of the CSC Ensemble. Past CSC productions include *The Taming of the Shrew* (2012), *Romeo and Juliet* (2015, 2012, 2003), *The Complete Works of William Shakespeare (Abridged)*, *Julius Caesar* (as director), *Cyrano de Bergerac*, *King Lear*, and *A Midsummer Night's Dream* (2005). He also performed with Forum Theatre in *The Last Days of Judas Iscariot* (2014, 2008).

MEET THE BALTIMORE STYLE TEAM AT CHESAPEAKE SHAKESPEARE'S MACBETH

Enjoy scary
good theater at a
dramatic discount
on April 14!

Tickets are only \$15
Pre-party at 6:30 p.m.
Curtain at 8 p.m.

Be the first to see Chesapeake Shakespeare Company's classic production of *Macbeth*, Shakespeare's bold masterpiece about ambition, murder, and madness. You'll have wicked fun during the Baltimore STYLE preview party before the curtain then stay for a blockbuster performance, and meet the actors after the show.

Double, double, toil and trouble...Help us mark the 400th anniversary of Shakespeare's death with Style!

Reserve your seats at ChesapeakeShakespeare.com
or call the box office at 410-244-8570.



**CHESAPEAKE
SHAKESPEARE
COMPANY**

BALTIMORE
STYLE

Chesapeake Shakespeare Company

Bios

Jack Novak (John Dory) is making his CSC debut. He recently appeared as Bertram in *All's Well That Ends Well*, the inaugural production of CSC's Blood & Courage company. Other recent credits include *Wake Up Brother Bear* and *Blue* with Imagination Stage; *Pinocchio* with Faction of Fools; *The BFG* with National Children's Theatre; (*a love story*) with Source Festival; *Fox Cried* with Back Alley Theatre; *The Hero of EVERYTHING* and *Not My Monkey* with InterAct Story Theatre; and *Stone Tape Party* with Nu Sass. Jack holds a Bachelor's degree in Theatre from Northwestern University. jacknovak.com

Laura Rocklyn (Jane, Dialect and Period Style Coach) is a member of the CSC Ensemble and a CSC Teaching Artist. She has performed with CSC as The Ghost of Christmas Past in *A Christmas Carol* (2015, 2014), Ophelia in *Hamlet* (school tour), Miss Wells in *Dracula*, and Olivia in *Twelfth Night*. Other regional credits include work

with Round House Theatre, Annapolis Shakespeare Company, Kentucky Shakespeare, and Richmond Shakespeare Festival. She toured with Olney Theatre Center's National Players. Laura holds an MFA from The Shakespeare Company's Academy for Classical Acting at the George Washington University. www.LauraRocklyn.com

Robby Rose (Trap, Stingo, Toby, Officer) is a CSC Company Member and Teaching Artist. He was Production Manager for the CSC Blood & Courage company's *Unscene* and *All's Well That Ends Well*. He has appeared in CSC's *Much Ado About Nothing*, *The Comedy of Errors*, *Richard II*, *A Midsummer Night's Dream* (2014, 2011), *Dracula*, *Romeo and Juliet*, *Pride and Prejudice*, *Cymbeline*, *Hamlet*, and *Twelfth Night*. Additional credits include *The Diary of Anne Frank*, *Six Degrees of Separation*, *The Battle of Shallowford* and *The Busie Body*.

Michael P. Sullivan (Sir George Thunder) is a CSC Resident Acting Company member. His performances with CSC include the title role in *Titus Andronicus* (2015); Escalus (2015) and Montague (2013) in *Romeo and Juliet*; Bob Cratchit in *A Christmas Carol* (2014), Duke of York in *Richard II*, Ford in *The Merry Wives of Windsor*, Dracula in *Dracula*, Prospero in *The Tempest*, Benedick in *Much Ado About Nothing* (2010), Cassius in *Julius Caesar*, Pistol in *Henry V*, LeBret in *Cyrano de Bergerac*, Oliver in *As You Like It*, Doc Gibbs in *Our Town*, The Duke in *The Two Gentlemen of Verona*.

ARTISTIC and TECHNICAL CREW and PRODUCTION STAFF

Ian Gallanar (Director, Sound Designer, Founding Artistic Director) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director and writer for more



Bios


than 150 professional productions. His career as a professional Artistic Director spans more than 25 years. His directing credits with CSC include productions of *Titus Andronicus*, *A Christmas Carol* (original adaptation, 2014, 2015), *Romeo and Juliet* (2015, 2003), *Uncle Vanya* (2015), *Twelfth Night* (2002), *A Midsummer Night's Dream* (2005, 2010, 2014), *King Lear* (2006), *Macbeth* (2007), *Lysistrata* (original adaptation, 2010), *Our Town* (2011), *Richard III* (2012), *The Taming of the Shrew* (2013), and *The Merry Wives of Windsor* (2014). Ian created the "movable" format for CSC productions in which audiences travel with the actors through the action of the play in multiple outdoor settings. With CSC's Education Department, he created the CSC Corps, a unique educational program in which high school students create and produce live productions of Shakespeare in a collaborative working environment. Last year, he launched CSC's Blood & Courage company to provide experience for early career professionals. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park and the Repertory Theater of America. Ian is a proud new member of the distinguished National Theatre Conference; a Helen Hayes Tribute Award, Telly Award and Howie Award (Howard County Arts Council) winner; and the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania.

Jacy Barber (Costume Designer) is a theatrical artist specializing in costume, puppet, and object design. For CSC, she designed costumes for *Titus Andronicus*. She has designed world premiere productions for The Kennedy Center (KCTYA), The Welders, Field Trip Theatre, Contradiction Dance, Ballet ADI, QTIP, AndHow!, and Fred Ho. She co-founded D.C. based Not A Robot Theatre Co., whose original production of *"The Clocks"* (Capital Fringe) earned the festival's "Director's Award". She has served as resident costume designer and puppet master for A Broken Umbrella Theatre


since 2011. Jacy spent eight summers at The Putney School Summer Programs teaching "Wearable Arts", a workshop she created dedicated to art of sculpting garments. She holds a BA (Costume Design and Puppetry) from Sarah Lawrence College and an MS (Environmental Studies) from Antioch University New England.

Elizabeth Berman (Finance Manager, Development Manager) has a Master of Arts degree in Arts Administration from Goucher College and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who teaches at The Music Institute at HCC.

Mindy Braden (Props Designer, Wardrobe Assistant), a member of CSC's Resident Technical and Design Company, has served as Props Designer for *Titus Andronicus*, *Much Ado About Nothing*, *Romeo and Juliet*, *The Importance of Being Earnest*, *A Christmas Carol* (2015, 2014), *A Midsummer Night's Dream* (2014), *Dracula*, *The Merry Wives of Windsor*, and *As You Like It*; as Stage Manager for productions including *Pride and Prejudice*, *Richard III*, *Taming of the Shrew*, and *Antony and Cleopatra*; as Backstage Manager for *As You Like It*; and as Costume Designer for *The Merry Wives of Windsor*, among her many credits.



TERESA CASTRACANE
PHOTOGRAPHY



CSC's Resident Photographer
also offering Headshots for Actors
Executive Portraits
Photography of Children & Families
TeresaCastracane.com

Bios

Kelly Martin Broderick (Audience Services Manager) is finishing a Bachelor's degree at the University of Maryland, Baltimore County, in Gender and Women's Studies. Kelly is a visual artist whose work was recently included in "Ordinary Woman," a show at the Howard County Center for the Arts. She has been with CSC since 2014.

Kate Forton (Assistant Stage Manager/Dance Captain) is a CSC Associate Company Member and Marketing and Administrative Assistant. She appeared as Marian and Mrs. Dilber in *A Christmas Carol* (2015), as a Goth in *Titus Andronicus*, and as Duke Solinus in *The Comedy of Errors*. She served as Assistant Stage Manager for CSC's *Much Ado About Nothing* (2015), *The Importance of Being Earnest*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *The Taming of the Shrew*, *Uncle Vanya*, *A Christmas Carol*, and *Romeo and Juliet*. In addition, she has been a Dance Captain, ensemble member, and singer for many CSC productions. She holds a BA in Theatre Arts and Vocal Music from Gettysburg College.

Nellie K. Glover (Choreographer) is CSC's Resident Choreographer. For CSC, her choreography includes *A Christmas Carol* (2015, 2014), *The Comedy of Errors*, *Romeo and Juliet* (2015, 2012), *A Midsummer Night's Dream* (2014, 2011), *The Taming of the Shrew*, and *Pride and Prejudice*. She has also choreographed *Rent* for Towson University; Baltimore Cappies. She holds a BS in Acting from Towson University.

Ruthie Griffith (Stage Manager) was Assistant Stage Manager for *A Christmas Carol* (2015, 2014). She was Stage Manager for CSC's *The Comedy of Errors*, and for the CSC Blood & Courage production of *All's Well That Ends Well*. She worked as Wardrobe Assistant on *Richard II*. She is a graduate of Duke University.

Ron Heneghan (Director of Community Engagement) is the administrator of CSC community programs and school matinees. With CSC, he has appeared as Benedick in *Much Ado About Nothing* (2015), Astrov in *Uncle Vanya*, Clarence in *Richard III*, and Mr. Webb in *Our Town*.



Bios

His regional credits include *Everyman*, *Fords*, *Olney*, *Spooky Action*, *Philadelphia Shakespeare*, *Seattle Rep*, *Merrimack Rep*, *Huntington Theatre*, *Lyric Stage of Boston*, *Utah Shakespearean*, *Second Story*, and *PCPA Theatrefest*; and six seasons at the *Pennsylvania Shakespeare Festival*. He holds an MFA from University of Washington. SAG-AFTRA, AEA.

Patrick Kilpatrick (Production Manager, Director of Programming) is a founding member of CSC. Patrick directed the CSC productions of *As You Like It*, *The Two Gentlemen of Verona*, *The Tempest*, *The Taming of the Shrew*, and *Troilus and Cressida*. He has appeared onstage in *Richard II* and numerous other CSC productions. He has choreographed fights for many CSC productions and has been the Production Manager for every show since January 2010.

Kristina Lambdin (CSC Resident Costume Designer, CSC Business Manager). Some of her costuming credits include CSC's *A Christmas Carol* (2015, 2014), *A Midsummer Night's Dream* (2014, 2011, and 2005, and winning the Greater Baltimore Theater Award for the 2005 production); *The Importance of Being Earnest*; *The Taming of the Shrew* (2006 and 2013 productions); *Romeo and Juliet* (2003, 2012 and 2015 productions); *A Doll's House*; *As You Like It* (Broadway World Best of Baltimore Award); and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre. For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

Russell Laury (Porter) Before joining CSC, Russell worked with Southway Builders on the transformation of our landmark building into this beautiful theater.

Michael Lonegro (Light Board Operator) has operated lights for CSC's *A Midsummer Night's Dream*, *A Christmas Carol* (2015,

2014), *Uncle Vanya*, *The Importance of Being Earnest*, and *Romeo and Juliet*.

Laura Malkus (Development Director) previously served as Director of Annual Giving at Roland Park Country School, and prior to that served as the coordinator for its record-breaking \$25 million capital campaign. In her personal time, Laura is a performer and writer.

Kathryn M. Moncrief (Dramaturg) holds a Ph.D in English from University of Iowa and an MA in English and Theatre from University of Nebraska. She is Professor and Chair of English at Washington College in Chestertown, Maryland. She is co-editor of *Shakespeare Expressed: Page, Stage and Classroom in Early Modern Drama*; *Performing Pedagogy in Early Modern England*; *Performing Maternity in Early Modern England*; and *Shakespeare's Life and Times* for the Internet Shakespeare Editions.

Shannon Nickey (Box Office and Group Sales Associate) studied theater at Salisbury University and California University of Pennsylvania, and currently is studying Psychology at The University of Baltimore.

Daniel O'Brien (Technical Director, Set Decorator, Lighting Designer) is CSC's Resident Technical Director. A founding member of CSC, Daniel has performed, designed scenery and lights, and served as Technical Director for many productions, among other jobs too numerous to name. He has overseen the construction of CSC's new theater in Baltimore and designed the sets and lighting for the inaugural season plays *A Midsummer Night's Dream*, *Richard II*, *Romeo and Juliet*, and *A Christmas Carol*, among many others. Daniel is also a musician, and composed the music for CSC's first production in 2002, *Twelfth Night*.

Bios

Sara Small (Volunteer Coordinator) recruits and oversees the many volunteers and ushers who assist during productions.

Scott Alan Small (Concessions Czar, Associate Artistic Director) is a CSC Resident Acting Company Member. He was Co-Director of *A Christmas Carol* (2015); and directed *A Comedy of Errors*, the movable production of *Dracula*, and *The Complete Works of William Shakespeare: Abridged*. He also appeared in *A Christmas Carol* (2015, 2014), *Uncle Vanya*, *A Midsummer Night's Dream* (2014), *The Merry Wives of Windsor*, *Macbeth*, *Julius Caesar*, *Titus Andronicus* (2010), *Measure for Measure*, *Richard III*, *The Country Wife*, *A Doll's House*, and *The Front Page*.

Jean Thompson (Communications Manager) is our marketing, public relations, and publications director. A former news reporter and features editor, she has worked for *The Baltimore Sun*, *The New York Times*, *American Style*, and *Giftware News* magazine.

Katherine Tusa (Sound Board Operator) previously worked with CSC on *A Christmas Carol* (2015).

Chris Niebling (Fight Choreographer) was the Violence Choreographer for *Titus Andronicus* (2015) and also designed fights for *Romeo and Juliet*. He is a CSC Company Member, the Co-Artistic Director of Live Action Theatre, and an Artistic Associate for The Inkwell. He is a recognized Advanced Actor/Combatant and member of The Society for American Fight Directors. He has worked as an actor, director, and fight choreographer at many regional theatres including the Washington National Opera, Baltimore Opera, Pallas Theatre Collective, Red Eye Gravy, Journeyman Theatre, Rorschach Theatre, Solas Nua, Washington Shakespeare Company, The Hatchery Festival, Catalyst Theatre Company, and Rep Stage.

Shakespeare 400

A Celebration of the Master Playwright

Across the world and here in Baltimore, Shakespeare lovers are marking the 400th anniversary of the playwright's death with performances and special events. Save these dates:

Shakespeare Is Still Dead *A Wake, 400 Years in the Making*

Join us as we celebrate the life of our dearly departed William Shakespeare with an old-fashioned wake. There will be open-mic testimonials and performances. Recite your favorite monologue, sing of *Romeo and Juliet*, cry in your ale, hurl an insult, and tell us how Shakespeare changed your life. Date: Saturday, April 23, 2016. Time: 10pm - Midnight. Cash bar. Admission: Free.

Shakespeare 400 at JHU Odyssey

Exploring Shakespeare's influence on stage, film, books, and music, Judith Krummeck of WBJC will coordinate a six-session (non-credit) lecture series, March 28 - May 2. Class members will see *Macbeth* on our stage on April 30. On May 2, our Managing Director, Lesley Malin, will speak about our work and our production. For details, call 410-516-4842 or e-mail: odyssey@jhu.edu

If Music Be the Food of Love

Music from Shakespeare's England, including original songs from his plays, will be presented at the Peabody Institute. The collaboration features Chesapeake Shakespeare artists, actress and soprano Grace Srinivasan, the Peabody Renaissance Ensemble, and the Baltimore Baroque Band. Music includes selections from Matthew Locke's *"The Tempest"* and Purcell's *"Fairy Queen."* April 28 and 29, 2016, at 7:30pm. Tickets: Peabody.universitytickets.com

Capital Campaign Donors

This remarkable theater exists thanks to the generous support of our capital campaign contributors. We are deeply grateful. This list of donors of \$1,000 or more is current as of February 18, 2016. Please contact us at (410) 244-8571 if we have inadvertently omitted your name.

<p>(\$3,000,000+) The Helm Foundation</p> <p>(\$250,000-\$999,999) The Abell Foundation Charlton and Patrick Hughes State of Maryland</p> <p>(\$100,000-\$249,999) The City of Baltimore France-Merrick Foundation PNC Foundation M&T Bank Charles and Mary Kay Nabit</p> <p>(\$50,000-\$99,999) The Jacob and Hilda Blaustein Foundation Dana DiCarlo and Scott Plank Middendorf Foundation James and Mary Miller The Rouse Company Foundation The Dorothy Wagner Wallis Charitable Trust</p> <p>(\$25,000-\$49,999) The William G. Baker, Jr. Memorial Fund, Creator of the Baker Artist Awards, www.bakerartistawards.org Robin and Don Hough Howard Bank The John J. Leidy Foundation Jenny and Jay Leopold Earle W. Pratt, III and Kelly Emerson Transamerica The Warnock Foundation Mary Jo and Ted Wiese</p>	<p>(\$10,000-\$24,999) Anonymous Isabelle Anderson BGE Brown Advisory Jan and Bob Busch Alexandria, Eliza, Karsten, and Lize Davis Downtown Partnership of Baltimore Michael and Kris Gitlin Ann and Michael Hankin Ruby and Robert Hearn Bob and Gladi Helm Barbara and Samuel Himmelrich, Sr. Alison and Laddie Levy Lupin Pharmaceuticals Mary Ellen Moorman Stephen and Joanne Malin Miles and Stockbridge Foundation, Inc. Daniel and Heidi Moylan Emily and John D. Rockefeller, V David and Treva Stack Michael and Joanna Sullivan Southway Builders The T. Rowe Price Foundation The Venable Foundation The Vitullo Family</p> <p>(\$1,000-\$9,999) Anonymous, <i>in honor of David and Irene Tabish</i> Anonymous, <i>in memory of Frances J. Thomas</i> Anonymous, <i>in memory of Susan Irene Kautz</i> The Allegis Group Charlie and Kathy Beach Elizabeth and Ira Berman The Bihn-Wallace Family Laura Boydston and Robin Suleiman</p>	<p>Sherilyn Brinkley and Jeff Brotman Steve and Lori Bruun CareFirst BlueCross BlueShield Susan and Geoff Carey Jorge and Anne Celaya Glenn and Renate Charlow Yara Cheikh and Firmin DeBrabander Cho Benn Holback + Associates Jane Coffey and Art Renkwitz Dan Collins, Friend of CSC Betsy Compton and Eric Grubman Jeffrey and Carolyn Crooks Ken DeFurio John C. Eisner and Jennifer Dorr White The Fishell-Shaffer Family Bruce and Lindsay Fleming Ian Gallanar Scott and Carole Greenhaus The Hecht-Levi Foundation Pamela and Samuel Himmelrich, Jr. Jerry Hicks, <i>in honor of his mother Babs Hicks</i> Eva P. Higgins Hill and Company Realtors Mark A.G. Huffman Andrew Kent Deborah Peebles Kent The Kiehne Family The Klatt Family Robert and Susan Knox Michael Lanci, Christina Schlegel, and Miles Lanci</p>	<p>Legg Mason Global Asset Management Robert Lienhardt and Barbara Leons Frank P. Mancino Maury, Donnelly and Parr – the Arts Insurance Program Jack and Donna McCann William Miller John and Moira Monk Frank B. Moorman Roxanne Nisbet Dan O'Brien and Jeannie Anderson Linda and Jeff Pieplow Susan H. Pratt A. Lynne Puckett Paul and Jennifer Oxborough Susan and Alan Rafte, <i>in honor of David and Irene Tabish</i> Anne and Peter Rogers Michael and Sharon Runge Clair Zamoiski Segal Stanley Black and Decker Brenda and Walter Stone Irene and David Tabish Paul J. and Chandler M. Tagliabue Richard B. Talkin Family Fund Kim and George Tilton, Jr. Hutch and Susan Vernon Mary Jo and Charles L. Wagandt II Dr. Timothy Weiner and Family Marcia and J.W. Wood, III Family</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Artistic Programming, Education, and Operations Donors

A theater is so much more than a building. It is a living, breathing community where audiences and actors meet to create art that enlightens, inspires, transforms, awes, and entertains. We are grateful for your gifts that support this artistry, our outreach and education programs, and our operations. This list recognizes gifts of \$100 and greater, received as of February 18, 2016.

The FRIENDS of Chesapeake Shakespeare Company

Benefactor (\$5,000+)

Robert and Gladys Helm
Scott Helm
Pam and Sam
Himmelrich, Jr.
Lesley Malin
Mary and James Miller
Emily and John D.
Rockefeller, V
Paul and Debby Silber
Chip and Rhona Wendler
Ted and Mary Jo Wiese

Patron (\$2,500+)

Jennifer Hearn
The Flier Family
The Sylvia Meisenberg
Endowment for
Shakespeare
Education, and the
Meisenberg Family
Bob and Deeley
Middleton
The Hon. and Mrs.
Charles Moylan
Walter and Brenda Stone

Friend (\$1,000+)

Anonymous (4)
Laura Boydston and
Robin Suleiman

Kevin and Susan Burke
Virginia Tyler Campbell
Jane Coffey and Art
Renkwitz
Dan Collins
Jeffrey and Carolyn
Crooks
Dana DiCarlo and Scott
Plank
John C. Eisner and
Jennifer Dorr White
Ian Gallanar and Maria
Trujillo
Judith Golding and
Robert Brager
Robin and Don Hough
Susan B. Katzenberg
and Herbert M.
Katzenberg In
Memory of Gloria
Balder Katzenberg
Chris and Mary Ellen
Kiehne
Bob Lienhardt and
Barbara Leons
Stephen and Joanne
Malin
Vivian and Robert
Manekin
Jack and Donna McCann
Thomas and Janet
McGlynn

Frank and Mary Ellen
Moorman
Dan and Heidi Moylan
Dr. and Mrs. Stephen
Oppenheimer
Linda and Jeff Pieplow
Walter and Mary-Ann
Pinkard
John and Carrie Pirie
Earle W. Pratt III and Kelly
Emerson
Robert Prince
Sean Rhoderick and Ana
Kornegay
Keenan and Natasha Rice
Nan Rohrer
Sharon and Michael Runge
Scott and Sharon Stewart,
CE Science Inc.
Michael P. and Joanna
Sullivan
Dr. Tim Weiner
Wittenberg-Bonavoglia
Family

Player (\$500-\$999)

Anonymous
Carmel M. Roques and
Steven D. Beall
Michael and Teri Bennett
Dr. Murry Bentley and
Ms. Linda Clark

Sherilyn Brinkley and
Jeffrey Brotman
Glen R. Goodwin and Dr.
Jennifer L. Cooper
Ernie and Linda Czyrca
Bruce and Lindsay
Fleming
David and Barbara
Gamble
Carole and Scott
Greenhaus
Heneghan Family Fund
Mr. and Mrs. Bill
Heneghan
Eva Higgins
George Higgins
George and JoAnn
Holback
Barbara Hulka
Kathryn Elizabeth Kelly
Tim and Jennifer
Kingston
Kevin and Joyce Parks
Mr. and Mrs. David
Sawitzki
George C. and Holly G.
Stone
Dr. Cheryl Torsney
and Eric 'E-Mann'
Hansmann
Marguerite Villasanta

Individual Donors

\$250+

Dr. Martha J. Connolly
Charlie and Kathy Beach
Hacky Clark and Peter
Dubeau
The Doctrow Family Fund
Mary Alane Downs and
Christopher P. Downs
Howard and Beth
Eisenson, in honor of
Vince Eisenson and Amal
Saade
Bruce Field
The Fletcher-Hill Family
Cynthia and Nick Islin
Sara W. Levi
Diane Maloney-Krichmar
Wade and Nancy Meadows

Daniel and Patricia Medinger
Joan Myers, in honor of
Mary Myers
Paul and Jenny Oxborough
Mr. and Mrs. David B.
Shapiro
Drew Tagliabue and Mark
Jones, in honor of The
Rockefeller Family
Michael L. Terrin and Bess
Keller
Mr. and Mrs. Jay M. Wilson
Matt and Sarah Wilson
Jenny Wright and Josh
Osborne
Susan Ziemann

\$100+

Anonymous (5)
Anonymous, in honor
of John and Emily
Rockefeller
George and Julia Alderman
Paul and Irene Aldridge
Clifford Amend
Kathleen Barber and Barry
Feinstein
Elizabeth and Ira Berman
Lenora Blum
Dave Bobart
Joan K. Braden
Jack and Ann Breihan,
in honor of Margaret
Breihan
Donna Burke

Robert Burke and Helen
Blumberg
Jeffrey and Elaine Christ
Erica and Harry Cikanek
Dale Connelly
David and Sara Cooke
The Curtis Family
Roger and Brenda Cutter
Dinorah Dalmasy
Jane and Robert
D'Ambrogio
Jim and Suzanne Davis
Nicole Epp
Valerie Fenton and
Christopher Niebling
Mr. and Mrs. William A.
Feustle

Individual Donors, continued

Pamela S. and Kate Forton
Mike and Anne Foss
R. James Fritsch
Jacquelyn Galke
Mrs. Jane R. Geuder
David Gordon
Scott and Kate Graham
Sue Griffey and John

Oetting
Ruby and Robert Hearn
Ron Heneghan
William Heneghan
Kathy Hogue and Nick
Sommese
K.C. Hopson
Katharine Hudson and
Gregory Scott Otto

The Iverson Family
Mike and Connie Jack
Patricia Jonas
David and Melora Kaplan
Eric and Hattie Katkow
Stephen and Linda Kelly, *in*

honor of Kathryn Kelly
The Klipp-Lischner Family
Kathleen Koughl
Menalclus and Valerie
Lankford, and the
Baltimore Dickens
Society

Yolan and Ann LaPorte
James Macdonald
Frank Mancino
Jeanne Marsh
Michael and Lucia Martin
Audrey Maynard
Edward and Lucille
McCarthy

Steven and Mary McKay
Suzan and Alex Mecinski
Arianna Miceli
Janet and Douglas Neilson
Rhonda and Paul Nowacek
Lynne O'Brien and Roger
Mitchell

Lee and Marilyn Ogburn
Marc Okrand
Yvonne Ottaviano
Bodil Bang Ottesen
Anne Parshall
Dorie Passen and Jason
Dougherty

Rebecca S. Pearlman
Helene and Bob Pittler
Elizabeth Plunkett
Mark and Joanne Polak
Mickey and Marian Raup
Paula and Charles Rees
Pat and Stasia Reynolds,
in honor of William R.

Stott, Jr
Nicole Ripken and Family
Samuel Rogers
Charles and Deborah
Rutherford

Clair Zamoiski Segal
Sarah Sette and Aaron
Schneiderman
Mary Ann and Chuck
Scully

Herbert and Susan
Shankroff
Judy Sheldon and Chris
Gorman

Sharon Silverman and
Marc Hamburger
Jan and Jack Simons
Ed Simpson
Diane Six
Mary Soules
The Stansbury Family

Brian and Carolan Stansky
Paul and Amy Stone
William Sweet
David and Irene Tabish
Leon and Lorraine Ukens
The Velapoldi Family
Mitch and Mary Vitullo
Sandra Welty
D. Kemater White, Jr.
Lisa Wilde and Philip
Vilardo
Dale and Vince Wilding
Beverly Winter, in memory
of Jackson B. Winter
Anne Marie Zwyczewicz
and Dennis Pitta

In Memory Of Nicholas Delaney, CSC Resident Musician and Friend

Anonymous
Brenda Fogarty
Pamela and Kate Forton
Friends of Nick Delaney
from Ytsejam.com
Friends of Nick Delaney
The Hockenberry Family
Erin Loeliger
Linda Mattive
David Rubin
Sharon and Michael Runge

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

AmazonSmile Foundation
The William G. Baker, Jr.
Memorial Fund, creator
of the Baker Artist
Awards,
www.bakerartistawards.org
Mayor Stephanie Rawlings-
Blake and the Baltimore
Office of Promotion and
the Arts

The Campbell Foundation
CGA Capital
Cho Benn Holback +
Associates, Inc.

The Helm Foundation
Howard County Arts
Council, through a grant
from Howard County
Government

Dr. Frank C. Marino
Foundation Inc.
Maryland State Arts
Council
The Morris A. Mechanic
Foundation
Microsoft
Peter's Pour House
Powell Recovery Center
The Sheridan Foundation
Southway Builders
United Way of the National
Capital Area
WNET/PBS

IN-KIND SUPPORT

Bin 604
Otterbein Cookies
Mary Jo Tydlacka
The Wine Bin



What makes Shakespeare so great?

-Our FRIENDS do.

Please consider
becoming a Friend of CSC.

More information at
chesapeake-shakespeare.com



STAFF

Ian Gallanar, Founding Artistic Director
Lesley Malin, Managing Director
Patrick Kilpatrick, Director of Programming
Laura Malkus, Director of Development
Elizabeth Beraman, Finance and Development Manager
Jean Thompson, Communications Manager
Daniel O'Brien, Technical Director/Facilities Manager
Ron Heneghan, Director of Community Engagement
Kevin Costa, Education Director
Kristina Lambdin, Resident Costume Designer and Business Manager
Kelly Martin Broderick, Audience Services Manager
Shannon Nickey, Box Office Associate
Russell Laury, Porter
Kate Forton, Marketing and Administrative Assistant

Sara Small, Volunteer Coordinator
Scott Alan Small, Concessions Czar

OUR CREATIVE MEDIA TEAM

Sandra Maddox Barton, Graphic Design
Todd M. Zimmerman Design, Graphic Design
Bridget Parlato, Graphic Design
Teresa Castracane, Photography
Leap Day Media, Program Advertising

RESIDENT ARTISTS

Isabelle Anderson, Distinguished Artist in Residence
Scott Alan Small, Associate Artistic Director
Nellie K. Glover, Resident Choreographer
Scott Farquhar, Resident Musical Director
Teresa Castracane, Resident Text Coach

RESIDENT ACTING COMPANY

Gregory Burgess	Ron Heneghan	Jeff Keogh	Molly Moores
Vince Eisenon	Rachael Jacobs	Patrick Kilpatrick	Scott Alan Small
Daniel Flint	James Jager	Lesley Malin	Michael P. Sullivan
Jose Guzman	Kathryn Elizabeth Kelly	Séamus Miller	Gerrad Alex Taylor

RESIDENT TECHNICAL AND DESIGN COMPANY

Mindy Braden	Heather C. Jackson
Teresa Castracane	Kristina Lambdin
Sarah Curnoles	Mary Hoffman Pohlig
Scott Farquhar	Daniel O'Brien
Nellie K. Glover	Haley Raines Young

ASSOCIATE MEMBERS

Jeannie Anderson	Marilyn Johnson
Steven Beall	Katie Keddell
Erin Bone Steele	Jenny Leopold
Mike Boynton	Shannon Listol Wilson
Heidi Castle-Smith	Frank Mancino
Jenny Crooks	Julian Elijah Martinez
Lauren Engler	Michele Massa
Karen Eske	Tami Moon
Valerie Fenton	Christopher Niebling
Ashley Ruth Fishell	Kelsey Painter
Kate Forton	Christina Schlegel
B.J. Gailey	Dave Smith
Kate Graham	David Tabish
Scott Graham	Nathan Thomas
Ty Hallmark	Wayne Willingard

CSC ENSEMBLE

Lizzi Albert	Dave Gamble
Matthew Ancarrow	Frank B. Moorman
Kecia A. Campbell	Laura Rocklyn
Blythe Coons	Robby Rose

The **Chesapeake Shakespeare Company** creates performances and education programs out of great classic theater. Classic plays can be awfully good, but only if they speak to their audience and the community in a way that is dynamic, personal, and pleasurable. We do plays that people like and we perform them in innovative and intimate ways that intensify the connection between audiences and artists. We do this because we want to know what makes Shakespeare so great — and we ask our audience and our community to explore that question alongside us. Chesapeake Shakespeare Company is a 501c3 nonprofit organization.

Chesapeake Shakespeare Company

7 South Calvert Street, Baltimore, MD 21202
Office: 410-244-8571
Box Office: 410-244-8570
www.ChesapeakeShakespeare.com



ASCAP



CHESAPEAKE**SHAKESPEARE**COMPANY

APRIL 15 - MAY 15, 2016

MACBETH

By William Shakespeare

Directed by Paul Barnes



Photo by Teresa Castracane

TICKETS 410-244-8570

ChesapeakeShakespeare.com

**CHESAPEAKE
SHAKESPEARE
COMPANY**



You don't need a Ph.D.
to understand why
Roland Park Place is
the right choice.

How To Keep Your Imagination Racing.

Healthy minds make for healthy bodies. And nowhere does it apply more than at Roland Park Place. It's true, we do have delectable dining, exceptional amenities and well-designed apartment homes and cottages.

But it's the intellectual stimulation that attracts so many residents. Perhaps this is why engaging individuals from all walks of life have chosen to live here. Residents

enjoy world-class musicians and lecturers discussing a variety of topics. They also participate in a range of special interest clubs, creative arts, wellness classes, singing groups and more.

There are regular outings to local cultural attractions such as Everyman Theater, Centerstage, the Meyerhoff, the Lyric Opera House and Shriver Hall, as well as Kennedy Center ballets. We take excursions as far afield as New York, Philadelphia, Washington, D.C. and Ocean City. In fact, at Roland Park Place the possibilities are as endless as your own imagination.

Why not learn more right now?

Call (410) 243-5700 or visit
RolandParkPlace.org



830 W. 40th St. Baltimore, MD 21211
(410) 243-5700 rolandparkplace.org




Roland Park Place
The educated choice.